



The CCI Symposium

29-30 March 2009

ARC Centre of Excellence for Creative Industries and Innovation

State Library of Queensland (SLQ), Stanley Place, South Bank

Queensland University of Technology (QUT), The Glasshouse, Z2, Level 4
Creative Industries Precinct, Musk Ave, Kelvin Grove



State Library
of Queensland
Queensland Government



Australian Government
Australian Research Council

**The CCI Symposium @ The Ideas Festival, State Library of Queensland (SLQ)
FINAL PROGRAM – DAY 1, Sunday 29 March 2009**

Time	Activity	Location
12.00pm	Session on " <i>Digital Literacy for Fun & Profit</i> " presented by John Hartley Showcase 1 – Games presented by John Banks Showcase 2 – Digital Stories presented by Helen Klaebe Showcase 3 – YouTube presented by Jean Burgess Cost: Free	SLQ Gallery
1.30pm	Break	
2.00pm	Keynote Address – John Howkins <i>"Creative Ecologies"</i> Cost: \$30 per person (free admission to the first 30 CCI members)	SLQ Auditorium 1
3.00pm	Break	
3.30pm	Book Launch and Drinks – launched by Terry Cutler John Howkins, " <i>The Creative Ecology: Where Thinking is a Proper Job</i> " John Hartley, " <i>The Uses of Digital Literacy</i> " Cost: Free	Queensland Terrace, SLQ
4.30pm	Day Close	
6.00pm	Symposium Dinner Cost: \$30 (worth over \$70 – includes 2 hours drinks & 2 course meal) <i>Cash payment to be collected on the night before dinner commences (Advisory Board members are excluded)</i>	The Point Restaurant & Bar South Bank

To register your attendance, please RSVP to Colleen or Courtney at infocci@qut.edu.au or phone 07 3138 3556 by Friday 13 March 2009.

**The CCI Symposium @ The Glasshouse, Queensland University of Technology (QUT)
FINAL PROGRAM – DAY 2, Monday 30 March 2009**

Time	Activity	Location
7.00am	Breakfast (Advisory Board & Management Committee Members only)	Quay West Suites, Brisbane
9.30am	Presentation by Stuart Cunningham and John Hartley on our progress so far in light of the ARC outcome	The Glasshouse, QUT
10.00am	Session on " <i>Methodologies: Evidence-based Approaches to Creativity and Innovation</i> " chaired by Denise Meredyth <u>Key themes:</u> 1. 10.00-10.25am 2. 10.25-10.50am 3. 10.50-11.15am 4. 11.15-11.40am 5. 11.40am-12.05pm 1. " <i>User experiences of mobiles and the Internet</i> " – presented by Gerard Goggin 2. " <i>How to make large-scale projects, generating data, more useful across the Centre?</i> " – presented by Julian Thomas 3. " <i>Evolutionary economics: theory and evidence</i> " – presented by Jason Potts 4. " <i>Benchmarker</i> " – presented by Peter Higgs 5. " <i>Data Visualisation</i> " – presented by Axel Bruns	The Glasshouse, QUT
12.05pm	Lunch	The Glasshouse, QUT
1.00pm	Keynote Address – John Howkins <i>"What is the world coming to?: Creativity, Creative Industries and Innovation to 2013"</i>	The Glasshouse, QUT
2.00pm	Afternoon Tea	The Glasshouse, QUT
2.30pm	Session on " <i>External Environment</i> " chaired by Terry Cutler <u>Short Provocations:</u> 1. " <i>Mainstreaming CCI</i> " – Terry Cutler 2. " <i>Scenario planning for 2013</i> " – Kim Anderson 3. " <i>China</i> " – Henry Li and Justin O'Connor 4. " <i>Career challenges and opportunities for ECRs/RHDs in a multi-disciplinary Centre</i> " – Aneta Podkalicka 5. Open discussion 6. Closing reflections by John Howkins	The Glasshouse, QUT
4.30pm	Conclusion – CCI response	The Glasshouse, QUT
4.45pm	Event close	

To register your attendance, please RSVP to Colleen or Courtney at infocci@qut.edu.au or phone 07 3138 3556 by Friday 13 March 2009.

Kim Anderson has been a Fellow of Senate of The University of Sydney since 2004, and was appointed by Senate at its meeting on 5 February 2007 for a new two year term of office concluding at the end of February 2009. Kim's career spans a wide range of media development including book, magazine and newspaper publishing, online media, mobile and free to air television including digital and interactive formats.

Originally based in Sydney as Non-fiction Publisher for HarperCollins, Kim has worked for a variety of book publisher and Newspaper proprietors, including John Fairfax and Sons, Prentice Hall, Grolier and Kevin Weldon and Associates. In 1993 she was posted to New York to set up a new media vision for HarperCollins worldwide working closely with 20th Century Fox, News Electronic Data and other news subsidiaries. IN 1995 she returned and joined PBL to create Australia's number one online portal ninemsn.com.au. She was responsible for the brand, content and operating strategies and role out. In 2000 Kim transferred to the Nine Network, where she was responsible for breaking new ground in interactive television formats, such as Nine Sports Active and Getaway interactive, as well as ensuring the digital transition of Nine to the pay TV platform (Foxtel).

In 2004 Kim joined Southern Star Entertainment as COO and later CEO, working with the independent production community to create in particular Australian drama such as Love My Way, Dangerous and Rainshadow. She was also instrument in creating the digital entity Kim Southern Cross View to extend the regional network and production community to the online environment, creating Australia's first talk back portal Mytalk.com.au.

Kim is also on the board of the Sax Institute, funded by the NSW Department of Health and other industry bodies and commercial entities, to help inform policy through evidence based research, including The 45 and Up Study. She has also created a global portal or community for readers called thereadingroom.com, which enables users to manage their bookshelf, discuss books, join virtual reading groups and meet other avid readers online.

John Banks is a Postdoctoral Research Fellow in the Federation Fellowship program. His research interests focus on user-led innovation and consumer co-creation in participatory culture networks. He has a particular interest in videogames. From 2000-2005 John worked in the videogames industry for Brisbane-based Auran Games (www.auran.com) as an online community manager, focusing on the development of user-led content creation networks within the context of game development projects; he has published widely on research grounded in this industry background. John's current research continues to work at the interface of game developers and gamers as they negotiate emerging co-creation relations. Throughout 2007 he undertook ethnographic research with Auran Games on social network strategies for their massively multiplayer online game, Fury (<http://www.unleashthefury.com>).

Axel Bruns is a Senior Lecturer in the Creative Industries Faculty at Queensland University of Technology in Brisbane, Australia. He is the author of *Blogs, Wikipedia, Second Life and Beyond: From Production to Producersage* (2008) and *Gatewatching: Collaborative Online News Production* (2005), and the editor of *Uses of Blogs* with Joanne Jacobs (2006; all released by Peter Lang, New York). His book *Gatewatching* was nominated for the 2006 Communications Policy Research Award at Fordham University's Donald McGannon Communication Research Center, and he contributes to the Gatewatching.org group blog with Jason Wilson and Barry Saunders. Bruns has coined the term producersage to better describe the current paradigm shift towards user-led forms of collaborative content creation which are proving to have an increasing impact on media, economy, law, social practices, and democracy itself. Producersage provides a new approach to conceptualising these phenomena by avoiding the traditional assumptions associated with industrial-age production models.

His study of these environments builds on his work in the area of participatory or citizen journalism and blogging. In 2007, Bruns was a visiting scholar at the University of Leeds and Massachusetts Institute of Technology, where he further investigated the impact of produsage on democracy, citizenship, and the media. For more information about the produsage concept, see Produsage.org.

Bruns teaches in a variety of units across the [Creative Industries Faculty](#). From 2002 to 2006, he developed and taught the world's first mainstream undergraduate unit on creative industries: Creative Industries (KKB018). In 2005/6, he co-directed a large teaching and learning project at QUT which introduced blogs and wikis into general teaching practice; in 2006/7, he was a participant in two projects of the Carrick national teaching and learning institute which further investigate the potential and actual uses of social media by learners and teachers.

In 1997, Bruns was a co-founder of the premier online academic publisher [M/C - Media and Culture](#), which publishes [M/C Journal](#), [M/C Reviews](#), [M/C Dialogue](#), and the [M/Cyclopedia of New Media](#), and he continues to serve as M/C's General Editor. In 2000, he also co-founded [dotlit: The Online Journal of Creative Writing](#) with Donna Lee Brien and Philip Neilsen from QUT's Creative Writing and Cultural Studies discipline. Bruns was the Web developer responsible for QUT's streaming media station [EMIT](#), which began Webcasting in 2002.

Bruns's research interests are in produsage (or collaborative user-led content development), blogging, citizen journalism, online publishing, virtual communities, creative industries, creative hypertext writing, and popular music studies. He has published a variety of articles in these fields, [many of which can be found on this Website](#), and at Gatewatching.org and Produsage.org.

Dr Jean Burgess is a Postdoctoral Research Fellow in the Federation Fellowship Program, where she works on cultural participation and user-led innovation in new media contexts, focusing particularly on user-created content and vernacular creativity. Her recent work has included a major study of YouTube in collaboration with Joshua Green (Convergence Culture Consortium, MIT), culminating in the book *YouTube: Online Video and Participatory Culture*, to be published by Polity Press in 2009. She has also developed several applied research partnerships with cultural institutions and community-based organizations, focusing on the uses of co-creative media such as digital storytelling for cultural participation, advocacy and engagement.

Stuart Cunningham is the Director of the ARC Centre of Excellence for Creative Industries and Innovation, and a Professor of Media and Communications, Queensland University of Technology. He holds a ministerial appointment to the Library Board of Queensland and is an elected member of the Council for Humanities, Arts and Social Sciences (CHASS). He was President of the Council of Humanities, Arts and Social Sciences (CHASS), 2006-8, an appointed member of the Australian Research Council's College of Experts 2005-2007, and Chair of the Humanities and Creative Arts Panel of that College, 2007; Treasurer and Executive Member of Council, Australian Academy of the Humanities, 2002-6; and Node Convenor, Cultural Technologies, for the ARC Cultural Research Network, 2004-6. He was Foundation Chair of QPIX, Queensland's Screen Resource Centre, 1997-2005 and a Commissioner of the Australian Film Commission, 1992-98. He received the Centenary Medal in 2003 for services to the humanities in Australia. He is well known for his contributions to media, communications and cultural studies and to their relevance to industry practice and government policy. A key figure in cultural policy studies and creative industries, he wrote *Featuring Australia* (1991), a study of the career of pioneering Australian filmmaker Charles Chauvel, and *Framing Culture* (1992), an influential critique of the limits of cultural studies as applied to cultural policy. With Toby Miller, he wrote *Contemporary Australian Television* (1993).

He co-wrote or co-edited a number of studies of the global dimensions of audiovisual culture with John Sinclair and Elizabeth Jacka: *New Patterns in Global Television* (1996), *Australian Television and International Mediascapes* (1996), and *Floating Lives: The Media and Asian Diasporas* (2001). He co-edited two textbooks with Graeme Turner, *The Australian TV Book* (2001) and *The Media and Communications in Australia* (2006); the second is about to go to its fifth edition in 2009 and is the standard text in the field in Australia. His most recent work includes *What Price a Creative Economy?* (Platform Papers 2006) and *In the Vernacular: A Generation of Cultural Criticism and Controversy*, University of Queensland Press, 2008. He has co-authored several major reports for bodies such as the National Endowment for Science, Technology and the Arts (NESTA - UK) and the United Nations Conference on Trade and Development (UNCTAD - Geneva) and has published over 70 book chapters and over 90 journal articles.

Dr Terry Cutler is an industry consultant and strategy advisor in the information and communications technology sector. Terry Cutler has authored numerous influential reports and papers on the Digital Economy and innovation.

During 2008 he chaired the Australian Government's Review of the National Innovation System which culminated in the Report, *Venturous Australia*.

He currently holds the following appointments:

- Director **Commonwealth Scientific and Industrial Research Organisation (CSIRO)** 2002-
- Member, **International Advisory Panel, Multimedia Supercorridor** (Malaysia), 1998-
- Member, **Innovation Economy Advisory Board**, Victoria
- Director **MSC Technology Centre** Snd. Bhd., Malaysia,
- Director **Multimedia University** (Universiti Telekom Sdn. Bhd.), Malaysia
- Chairman, Advisory Board, **ARC Centre of Excellence for Creative Industries and Innovation**
- Chairman, **Pharmacy Australia Centre of Excellence (PACE)**, Brisbane

Terry Cutler's career started with Telecom Australia, now Telstra. During the 1980's he was part of Telstra's top management team, heading up major corporate restructuring around a customer focus. As Executive Director Corporate Strategy he oversaw Telstra's handling of major regulatory change and the introduction of competition.

Terry Cutler has had a longstanding engagement with public policy. He has served on numerous Government Boards and advisory bodies. Apart from his present appointments, from 1996 to 1997 he was Chairman of Australia's Information Policy Advisory Council. When Chairman of the Industry Research and Development Board from 1996 to 1998, Terry Cutler spearheaded key initiatives in promoting venture capital and industry innovation and oversaw the licensing of the initial Innovation Investment Funds. In 1999 Terry chaired Australia's National Bandwidth Inquiry.

Terry Cutler has had a longstanding engagement with cultural institutions. He was President of the Australian Centre for the Moving Image from 2002 to 2005. He served as Chairman of the Australia Council from 2001-2002, having previously chaired its New Media Arts Board. He also has previously served as a director of Cinemedia, Film Victoria, Opera Australia, the Council of the Victorian College of the Arts, and the Library Board of Victoria.

Terry Cutler is a Fellow of the Australian Institute of Management, a Fellow of the Australian Institute of Public Administration, a Member of the Institute of Company Directors, and the Australian Society of Authors. In 2002 he was awarded an honorary doctorate by Queensland University of Technology and in 2003 was awarded Australia's Centenary Medal.

Gerard Goggin is Professor of Digital Communication, and Deputy Director of the Journalism and Media Research Centre, University of New South Wales. Gerard has researched and published widely in media, cultural, and communication studies, with a focus on Internet, mobiles, telecommunication, and disability. He is author of over ninety refereed papers and book chapters, and author or editor of 10 books.

Gerard holds two major ARC grants for research into mobiles. His 2004-2009 Australian Research Fellowship project *Mobile Culture: A Biography of the Mobile Phone* examines mobile phone culture and regulation. With Kate Crawford, he is undertaking a second ARC Discovery project from 2008-2010 entitled *Young, Mobile, Networked: Mobile Media and Youth Culture in Australia*.

Gerard's books include *Global Mobile Media* (forthcoming, Routledge, 2010), *Cell Phone Culture* (Routledge, 2006), *Disability in Australia* (UNSW, 2005) and *Digital Disability* (Rowman & Littlefield, 2003), as well as the edited collections *Mobile Technologies: From Telecommunications to Media* (Routledge, 2009; with Larissa Hjorth), *Internationalizing Internet Studies* (Routledge, 2009; with Mark McLelland), and *Virtual Nation: The Internet in Australia* (UNSW Press, 2004).

Gerard is editor of the premier media studies journal 'Media International Australia', and a founding board member of the new Australian Communications Consumer Action Network (ACCAN).

John Hartley is a Distinguished Professor at QUT, Adjunct Professor of the Australian National University and director of research at CCI. He is leader of the Citizen Consumer Program and as an ARC Federation Fellow heads the *Uses of Multimedia* project at CCI. He was foundation dean of the Creative Industries Faculty (QUT) and previously head of the School of Journalism, Media and Cultural Studies at Cardiff University.

John Hartley is the author of 18 books, translated into a dozen languages, including *Television Truths* (2008), *tv50 exhibition catalogue* (2006) *Creative Industries* (ed., 2005), *A Short History of Cultural Studies* (2003), *The Indigenous Public Sphere* (with A. McKee, 2000), *Uses of Television* (1999) and *Popular Reality* (1996). He is also Editor of the *International Journal of Cultural Studies*. Professor Hartley is a Fellow of the Australian Academy of the Humanities.

Peter Higgs is manager of the Creative Economy mapping programme and the innovative Creative Industries Business Intelligence Service conducted in conjunction with the Queensland Department of Tourism, Regional Development and Industry. He is the co-author of the recent RESTA Report 'Beyond Creative Industries', and of the review of the Pacific Film and Television Commission Corporate Plan 2004-2009 (December 2006).

He is also the author of *The Future for Documentaries in Australia: Coming, Ready or Not!* (2005) for the SPAA/ ASDA Documentary Council and co-author of *Cottages to Corporations: Access to Overseas Markets for Australia Creative Digital Industry* (2003) and *A Guide to Digital Rights Management* (2003), both for the Australian Department of Communications, IT and the Arts (DCITA). Prior to joining the CCI he worked in the software and digital media industries, including Content Strategies, IPR Systems, Pacific Advanced Media Studios, Access CMC and Apple Computer.

John Howkins is a leading figure in the global development of the creative economy. His book, 'The Creative Economy' (2001) was the first account of new ways of working that are revitalising culture, manufacturing, services, retailing and entertainment. 'Creative Ecologies' (2009) describes creative places, neighbourhoods, companies and cities where 'thinking is a proper job'.

John is Chairman of BOP Consultants and a Board Director of HandMade plc film company and of HotBed Media Ltd, a TV production company. He has advised numerous multinational companies, creative businesses, government organisations and cultural agencies. He has worked in over 30 countries including Australia, Canada, China, France, Greece, India, Italy, Japan, Mexico, Poland, Singapore, UK and USA.

He is the Founder and Director of the Adelphi Charter on Creativity, Innovation and Intellectual Property (www.adelphicharter.org). He devised the London Intellectual Property Advisory Service ('Own It') and was associated with HBO Inc and Time Warner Inc from 1982 to 1996 with responsibilities for TV businesses in Europe, and is Deputy Chairman of the British Screen Advisory Council (BSAC).

He is a Member of the United Nations Advisory Committee on the Creative Economy and a Council Member of the UK government's Arts and Humanities Research Council. He is a former Chairman of the London Film School, Vice Chairman of the Association of Independent Producers and Executive Director of the International Institute of Communications (IIC).

He is Vice Dean at the School of Creativity, Shanghai, where he leads the John Howkins Research Centre on the Creative Economy, and Visiting Professor at Lincoln University.

In 2006 he was listed as one of the Fifty Most Important People in Intellectual Property by 'Managing Intellectual Property' magazine and in 2007 he was nominated #1 Creative Star in China by 'Beijing Business News'.

He is the author of 'Communications in China', 'Four Global Scenarios for Information', 'The Creative Economy', 'CODE', 'Dutty's Dare', 'Creative Ecologies' and other books, and is a frequent writer, broadcaster and event speaker. For more information, visit www.creativeeconomy.com; info@creativeeconomy.com.

Dr Helen Klaebe is Head of Postgraduate Coursework Studies in the Creative Industries Faculty at QUT, and consults as a public historian, regularly designing and managing co-creative media workshops for a range of commercial and public sector organisations.

Klaebe is also a Chief Investigator on a Research Council Linkage project, developing on from her PhD that examined new approaches to participatory public history using multi art form storytelling strategies to engage the community with their local history. This work pioneered new development methods towards the application of using digital storytelling in community history projects, as part of a socially sustainable approach to urban development. She is the author of: *Onward Bound: the first 50 years of Outward Bound Australia* (2005); and *Sharing Stories: a social history of Kelvin Grove* (2006).

Henry Li is a first-year PhD student in Creative Industries Faculty at Queensland University of Technology. His research is on the use of the internet in China for user-created content, specifically spoofs and spoofers on video-sharing sites like Tudou. He earned his BA in English from Hunan University of Technology and Master of Arts in Applied Linguistics (conference interpreting) from Beijing Foreign Studies University. He worked as a lecturer of English at Zhejiang Ocean University, a public servant with the central government, and a professional conference interpreter before he commenced his doctorate at QUT in 2007. Henry is a sports fan and likes photography very much.

Denise Meredyth is the Deputy Director of the Institute for Social Research at Swinburne University. A Professorial Fellow, she is also the leader of the Citizenship and Government program. Denise has published widely on education policy, liberal government, civic formation and information.

Recent books include *Citizenship and Cultural Policy* and *An Articulate Country*. Denise has worked on a number of Australian Research Council funded projects related to citizenship, community politics, information policy and social policy. These include: The Wired High Rise project based at Atherton Gardens, about wired community in a low-income housing estate; The Searchers project (with State Library of Victoria), on the implications of online search for public libraries; Community Consultation and the Hard to Reach, a project with eight local government partners; Youthworx, a study of how marginalised young people respond to the opportunity to work with SYN-FM, a youth-run community radio station; and two projects with Victoria Police on social networks within local Vietnamese and Sudanese populations.

Justin O'Connor is Professor in the Creative Industries Faculty, Queensland University of Technology, Brisbane, Australia. Until September 2008 he was Professor of Cultural Industries at the School of Performance and Cultural Industries, University of Leeds, where he led an MA in Culture, Creativity and Entrepreneurship. His main areas of interests are contemporary urban cultures, cultural and creative industries, cultural policy and urban regeneration. Between 1995 and 2006 Prof. O'Connor was Director of Manchester Institute for Popular Culture at Manchester Metropolitan University. His research led to the establishment of Manchester's Creative Industries Development Service (www.cids.co.uk) the UK's first dedicated local economic development agencies for the creative industries. Dr. O'Connor was also lead academic advisor to Manchester's Urbis museum of the contemporary city (www.urbis.org.uk).

Professor O'Connor also led a partnership project between Manchester, Helsinki and St Petersburg to develop a creative industries strategy for the Russian city. His interest in the developing agenda for the creative industries outside Europe has seen him speak in China, South Korea and Taiwan. He is currently preparing a co-edited book based on the conference Creative Economies, Creative Cities – Asian and European Perspectives held in Shanghai, October 2006. He has written a vision paper for Yorkshire Regional Development Agency on contemporary challenges for cities and culture; just completed a critical bibliography on creative industries for The Arts Council England (www.creative-partnerships.com/CP_LitRev4.pdf); and will publish a book *Cultural Industries and the City*, with Sage next year.

Aneta Podkalicka completed her PhD thesis in Media and Communication at Queensland University of Technology, Brisbane, Australia, where she was a recipient of an International Postgraduate Research Scholarship. Her research interests include multicultural broadcasting policy and practice, translation, media literacy and audience studies. She is currently working as a research fellow at the Institute for Social Research, Swinburne University of Technology, Melbourne.

Jason Potts is Principal Research Fellow in the ARC Centre of Excellence in Creative Industries and Innovation at QUT. He is also a Senior Lecturer in the School of Economics at UQ. His research focuses on the contribution of creative industries to economic growth. His latest book is *The General Theory of Economic Evolution* (Routledge, 2008).

Julian Thomas is Director of the ISR, and also leads the ISR's Media and Communications program. His research interests are in new media, information policy and the history of communications technologies. Before coming to the ISR in 2000, he taught new media at RMIT, worked on the staff of the Productivity Commission's Broadcasting Inquiry, and was a senior researcher at the former Australian Key Centre for Cultural and Media Policy at Griffith University. His publications include studies of intellectual property issues relating to new media, the future of local content rules for Australian television, and computer skills in Australian schools. He is currently writing a book about music piracy and the internet. Julian is an associate editor of the website Australian Policy Online, and co-editor with Peter Browne of Briefings, a series of books on current issues in public policy published by UNSW Press. He is also a member of the editorial committee of the journal *Southern Review: Communication, Politics and Culture*.

Getting to the State Library of Queensland (SLQ)

The State Library of Queensland is located at the Culture Centre, Stanley Place, South Bank.

From Brisbane Airport, it takes approximately 30 minutes in a taxi. As you will see from the map below, you will need to be dropped off at Stanley Place, then walk straight ahead towards the Knowledge Walk, where you will find the SLQ reception area.

By bus

Cultural Centre Busway Station in Melbourne Street is a two minute walk to SLQ.

By train

South Brisbane Station, corner of Melbourne and Grey Streets, is a five minute walk to SLQ.

By foot

The State Library is a short walk from the Central Business District across Victoria Bridge and South Bank Parklands.

Map



Car Parking

SLQ has undercover parking at \$10.00 per entry. Paid parking is also available at the following local car parks:

- **Stanley Place car park** - Enter via the Cultural Centre tunnel or Stanley Place
- **Queensland Art Gallery/Queensland Museum car park** - Enter via Grey Street or the Cultural Centre tunnel
- **Queensland Performing Arts Centre car park** - Enter via the Cultural Centre tunnel
- **Brisbane Convention and Exhibition Centre** - Enter via Stanley or Merivale Streets
- **South Bank Parklands Underground car park** - Enter via Tribune or Little Stanley Streets, South Bank

PLEASE NOTE:

SLQ operates a strict bag policy and SLQ Security will check all bags prior to entry into the building. Anyone with a bag larger than 35cm x 30cm x 10cm will need to have this checked into the reception cloakroom. Laptops and briefcases are allowed however if you won a large laptop bag, there may be a possibility that you have to leave the bag and take the laptop with you. Please consider this prior to arrival to avoid delays.

Getting to The Glasshouse

The Glasshouse is located at Queensland University of Technology, Creative Industries Precinct, Z2, Level 4, Musk Avenue, Kelvin Grove.

From Brisbane Airport, it takes approximately 20 minutes in a taxi.

By bus

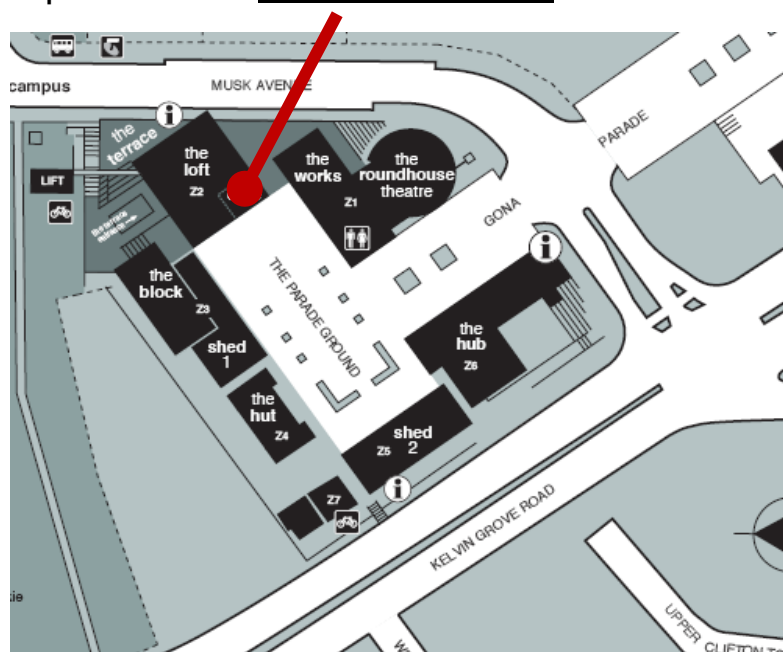
The Route 66 bus service will run every 10 minutes in peak hour between 6.30am until 8.00pm. Route 66 connections can be made at The Cultural Centre Busway or Roma Street Busway to QUT, Kelvin Grove.

By foot

The Glasshouse is approximately a 10 minute walk from Roma Street Station/Busway.

Map

The Glasshouse, Z2, Level 4



Car Parking

Street parking is only available. Disabled parking is located on Carraway Street.

Accommodation

The following is a list of preferred hotels, which are located in close proximity to the State Library of Queensland:

Quay West Suites
132 Alice Street, Brisbane
P: 7 3853 6000
W: www.mirvachotels.com/quay-west-suites-brisbane

The Stamford Plaza
Edward Street, Brisbane
P: 07 3221 1999
W: www.stamford.com.au

The Riverside Hotel
20 Montague Road, South Bank
P: 07 3846 0577
W: www.riversidehotel.com.au

The Mantra Hotel
161 Grey Street, South Bank
P: 07 3305 2500
W: www.mantra.com.au

Rydges South Bank
9 Glenelg Street, South Bank
P: 07 3364 0800
W: www.rydges.com

The Point Restaurant & Bar

The restaurant is located at Shop 15, Little Stanley Street (176-178 Grey Street), South Bank. The main South Bank car park is directly opposite the restaurant. Street parking is also available.

P: 07 3846 5555
W: www.thepointrb.com

Date: Sunday 29 March 2009

Time: 6.00pm

Cost: \$30 (worth \$72 – includes 2 hours drinks and 2 course meal). Cash payment to be collected on the night

RSVP: Colleen or Courtney @ infocci@qut.edu.au by Friday 13 March 2009. Please advise any dietary requirements

The Point Restaurant & Bar



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