Publications (Conferences)

E1 - Full written paper refereed


Bridgstock, R. (2008). ‘Follow your bliss’ or ‘show me the money’? Career orientations, career management competence and career success in Australian creative workers. Creating Value: Between Commerce and Commons Conference, Centre for Excellence for Creative Industries and Innovation, Brisbane, June 2008*.


Keane, M, Anand Vijay Peelamedu Selvarajan & Hong Lu (2008) Comparing the Creative Economies of India and China: emergence, regeneration and renewal of high growth sectors and regions, Creating Value Between Commerce and Commons, CCI, Convention Centre Brisbane, June 27-29


References:


**E2 - Full written paper non refereed**


Barr, T. (2008) Forgotten Agendas: Broadband Services for Australians. Written submission to Senate Select Committee on Broadband, September


Humphreys, S. (2008) The personal is political is professional. The intersections of bodies, emotions, and work in the field of play. In the Game, Association of Internet Researchers, Copenhagen.


Humphreys, S. and A. Bruns (2008) Collaborative Local Content Creation through edgeX: An Evaluation. Association of Internet Researchers 9.0 Rethinking Place Rethinking Community, Copenhagen, AoIRs.


Keane, M. (2008) Relative newcomers: framing culture, creativity and innovation in East Asia, Creating Value Between Commerce and Commons, CCI, Convention Centre Brisbane, June 27-29


E3 - Extract of paper


E4 - Edited Volume


E4 - Unpublished presentation


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<tr>
<th>Author(s)</th>
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<tr>
<td>Barker, A. &amp; Bledsoe, E.</td>
<td>Remix My Lit, presented at Creating Value: Between Commerce and Commons (CCI annual conference)</td>
<td>(Brisbane, 25 June)</td>
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<tr>
<td>Barr, T.</td>
<td>Help! Innovative Public policy for broadband,</td>
<td>CCI International Conference, Brisbane, 25 June</td>
</tr>
<tr>
<td>Barr, T.</td>
<td>“What do consumers want from a broadband network?”</td>
<td>Australian Telecommunications Users Group, Melbourne, April 23</td>
</tr>
<tr>
<td>Bledsoe, E. &amp; Dezuanni, M.</td>
<td>“Creative Commons Classrooms: Using CC material as teaching tools”</td>
<td>at CreateWorld, Brisbane, Dec 7</td>
</tr>
<tr>
<td>Bledsoe, E.</td>
<td>Can’t Touch This: Open business models for film makers, presented at Australian International Documentary Conference</td>
<td>Perth 19 – 23 Feb</td>
</tr>
<tr>
<td>Bledsoe, E.</td>
<td>Ran a workshop on IP management at Youth Coalition of the ACT,</td>
<td>Canberra. April 9</td>
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<tr>
<td>Bledsoe, E.</td>
<td>“Copyright/copysmite” Graffiti Research Lab Masterclass,</td>
<td>part of the Adelaide Festival of Arts, Adelaide. March 3 - 7</td>
</tr>
<tr>
<td>Bledsoe, E.</td>
<td>“Creative Commons Australian and APRA: A model for CC and collecting societies world-wide?”,</td>
<td>iCommons iSummit, Sapporo, Japan. July 29 - Aug 1</td>
</tr>
<tr>
<td>Bledsoe, E.</td>
<td>“Get Creative: Creative Commons and new options for creators” Copyright Forum (run by the Information Economy Directorate, Department of Further Education, Employment, Science and Technology, Government of South Australia),</td>
<td>Adelaide. Aug 14</td>
</tr>
<tr>
<td>Bledsoe, E.</td>
<td>“Licence to Ill: Legalities, Licensing, Implications and Implementations!”</td>
<td>Sound Summit, part of This Is Not Art. Newcastle. Oct 3. Other panelists: Ronan Sharkey (facilitator), Hack/JTV, Triple J, Australian Broadcasting Corporation, Brett Cottle, CEO, Australasian Performing Right Association; David Vodicka, Principal, Media Arts Lawyers; Lynne Small, Manager of Finance, Operations and Administration, Phonographic Performance Company of Australia</td>
</tr>
<tr>
<td>Bledsoe, E.</td>
<td>”Music licensing and new ways of managing your music”,</td>
<td>sQuareOne seminar series, Sydney. April 9</td>
</tr>
</tbody>
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Bledsoe, E. (2008) “Your Creativity and Success: New Business Models Under the Microscope” Sound Summit, part of This Is Not Art. Newcastle. Oct 4. Other panelists: Stuart Buchanen (facilitator), Mixed Industries, Beatrice Jetto, PhD student, Department of Media, Macquarie University; Evan Kaldor, Fbi Radio; Alex Crowfoot, Ollo; and Anna John, Cloth Ear


Bledsoe, E. (2008) Ran workshops on using Creative Commons material at Video Slam, part of Arts Law Week Victoria, Melbourne. May 20 – 22


Coates, J. (2008) CC for Games, presented at Linux.conf.au, (Melbourne 29 January)


Coates, J. (2008) Keynote speaker and expert panel member at Controlling Anarchy, the 3rd QUT Web Content Symposium of (Brisbane, 31 May 2008)


Coates, J. (2008) Sweating the details: a legal analysis of the Creative Commons licences, at Media, Communications and Public Speech2008 Conference of the Centre for Media and Communications Law, University of Melbourne, (Melbourne, 21 November)

Coates, J. (2008) The NC issue: the emerging concept of ‘non-commercial’ in online copyright licensing, presented at Creating Value: Between Commerce and Commons (CCi annual conference) (Brisbane, 25 June)


Cobcroft, R.* (2008) CC Case Studies wiki, presented at the iCommons Summit 2008 (Sapporo, Japan, 31 July)


Cunningham, S. (2008) ‘The PhD in the Humanities, Arts and Social Sciences’, Chair, CHASS Symposium, University of New South Wales, 7 March.


Cunningham, S. (2008) ‘Celebrating Australian Research’, Respondent to ARC CEO, the National Press Club, Canberra, 2 April


Cunningham, S. (2008) NCRIS Transforming HASS Research workshop, Canberra, 15 August
Cunningham, S. (2008) HASS in the Capital, Chair and host, CHASS, Canberra, 2 - 3 September


Cunningham, S. (2008) ‘From creative industries to creative economy: occupation and industry mapping methodologies at a national and regional level’, Keynote speaker, Creative Regions Conference, University of Southampton, 25 September


Cunningham, S. (2008) Roles for universities in the Creative Industries, Creative Arts Commercialisation workshop, Griffith University, 5 December.


Ewing, S. & Thomas, J. Broadband and the Creative Economy in Australia Creating Value: Between Commerce and Commons 25-27 June 2008

Ewing, S. & Thomas, J. Digital divide, broadband and the creative economy in Australia, presented to WIP International Partners’ Meeting, Budapest July 2008

Ewing, S. & Thomas, J. The World Internet Project: Australian Findings, presentation to Adelaide Chapter of the Australian Computer Society, Oct 29

Ewing, S. & Thomas, J. The World Internet Project: Australian Findings, presentation to Brisbane Chapter of the Australian Computer Society, Nov 12

Ewing, S. & Thomas, J. The World Internet Project: Australian Findings, presentation to Bunbury Chapter of the Australian Computer Society, Oct 22

Ewing, S. & Thomas, J. The World Internet Project: Australian Findings, presentation to Canberra Chapter of the Australian Computer Society, Oct 7

Ewing, S. & Thomas, J. The World Internet Project: Australian Findings, presentation to Melbourne Chapter of the Australian Computer Society, Oct 9

Ewing, S. & Thomas, J. The World Internet Project: Australian Findings, presentation to Perth Chapter of the Australian Computer Society, Oct 21
Ewing, S. & Thomas, J. The World Internet Project: Australian Findings, presentation to Sydney Chapter of the Australian Computer Society, Nov 24

Ewing, S. & Thomas, J. The World Internet Project: Australian Findings, presentation to Townsville Chapter of the Australian Computer Society, Nov 13


Green, L. (2008), Kids online: the view from Australia, EU Kids Online Conference, Lisbon, November 20-22 (report presented in absentia)


Humphreys, S. (2008) Social networking sites and privacy. Invited presentation, Department of Justice, Victoria, for Privacy Awareness week.

Keane, M. (2008) The Black Box of China’s Creative Economy: Just how Sustainable are Creative Clusters?, Creative Clusters, Glasgow, 16 -19 December


McWilliam, E. (2008), Today’s Kids, Tomorrow’s Creatives. 4th International Middle years of Schooling Conference, Adelaide, Australia, 2-4 August. Keynote address.

Nantes, A. Autonomous Game Environment Inspection Agents PhD presentation in class “Computer Game Design”, September 2008


Xiaoxiang Shi, S.* Contributorship?— Authorship in a Participatory Media Age & the Future of Copyright Law, presented at Creating Value: Between Commerce and Commons (CCI Annual Conf.) (Brisbane, 25 - 27 June 2008)

Xiaoxiang Shi, S.* Contributorship?— Authorship in a Participatory Media Age & the Future of Copyright Law, presented at The 5th Asian Law Institute Conference (Singapore, May 2008)


Suzor, N.* Creative Commons for Educators, Learning Innovation Expo (Brisbane, 19 August 2008)
