

Stuart Cunningham

Profile

Stuart Cunningham is Distinguished Professor, Queensland University of Technology, and Director of the Australian Research Council (ARC) Centre of Excellence for Creative Industries and Innovation. He is an appointed member of the Library Board of Queensland and an elected member of the Council for Humanities, Arts and Social Sciences (CHASS).

He was President of the Council of Humanities, Arts and Social Sciences (CHASS), 2006-8, and an appointed member of the Australian Research Council's College of Experts 2005-7, and Chair of the Humanities and Creative Arts Panel of that College, 2007. He was an Adjunct Professor of the Australian National University 2006-8 and is a Visiting Professor at City University, London 2008-, and the University of St Andrews 2008-, and one of five inaugural fellows in cultural and communication studies of the Australian Academy of the Humanities (from 1997).

He is well known for his contributions to media, communications and cultural studies and to their relevance to industry practice and government policy. A key figure in cultural policy studies and creative industries, he wrote *Featuring Australia* (1991), a study of the career of pioneering Australian filmmaker Charles Chauvel, and *Framing Culture* (1992), an influential critique of the limits of cultural studies as applied to cultural policy. With Toby Miller, he wrote *Contemporary Australian Television* (1993). He co-wrote or co-edited a number of studies of the global dimensions of audiovisual culture with John Sinclair and Elizabeth Jacka: *New Patterns in Global Television* (1996), *Australian Television and International Mediascapes* (1996), and *Floating Lives: The Media and Asian Diasporas* (2001). He co-edited two textbooks with Graeme Turner, *The Australian TV Book* (2001) and *The Media and Communications in Australia* (2006); the second is about to go to its fifth edition in 2009 and is the standard text in the field in Australia.

His most recent work includes *What Price a Creative Economy?* (Platform Papers 2006) and a collection of major essays, *In the Vernacular: A Generation of Cultural Criticism and Controversy*, University of Queensland Press, 2008. Select recent publications are available at http://eprints.qut.edu.au/view/person/Cunningham,_Stuart.html.

He has co-authored several major reports for bodies such as the National Endowment for Science, Technology and the Arts (NESTA - UK), United Nations Conference on Trade and Development (UNCTAD - Geneva), the Australian departments of education and communications, the Australian Broadcasting Authority, Queensland state government and Brisbane City Council and over 70 book chapters and over 90 journal articles.

He has continuing senior management experience at QUT as Head of School, Media and Journalism, 1996-2001, Director, Research, Creative Industries Faculty, 2001-05, and Acting Executive Dean, 2005. He has served as a board member of the Australian Film Commission 1992-98; foundation Chair of QPIX, Queensland's Screen Development Centre, 1997-2005; Treasurer and Council and Executive member of the Australian Academy of the Humanities, 2003-6; Node Convenor, Cultural Technologies, for the ARC Cultural Research Network (CRN), 2004-6; and as an elected board member of the Council of Humanities, Arts and Social Sciences (CHASS), 2005-6.

Visit the following sites for further detail:

<http://cci.edu.au>

<http://cci.edu.au/profile/stuart-cunningham>

http://eprints.qut.edu.au/view/person/Cunningham,_Stuart.html

Stuart Cunningham

Concise Curriculum Vitae

PERSONAL DETAILS

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CURRENT AND RECENT POSITIONS HELD

Board member, Library Board of Queensland, 2008-11
Board member, Council of Humanities, Arts and Social Sciences (CHASS) 2005-6, 2008-9
President, Council of Humanities, Arts and Social Sciences (CHASS), 2006-8
Member, Cultural Studies, Australian Research Council College of Experts, 2005-7
Adjunct Professor of the Australian National University 2006-8
Member, Journalism and Media Research Centre, UNSW, 2008-
Invited member, Hawke Institute Advisory Board, University of South Australia 2004-
Invited member, Centre for Critical and Cultural Studies Advisory Board, University of Queensland, 2004-
Invited member, Centre for Cultural Research, University of Western Sydney, 2004-
Invited member, Institute for Social Research, Swinburne University, 2006-
Member, Editorial Boards of Communication and Critical/Cultural Studies, International Journal of Cultural Studies, Television and New Media, Southern Review, UNESCO Observatory Refereed e-Journal (UNESCO Observatory on Multi-Disciplinary Research in the Arts)
Director, Creative Industries Research and Applications Centre (CIRAC), Queensland University of Technology, 2001-5
Acting Executive Dean, Creative Industries Faculty, Queensland University of Technology, 2005
Professor and Head, School of Media and Journalism, Faculty of Arts, Queensland University of Technology, 1996-2001
Fellow, Australian Academy of the Humanities, 1997-
Treasurer and member of Council, Australian Academy of the Humanities, 2002-6
Chair, Cultural and Communication Studies section, Australian Academy of the Humanities, 2001-2
Fellow, Queensland Academy of Arts and Sciences, 2002-
Commissioner, Australian Film Commission 1992-8
Deputy Director, Australian Key Centre for Cultural and Media Policy 1995-2001
Chair, QPIX (Queensland's screen development centre) 1997-2005
Member of Council, Queensland Academy of Arts and Sciences, 2002-4

QUALIFICATIONS

PhD (Film Studies), Division of Humanities, Griffith University, 1988. Dissertation title: 'Charles Chauvel - Australian Filmmaker'

Candidate of Philosophy (Film and Comparative Literature), Department of Communication Arts, University of Wisconsin - Madison, 1981

MA (Film and Communications), Graduate Program in Communication, McGill University, 1979. MA thesis title: 'A Theoretical Critique of 'Direct' Documentary: the Case of Frederick Wiseman'

BA (Honours - English), University of Queensland, 1974

SELECT HONOURS AND AWARDS

Centenary Medal (Australian Honours list) 2003 in recognition of contribution to the humanities in Australia.

Appointed Adjunct Professor of the Australian National University 2006-8.

Appointment to UNESCO's Australian National Commission Social Science Network (2005-).

Fellow, Australian Academy of the Humanities, 1997-

Fellow, Queensland Academy of Arts and Sciences, 2002-

Honorary Life Member, Cultural Studies Association of Australia, 2000-

Supervisor of the Year Award, QUT, November 1995

Dean's Award for Excellence – Research, QUT, 2004

Award for Distinguished Academic Service (Research and Scholarship), QUT, March 1992

First Prize, Drama/Narrative, Australian Video Festival Awards, for *One Block from Heaven* (with Ross Harley, Susan Charlton), 1987

Fee Disbursement, McGill University, 1978

Captain James Cook Travelling Scholarship, University of Queensland, 1978-1981, 1985

LEADERSHIP AND ACADEMIC SENIOR MANAGEMENT

Director, ARC Centre of Excellence for Creative Industries and Innovation, 2005-

The ARC Centre of Excellence for Creative Industries and Innovation (CCI) and Professor John Hartley's ARC Federation Fellowship within it, were awarded in 2005. CCI is the first ARC Centre of Excellence, of 28 in total, outside the Science and Engineering fields. Both awards are firsts for QUT. QUT confirmed the centrality of the research theme of 'Creative Industries and Innovation' to its strategic direction with the replacement of CIRAC by the Institute for Creative Industries and Innovation (iCi), one of only four institutes designed to carry forward QUT's core research priorities and cross-disciplinary, thematic and applied research strategy. CCI started with \$10.8m of cash funding over five years, in addition to ARC Federation Fellow funding of \$1.5m over 5 years. QUT has committed core funding of \$1.25m pa over five years for these three major 2005 research initiatives.

Acting Executive Dean, Creative Industries Faculty, Queensland University of Technology, Jan-Sep 2005

I acted as Executive Dean, Creative Industries Faculty, for most of 2005, with responsibility for a \$16 million+ budget and a full range of executive accountabilities.

Director, Creative Industries Research and Applications Centre (CIRAC), and Director, Research, Creative Industries Faculty, 2001-5

I held the appointment as Director, Creative Industries Research and Applications Centre (CIRAC) (and concurrently Director, Research, Creative Industries Faculty), Queensland University of Technology, during its lifespan. I have been responsible for leading a centre which is widely recognised as pre-eminent nationally and a leading example internationally. It was formed to model an innovative approach to the applied humanities and creative arts. It emphasised the commercialisable and socially beneficial potential of creative content, and the national benefit to be derived from the best humanities-driven research into industry and society as the creative economy evolves, while striving for uncompromising excellence in research rigour and aspiration. In 2002, CIRAC incubated Australia's first Cooperative Research Centre (CRC) with lead disciplines in applied creative arts (Australasian CRC for Interaction Design -ACID). ACID started with \$8m in cash and \$60m in in-kind from universities and industry partners and \$12.4m from the Federal government's CRC program (over 7 years). Between 2001 and 2005, CIRAC's total weighted publications (counted for the purposes of federal accounting) more than doubled. Research student numbers increased from the low 70s in 2001 to over 200 in 2005, and 87 students graduated. This rate of growth is unprecedented in Queensland University of Technology (QUT)'s history. Over \$7.2m of total research income was awarded; most of it from the 25 new Australian Research Council (ARC) grants won since CIRAC's inception. The ARC recognised CIRAC as Australia's largest and one of the most successful centres in the humanities and creative arts (HCA) in its stocktake of this discipline cluster in 2003-4.

Head, School of Media and Journalism, 1996-2001

My position as Head, School of Media and Journalism, Queensland University of Technology was a senior management position involving all aspects of academic leadership at this level, including managing a budget of around \$4m; academic, administrative and technical staff supervision and development and performance management; course development and monitoring; research management; representation of the School in faculty, university and external forums. This position ended in June 2001, with the formal restructuring elements of QUT into a Creative Industries Faculty.

Deputy Director, Australian Key Centre for Cultural and Media Policy, 1995-2001

A featured leadership role, 1995-2001, was as Deputy Director of the Australian Key Centre for Cultural and Media Policy, based at Griffith University with QUT and University of Queensland as partners, funded in national competition as a centre of excellence in research and teaching. I was a Deputy Director and the QUT leader. This involved substantial academic leadership in research, teaching and service at School, Centre, Faculty and inter-University levels.

SELECT PUBLIC AND PROFESSIONAL APPOINTMENTS

Fellow, Australian Academy of the Humanities, 1997-

I was one of five inaugural fellows elected to the new Communication and Cultural Studies section of the Australian Academy of the Humanities in 1997 in recognition of being a 'leader in the development of specifically Australian forms of cultural studies'. The Academy, one of four learned academies in Australia, elects members based on outstanding academic excellence and international and national standing in a discipline field. Roles include advocacy for the humanities in public forums and with government,

and Chairing the Cultural and Communication Studies section 2001-2. Elected Treasurer and Council and Executive member, 2002-6.

President, Council for the Humanities, Arts and Social Sciences (CHASS) 2006-8

Elected President of Council for the Humanities, Arts and Social Sciences (CHASS) in 2006 after being elected to the board 2005-6, constituting recognition of value to national policy advocacy through the prime national body advocating the role of the humanities, arts and social sciences in Australia.

Member, ARC College of Experts 2005-7, Chair, Humanities and Creative Arts Panel, 2007

Appointed member of ARC College of Experts 2005-7. This is the expert body advising the ARC on suitability of grants for funding. This is recognition of my standing in cultural and communication studies. Appointed Chair of the Humanities and Creative Arts Panel, 2007.

Member, Library Board of Queensland, 2008-11

Ministerial appointment to the Library Board of Queensland, with special focus on access to collections and engendering networks through social media.

Chair, QPIX (Queensland's screen resource centre) 1997-2005

I was invited to Chair the board of QPIX, Queensland's screen development centre, from its outset in May 1997. This role involved board leadership, community development, industry liaison, strategic work with state and national policy actors and relevant ministerial and ministerial office contact.

Commissioner, Australian Film Commission, 1992-98

The AFC is the federal statutory authority charged with the cultural development of the Australian film, television, video and multimedia industries. I am the only academic to have been appointed to this Commission. Activities included board meetings; policy advice and input; staff selection; grant panels membership; liaising with industry organisations and government agencies. I was Acting Chair for four months in 1997.

Policy Adviser, Communications Law Centre, 1989-90

This appointment to the staff of a small but vibrant expert legal and policy advocacy centre in Sydney followed immediately on the completion of my doctorate and entailed the preparation of many policy papers and submissions, extensive industry liaison and issues facilitation, and the experience of working in a small focused policy incubator accountable to a board without the support mechanisms of academic permanency and placement within a large bureaucratic work environment.

RESEARCH INTERESTS

Communications, media and cultural policy, innovation policy, creative industries policy, media history and theory, new media, Australian media studies, Australian film, higher education policy.

PUBLICATIONS

Author, co-author or co-editor of twelve books (including two editions each of two textbooks) and sixteen major reports and research monographs. Author or co-author of seventy book chapters and reference work entries, over ninety journal articles and a wide range of general articles. *(See from page 10 for a full list of publications)*

MAJOR PUBLICATIONS

Books

Cunningham, S., *Featuring Australia: The Cinema of Charles Chauvel* (Sydney: Allen and Unwin, 1991). 214pp.

Cunningham, S., *Framing Culture: Criticism and Policy in Australia* (Sydney: Allen and Unwin, 1992). 205pp.

Cunningham, S. and Turner, G. (eds), *The Media in Australia: Industries, Texts, Audiences* 1st ed (Sydney: Allen & Unwin, 1993)

Cunningham, S. and Miller, T., *Contemporary Australian Television* (Kensington: University of New South Wales Press, 1994). 186pp.

Cunningham, S. and Jacka, E., *Australian Television and International Mediascapes* (Melbourne, New York and London: Cambridge University Press, 1996). 284pp.

Sinclair, J., Jacka, E. and Cunningham, S. (eds), *New Patterns in Global Television: Peripheral Vision* (London and New York: Oxford University Press, 1996). 238pp.

Cunningham, S. and Turner, G. (eds), *The Media in Australia: Industries, Texts, Audiences* 2nd ed (Sydney: Allen & Unwin, 1997). xviii+490pp.

Turner, G. and Cunningham, S. (eds), *The Australian TV Book* (Sydney: Allen & Unwin, 2000).

Stuart Cunningham and Graeme Turner (eds) 2002, *The Media and Communications in Australia* 1st ed, Allen and Unwin, Sydney

Cunningham, S. and Sinclair, J. (eds), *Floating lives: The media and Asian diasporas* (St Lucia: University of Queensland Press, 2000) xvi + 244pp and (Lanham, MA: Rowman & Littlefield 2001), 272pp

Stuart Cunningham and Graeme Turner (eds) 2006, *The Media and Communications in Australia* 2nd ed, Allen and Unwin, Sydney

Stuart Cunningham, *In the Vernacular: A Generation of Cultural Criticism and Controversy* (St Lucia: University of Queensland Press, 2008)

Essay

Stuart Cunningham, *What Price a Creative Economy?* (Platform Paper series, Currency House, July 2006)

Research Monographs and Select Major Reports

Stuart Cunningham, Suellen Tapsall, Lawrence Stedman, Yoni Ryan, Kerry Bagdon, Terry Flew, *New Media and Borderless Education: A Review of the Convergence between Global Media Networks and Higher Education Provision* (DEETYA Evaluation and Investigations Program (EIP), AGPS, December 1997).

Stuart Cunningham, Yoni Ryan, Lawrence Stedman, Suellen Tapsall, Kerry Bagdon, Terry Flew, Peter Coaldrake, *The Business of Borderless Education* (DEETYA Evaluation and Investigations Program (EIP), AGPS, 2000).

Goldsmith, B., Thomas, J., O'Regan, T. and Cunningham, S. 2001, *The Future for Local Content? Options for Emerging Technologies* (Queen Victoria Building NSW: Australian Broadcasting Authority, June 2001) ISBN 0 642 27045

QUT CIRAC (Creative Industries Research and Applications Centre) and Cutler&Company, *Research and Innovation Systems in the production of Digital Content*, Report for the National Office for the Information Economy, Commonwealth of Australia (DCITA) Canberra, 2003.

Higgs, P., Cunningham, S. and Bakhshi, H. *Beyond the creative industries: mapping the creative economy in the United Kingdom*, NESTA, London (January 2008), http://www.nesta.org.uk/assets/pdf/beyond_creative_industries_report_NESTA.pdf

SELECT CITATIONS AND REVIEWS (see page 21 for details of reviews and citations)

Featuring Australia: The Cinema of Charles Chauvel, Citations: 9,

Reviews:

- Adrian Martin, 'Image of a Visionary', *Sunday Herald Sunday Review* 27 Jan 1991,
- Tom O'Regan, 'Grand Picture of Chauvel', *The West Australian* 13 March 1991
- Lionel Farrell, 'Giant of Australia's film industry', *The Newcastle Herald* 16 March, 1991
- Brian Jeffrey, 'A Legendary Film Maker', *The Canberra Times* 1 June, 1991

Framing Culture: Criticism and Policy in Australia, Citations: 22

Reviews:

- Ken Wark, 'Local perspective in the global village', *The Australian* 27 May 1992
- Richard Synnot, 'Cultural Imperatives', *Financial Review* 22 May 1992
- Chris Healy, 'It doesn't matter if it's true, is it useful?', *Australian Book Review* June 1992
- Ross Gibson, *Cinema Papers* No. 89 (August 1992)

The Media in Australia: Industries, Texts, Audiences, Citations: 13

Reviews:

- Julianne Schultz, *Campus Review* June 3-9, 1993

Contemporary Australian Television, Citations: 9

Reviews:

- John Hartley, *Campus Review*, 2-8 February 1995

Australian Television and International Mediascapes, New Patterns in Global Television: Peripheral Vision, Citations: 16

- *New Patterns in Global Television* was on a short list of four for the 1997 Kraszna-Krausz Book Award. 204 books were submitted from 80 publishers in 14 countries.

New Media and Borderless Education, Citations: 91

Funded by the Australian Department of Education, it has been widely cited globally.

Reviews:

- Dr Glen Farrell (editor of *The Changing Faces of Virtual Education*) highlighted the report's "comprehensive analysis" of emerging education markets.

Floating Lives, Citations: 19

Reviews:

- Tanja Dreher, *Communal Plural*, 8, 2, 2000
- Ravinder Sidhu, *Metro Magazine*, 127, 8, 2001

- Fay Yokomizo Akindes, *Journal of Communication*, 53, 2, 2003
- Simon During, *International Journal of Cultural studies*, 4, 4, 2001
- Ashley Carruthers, *Inter-Asia Cultural Studies*, 3, 2, 2002
- Kimberley De Vries, *American Communication Journal*, 6, 1, 2002

The Media and Communications in Australia 1st and 2nd edition
Review from *Reading Time*, 50, 1, 2006:

- "a cutting edge set of essays geared to Australian cultural and media studies at the upper end of high school and university ... the book is a page turner and it should serve as an excellent resource for a number of years ... libraries should not be without this work".

What Price a Creative Economy? Citations: 3
Reviews:

- David Uren, *The Australian*, July 20, 2006:
"But [Cunningham] does argue that a different set of policy conclusions emerge once the arts are seen as part of an industry".
"Cunningham's ambition is that policy-makers should look at strategies for fostering the creative industry, as they might for any other sector".
- Geraldine Doogue, *Radio National Weekend Breakfast*, ABC Radio National - July 22, 2006
- Stephen Feneley, *The Age*, July 30, 2006
- Katharine Brisbane, *The Australian*, August 4, 2006:
"The potential of these creative skills has barely been touched, Cunningham says".

RESEARCH PROGRAM AND PROJECT FUNDING

A pre-eminent research position nationally is evidenced by eighteen successful ARC project grants as a named Chief Investigator. The 2003-4 ARC 'stocktake' of the Humanities and Creative Arts (HCA) discipline cluster showed that I was equal first in ARC grant success in the Humanities and Creative Arts cluster during the period 1996-2004.

This is in addition to being a named investigator on the successful applications for the Australian Key Centre for Cultural and Media Policy in 1994 (which ran from 1995-2001), the Australasian Co-operative Research Centre for Interaction Design (ACID) in 2002, and as Director of the ARC Centre of Excellence for Creative Industries and Innovation (CCI) in 2004. The Australian Key Centre for Cultural and Media Policy was block funded for six years at \$320,000 pa. ACID started with \$8m in cash and \$60m in in-kind from universities and industry partners and \$12.4m from the Federal government's CRC program (over 7 years). CCI starts from a base of \$10.8m of cash funding over five years (2005-2010).

The total number of grants of all kinds awarded is 50 as of March 2008 and their total realised value exceeds \$17.25 million. The successful 2008 extension bid for the CCI attracts \$7 million of additional eternal funding as the second stage base of operations for the centre. (*A comprehensive listing of my successful research project funding starts at page 42.*)

SUPERVISION OF COMPLETED HIGHER RESEARCH DEGREES

I have supervised 25 completed higher research degrees (some of whom were before employment at QUT) across a wide range of analytical and practice-based topic areas in the fields of cultural, media and communication studies, visual arts, film and television production, and journalism. Based on data produced for the RQF in 2007, I had

supervised more QUT RHD students to completion than any other CIF member (*See page 28 for a full list of supervisions and graduate destinations*).

INVITED ADDRESSES

Invited keynote speaker or participant in academic, industry and government conferences, symposia, and like events, around Australia, New Zealand, Singapore, Korea, China, India, South Africa, United States, Canada, Brazil, Taiwan, United Kingdom, Austria. (*A detailed list of my invited addresses and conference papers can be found at page 30.*)

PUBLICATIONS

Books

Cunningham, S., *Featuring Australia: The Cinema of Charles Chauvel* (Sydney: Allen and Unwin, 1991). 214pp.

Cunningham, S., *Framing Culture: Criticism and Policy in Australia* (Sydney: Allen and Unwin, 1992). 205pp.

Cunningham, S. and Jacka, E., *Australian Television and International Mediascapes* (Melbourne, New York and London: Cambridge University Press, 1996). 284pp.

Stuart Cunningham, *In the Vernacular: A Generation of Cultural Criticism and Controversy* (St Lucia: University of Queensland Press, 2008)

Edited Books

Cunningham, S. and Turner, G. (eds), *The Media in Australia: Industries, Texts, Audiences* 1st ed (Sydney: Allen & Unwin, 1993)

Sinclair, J., Jacka, E. and Cunningham, S. (eds), *New Patterns in Global Television: Peripheral Vision* (London and New York: Oxford University Press, 1996). 238pp.

Cunningham, S. and Turner, G. (eds), *The Media in Australia: Industries, Texts, Audiences* 2nd ed (Sydney: Allen & Unwin, 1997). xviii+490pp.

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Stuart Cunningham and Graeme Turner (eds), *The Media and Communications in Australia* 1st ed, (Sydney: Allen and Unwin, 2002).

Stuart Cunningham and Graeme Turner (eds), *The Media and Communications in Australia* 2nd ed, (Sydney: Allen and Unwin, 2006).

Stuart Cunningham, Guest editor, *The Cultural Economy. The Cultures and Globalization Series 2*, edited by Helmut K. Anheier and Yudhishtir Raj Isar, London and Thousand Oaks, CA: Sage, 2008

Stuart Cunningham and Graeme Turner (eds), *The Media and Communications in Australia* 3rd ed, (Sydney: Allen and Unwin, forthcoming 2009).

Essay

Stuart Cunningham, *What Price a Creative Economy?* (Platform Paper series, Currency House, July 2006)

Major Research Reports and Monographs

Stuart Cunningham, Suellen Tapsall, Lawrence Stedman, Yoni Ryan, Kerry Bagdon, Terry Flew, *New Media and Borderless Education: A Review of the Convergence between Global*

Media Networks and Higher Education Provision (DEETYA Evaluation and Investigations Program (EIP), AGPS, January 1998).

Stuart Cunningham, Yoni Ryan, Lawrence Stedman, Suellen Tapsall, Kerry Bagdon, Terry Flew, Peter Coaldrake, *The Business of Borderless Education* (DETYA Evaluation and Investigations Program (EIP), AGPS, June 2000).

Goldsmith, B., Thomas, J., O'Regan, T. and Cunningham, S. *The Future for Local Content? Options for Emerging Technologies* (Queen Victoria Building NSW: Australian Broadcasting Authority, June 2001) ISBN 0 642 27045

Cunningham, S., Rennie, E., Glover, S., Henkel, C., Keane, M., Tacchi, J., Hearn, G., Doneman, M., *Smart State All Over: Opportunities for Broadcasting and Content Creation Enterprises in regional Queensland*, Report to Department of Premier and Cabinet, Queensland Government, (CIRAC October 2002), 56pp. ISBN 1 86435 596 4.

QUT CIRAC (Creative Industries Research and Applications Centre) and Cutler & Company (2003) *Research and Innovation Systems in the Production of Digital Content*, Report for the National Office for the Information Economy, September.
http://www.cultureandrecreation.gov.au/cics/Research_and_innovation_systems_in_production_of_digital_content.pdf

Cunningham, S., Hearn, G., Ninan, A., Cox, S. and Keane, M. *Brisbane's Creative Industries*, (QUT CIRAC and Brisbane City Council, April, 2003)
<http://www.creativeindustries.qut.com/research/cirac/documents/bccreportonly.pdf>
ISBN 1 74107 015 5.

Cunningham, S., Ryan, M., Keane, M. and Ordonez, D, *Financing Creative Industries in Developing Country Contexts*, Report prepared for UNCTAD XI, (High level Panel on Creative Industries and Development, June 2004) Sao Paulo Brazil.

Cox, S., Ninan, A., Hearn, G., Roodhouse, S and Cunningham, S. *Queensland Music Industry Basics: People, Businesses and Markets*. Brisbane: Creative Industries Research and Applications Centre, Creative Industries Faculty, (Queensland University of Technology, Kelvin Grove, 2004), ISBN: 1 74107 054 6.

Rogers, I, Ninan, A, Hearn, G, Cunningham, S and Luckman, S. *Queensland Music Industry Value Web: From the Margins to the Mainstream*. Brisbane: Creative Industries Research and Applications Centre, Creative Industries Faculty, (Queensland University of Technology, Kelvin Grove, 2004), ISBN: 1 74107 055 4.

QUT CIRAC and Cutler&Co, *Research and Innovation Systems in the Production of Digital Content and Applications, Creative Industries Cluster Study Volume III*, Commonwealth of Australia (DCITA Canberra, 2004), pp. 9-67.

Higgs, P., Cunningham, S and Hearn, G., Adkins, B., Barnett, K. *The Ecology of Queensland Design*, (CIRAC, Queensland University of Technology, Kelvin Grove, Queensland, 2005), ISBN: 1 74107 089 9 <http://eprints.qut.edu.au/archive/00002410/>

CIRAC and SGS Economics and Planning, *Mapping Queensland's Creative Industries: Economic Fundamentals, 2005*, (Creative Industries Research and Applications Centre, Brisbane, 2005), ISBN: 1 74107 088 0 <http://eprints.qut.edu.au/archive/00002425/>

Higgs, Peter and Cunningham, Stuart (2007) *Australia's Creative Economy: Mapping Methodologies*. <http://eprints.qut.edu.au/archive/00006228/>

Higgs, Peter L. and Cunningham, Stuart and Pagan, Janet D. (2007) *Australia's creative economy: Basic evidence on size, growth, income and employment*. Technical Report, Faculty Research Office, CCI. <http://eprints.qut.edu.au/archive/00008241/>

Higgs, Peter L. and Cunningham, Stuart and Pagan, Janet D. (2007) *Australia's creative economy: Definitions of the segments and sectors*. Technical Report, Faculty Research Office, CCI. <http://eprints.qut.edu.au/archive/00008242/>

Higgs, P., Cunningham, S. and Bakhshi, H. Beyond the creative industries: mapping the creative economy in the United Kingdom, NESTA, London (January 2008), http://www.nesta.org.uk/assets/pdf/beyond_creative_industries_report_NESTA.pdf

Pagan, Janet D. and Cunningham, Stuart D. and Higgs, Peter L. (2008) *Getting Creative in Healthcare: The contribution of creative activities to Australian healthcare*. Technical Report, Creative Industries, ARC Centre of Excellence for Creative Industries and Innovation. <http://eprints.qut.edu.au/archive/00014757/>

Book Parts and Chapters

Cunningham, S., 'Hollywood Genres, Australian Movies', in *An Australian Film Reader* (eds. Albert Moran and Tom O'Regan) (Sydney: Currency Press, 1985), pp.235-241.

Cunningham, S., 'Negotiating the Difference: the Chauvel School of Scenario Writing', in Tom O'Regan and Brian Shoosmith (eds), *History in/and/on Film* (Perth: History and Film Association W.A., 1987), pp.81-89.

Cunningham, S., 'Disaggregating Landscape and Nation in Chauvel', in Paul Foss (ed.), *Island In the Stream* (Sydney: Pluto Press, 1988).

Cunningham, S., 'Kennedy-Miller: House Style in Australian Television', in Elizabeth Jacka and Susan Dermody (eds), *The Imaginary Industry* (North Ryde: AFTRS, 1988).

Cunningham, S., 'Textual Innovation in the Australian Historical Mini-Series' in John Tulloch and Graeme Turner (eds), *Australian Television: Programs, Politics and Pleasures* (Sydney: Allen and Unwin, 1989).

Cunningham, S., 'The Decades of Survival: Australian Film 1930-1970', in Albert Moran and Tom O'Regan (eds.), *The Australian Screen* (Ringwood: Penguin, 1989).

Cunningham, S., 'The Reflected Splendour of their Success: Chauvel Makes *Sons of Matthew*', in Bruce Molloy and Jonathan Dawson (eds), *Queensland Images* (St. Lucia: University of Queensland Press, 1990).

Cunningham, S., 'Cultural Scenarios for Pay TV', in Moran, A. (ed.), *Stay Tuned: An Australian Broadcasting Reader* (Sydney: Allen & Unwin, 1992), chapter 33.

Cunningham, S., 'Style, Form and History in Australian Mini-Series', in Frow, J. and Morris, M. (eds), *Australian Cultural Studies: A Reader* (Sydney: Allen & Unwin, 1993), pp. 117-132.

Cunningham, S., 'Cultural Studies from the Viewpoint of Cultural Policy', in Turner, G. (ed) *Nation, Culture, Text: Australian Cultural and Media Studies* (London: Routledge, 1993), pp. 126-139.

Cunningham, S. and Turner, G., 'Part 1: The Media in Australia Today', in Cunningham, S. and Turner, G. (eds), *The Media in Australia: Industries, Texts, Audiences* (Sydney: Allen & Unwin, 1993).

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CITATION IMPACT

Cited more than 500 times since 1990 in local and international publications. Citations have occurred in major survey works and in leading international journals such as *Screen*, *Intermedia*, *Cultural Studies*, *South East Asian Journal of Social Science* and *Media, Culture and Society*. Reviews of my books have appeared in international journals, including *Intermedia (Featuring Australia)*; *Media, Culture and Society*, *Cultural Studies* and *Canadian Journal of Communication (Framing Culture)*; *Cultural Studies (Framing Culture, The Media in Australia)*, *Third World Quarterly*, *Reviewing Sociology*, *Media Culture & Society (International Mediascapes and Peripheral Vision)*. Translations of work have appeared in Korean (*Communication and Culture: The Eighth MacBride Round Table on Communication*); Spanish (*Telos (FUNDESCO, Madrid)*) and Portuguese (*INTERCOM-Revista Brasileira de Comunicaçã*o).

My work is cited regularly in national publications, both refereed journals and industry magazines, including *Filmnews*, *Encore*, *Communications Update*, *Media International Australia*, *In the Picture*, *Meanjin*, *Metro*, *Cinema Papers*, *Arena*, *Continuum*, *Australian Communication Review*, *Australian Journal of Communication*, *Culture and Policy*, and is used extensively around Australia in teaching. Citations have appeared in government policy documentation.

Citation Impact of Books and Monographs (data sourced from Google Scholar, ISI Web of Knowledge, Taylor and Francis, Ebsco Host, Proquest)

Featuring Australia: The Cinema of Charles Chauvel

Citations : 9

Featuring Australia attracted substantial reviews in major mass circulation newspapers (*The Weekend Australian, The West Australian, Sunday Herald*), specialist reviews in industry magazines (*Filmnews, Encore, Cinema Papers*), international journals (*Intermedia*) and in academic journals (*Media information Australia*) and, on the basis of the book, I was invited to contribute a major biographical profile in *Sydney Morning Herald* in February 1991.

Extracts from reviews:

Adrian Martin, 'Image of a Visionary', *Sunday Herald Sunday Review* 27 January, 1991:

'Stuart Cunningham has written a brilliant and important book ... Chauvel has always at least grudgingly been praised as someone who valiantly managed to keep making films in this country long after the 1930 boom period ended. Cunningham rescues Chauvel from the oblivion of this faint praise and shows how varied, complex and rich his career really was ... It is in discussing the second of these phases that Cunningham present his most far-reaching and daring arguments in defence of Chauvel's supposedly 'bad' films. He suggests that Chauvel actually created his own quite radical approach to story-telling on screen. The magic ingredient was what Cunningham calls 'locationism'.'

Tom O'Regan, 'Grand Picture of Chauvel', *The West Australian* 13 March 1991:

'*Featuring Australia* is a landmark in writing on Australian cinema. It is the first full-length study of an Australian film director's career and films spanning the silent period to the beginnings of television ... A filmmaker could wish for no better future than this - to be dead 32 years and still influence film production and have gifted film critics like Cunningham write you powerfully into Australian cultural history as perhaps the most idiosyncratic and seminal of all Australia's film makers.'

Lionel Farrell, 'Giant of Australia's film industry', *The Newcastle Herald* 16 March, 1991:

'The author is Senior Lecturer in Communication and Cultural Studies at Queensland University of Technology. His credentials are significant because this book, in both style and present, is serious academic analysis, a work of substantial scholarship. As such it presents not only the facts but also new insights in the subject as will commend the book both to students who might be undertaking formal studies and to all who follow the world of cinema in general and Australian cinema in particular.'

Brian Jeffrey, 'A Legendary Film Maker', *The Canberra Times* 1 June, 1991:

'For a country which has been making feature films since the turn of the century, Australia has paid scant regard to documenting the achievements of its individual film makers. Stuart Cunningham, the first writer to devote a entire book to the cause, has chosen a fitting subject ...'

John Docker, 'Chauvel on History's Wide Screen', *The Weekend Australian* 13-14 April 1991:

'Stuart Cunningham has written a very good book, sifting and sorting through the various accretions of myth and legend surrounding the man.'

Framing Culture: Criticism and Policy in Australia

Citations: 22

Framing Culture has received wide and substantial citation and review in international journals (*Canadian Journal of Communication, Cultural Studies, Media, Culture and Society*); national journals (*Meanjin, Media Information Australia, Culture and Policy, New Researcher*) and magazines of review and commentary (*Australian Book Review, Filmnews, Australian Left Review*); and the national quality press (*Financial Review*); as well as major discussion at several conferences in the period 1991-93. Journals such as *Meanjin* (No. 3, Spring 1992) and *Southern Review* (Vol. 29, No. 3, 1995) developed theme issues around the book.

Extracts from reviews:

Ken Wark, 'Local perspective in the global village', *The Australian* 27 May 1992:
'As Stuart Cunningham argues in his lucid and useful new book, *Framing Culture*, culturalist arguments are needed now more than ever before in media policy, but have not been forthcoming. The traditional humanities are still thinking about a previous revolution in communications technology - movable type - and at this rate can be expected to catch up with silent movies by the year 2650.'

Richard Synnot, 'Cultural Imperatives', *Financial Review* 22 May 1992:
'...It's a pity that Graham Richardson's successor probably won't have the chance to read *Framing Culture* before he or she has to take to Cabinet the next version of the Broadcasting Services Bill ... It's a pity because *Framing Culture* is the product of a thinker keenly attuned to the dilemmas and modalities of achieving good policy in Communications from a Social Democratic perspective.

Another Minister who might take note of *Framing Culture* and of its author, Stuart Cunningham, is John Dawkins. Dawkins has been the target of unceasing abuse from academics for his efforts when Minister of Higher Education to bring the intellectual output of the universities into a closer alignment with the intellectual needs of the nation at large. Written from within the Academy and directed primarily at university teachers, *Framing Culture* is an impressive example of how the intellectual work of academics - their theorising, their research and their teaching - could engage with important public issues.

Stuart Cunningham is Senior Lecturer in Communications and Media Studies at Queensland University of Technology. Both his kind of department and his kind of university invariably occasion hilarity when mentioned by the neo-Bourbon columnists of the press ('Mickey Mouse subjects', 'jumped-up tech colleges' etc), yet [discussion of popularity of communication courses].

While his immediate target is university teachers, Cunningham's argument in *Framing Culture* has much wider application. It goes to the public responsibilities of Australia's intellectuals, and the way they view citizenship in a liberal capitalist democracy.'

Chris Healy, 'It doesn't matter if it's true, is it useful?', *Australian Book Review* June 1992:

'*Framing Culture* is at one level a highly specific intervention in defining a pedagogy and a research project for the nascent discipline of cultural studies. It argues that cultural studies remain frozen in ultra-academic modes of criticism and neo-Marxist assumptions about cultural politics. At best, such a posture guarantees cultural studies as insulated and irrelevant. At worst it may disable the very students to whom it promises enlightenment, producing graduates strong on the semiotics of soap opera but frail on the foibles for funding culture.'

Ross Gibson, *Cinema Papers* No. 89 (August 1992):

'... in the book's boldest set of propositions, ... Cunningham argues that processes of 'cultural maintenance and identity' are galvanized through cultural production and in the struggles to control the means of this production. And even in times of economic rationalism such cultural maintenance is precious far in excess of the commodity-value of culture. This is so because the economic and spiritual health of a society such as

Australia's is likely to depend on whether we can nurture a culture which promotes wit and self-determination and the energies and productivities that emanate from such careful criticism.'

The Media in Australia: Industries, Texts, Audiences

Citations: 13

This text served the discipline area with the first new textbook in several years. This book was set in courses in nineteen universities in Australia to 1996. This edition, along with the follow up book *The Media and Communications in Australia*, have sold on average 3,000 copies per annum.

Julianne Schultz, *Campus Review* June 3-9, 1993:

'The publication of this book, which is likely to become the standard text, shows that media studies in Australia has finally come of age. ... Rather than arguing the supremacy of one approach over another by belittling the opposition, in this volume there is a juxtaposition of well argued, lucidly presented and refreshing jargon-free descriptions and analyses.'

Contemporary Australian Television

Citations: 9

John Hartley, *Campus Review*, 2-8 February 1995:

'Beginning with a basket of indispensable terms (text, genre, audience, nation, culture, policy, industry, postmodernity, debates) and ending with an amazing bibliography, it leaves readers in no doubt that both its own knowledge and the field it analyses are a *production* of many workers in a discursive field with its own histories, personalities, debates and developments.'

Australian Television and International Mediascapes

New Patterns in Global Television: Peripheral Vision

Citations: 16

These books have attracted reviews in major mass circulation newspapers (*Sydney Morning Herald*), a feature essay in *Campus Review* is based on *International Mediascapes*; there are specialist reviews in industry magazines (*Communications Update*, *Cinema Papers*), and in academic journals (*Third World Quarterly*, *Reviewing Sociology*, *Media Culture & Society*, *Culture & Policy*, *Australian Journal of Communication*, *Continuum*).

New Patterns in Global Television was on a short list of four for the 1997 Kraszna-Krausz Book Award. 204 books were submitted from 80 publishers in 14 countries.

New Media and Borderless Education

Citations: 91

I led the team that produced this monograph, which analysed the global state of play in non-traditional forms of proprietary and corporate advanced education. (It closely followed another monograph, *New Media and Borderless Education* by the same team in 1998, which was responsible for changing national debate about the potential of major media conglomerates dramatically impacting higher education, the so-called 'Death Star' scenario). Funded by the Australian Department of Education, it has been widely cited globally, received wide coverage during 1998, including lead stories in *The Australian HES* in February 1997 and January 1998, and lead-in and follow-up citations in stories over several issues in January-March 1998. *Campus Review*, *The Courier Mail* and ABC radio also covered the story. This publication led to invited presentations by the team in at over six countries, resulted in several scholarly and general articles, was

influential in policy directions taken by the UK Council of Vice-Chancellors, and was used in Australian education policy debates about accreditation of foreign education providers.

Dr Glen Farrell (editor of *The Changing Faces of Virtual Education*) highlighted the report's "comprehensive analysis" of emerging education markets. The report has gone on to be cited in a significant number of government and scholarly texts (over 90).

Floating Lives

Citations: 19

Floating Lives is a unique examination of media and communication within diasporic ethnic communities, using in-depth studies of some of Australia's main Asian diasporic groups: the Chinese, Indian, Vietnamese, and Thai communities.

Tanja Dreher, *Communal Plural*, 8, 2, 2000:

"It maps the complex flows of cultural products which accompany the increased movement of people between Asia and Australia ... two of Australia's most prominent media studies academics have developed an ambitious project which thoroughly engages important influences from cultural studies".

Ravinder Sidhu, *Metro Magazine*, 127, 8, 2001:

"*Floating Lives* is a welcome Australian contribution which examines the use of communications media by four diasporic communities ... it makes a contribution towards understanding that vastly over-hyped and yet still poorly understood phenomena – globalisation"

Fay Yokomizo Akindes, *Journal of Communication*, 53, 2, 2003:

"In each case study, the authors explore in detail the function of 'global narrowcasting' in forming diasporic identities ... *Floating Lives* is an important book, of interest to scholars of translational media and diasporic identities ... *Floating Lives* is important in dispelling the myth of Asians as a monolithic group ... this is where *Floating Lives* excels".

Simon During, *International Journal of Cultural studies*, 4, 4, 2001:

"Stuart Cunningham and John Sinclair's edited collection made the question of the status and value of cultural studies knowledge urgent once again for me ... it is a fascinating and informative set of essays on the way Asian communities in Australia consume home-culture or native-language media".

Ashley Carruthers, *Inter-Asia Cultural Studies*, 3, 2, 2002:

"*Floating Lives*, alongside works such as Nacify (1993) and Gillespie (1995) succeeds admirably in adding higher resolution to an ethnographic picture of diasporic media space that is becoming ever more nuanced and intriguing".

Kimberley De Vries, *American Communication Journal*, 6, 1, 2002:

"*Floating Lives* stands as a valuable resource for scholars investigating diasporic communities by offering concrete cases that examine how theories about diaspora may or may not play in the real lives of migrants".

The Media and Communications in Australia 1st and 2nd edition

This book builds upon the issues, media industries and concepts explored in the former books in the series: *The Media in Australia: Industries, Texts, Audiences* (1st ed 1993 and 2nd ed 1997). This publication is the dominant text in the media and communications education market in Australia. Significantly original chapter contributions which have been accepted officially as original scholarly publications form the core of the book. It is used widely through the university sector, as well as into the

Vocational Education and Training (VET) sector, with average sales of 3,000 copies pa since the first version of the book was published in 1993. It has impact on student populations and is also used in industry/journalism as a reference text. The most recent edition alone has been purchased by 108 Australian libraries and at least 52 overseas libraries in six countries.

Review from *Reading Time*, 50, 1, 2006:

"Here is a cutting edge set of essays geared to Australian cultural and media studies at the upper end of high school and university ... the book is a page turner and it should serve as an excellent resource for a number of years ... libraries should not be without this work".

What Price a Creative Economy? Citations: 3

Reviews:

- David Uren, *The Australian*, July 20, 2006
'But [Cunningham] does argue that a different set of policy conclusions emerge once the arts are seen as part of an industry'.
'Cunningham's ambition is that policy-makers should look at strategies for fostering the creative industry, as they might for any other sector'.
- Geraldine Doogue, *Radio National Weekend Breakfast*, ABC Radio National - July 22, 2006
- Stephen Feneley, *The Age*, July 30, 2006
- Katharine Brisbane, *The Australian*, August 4, 2006
'The potential of these creative skills has barely been touched, Cunningham says'.

MANAGEMENT AND ADMINISTRATION

I have held the following academic appointments before being appointed to managerial positions from 1996:

Associate Professor, School of Media and Journalism, QUT, 1992-95
Senior Lecturer, School of Communication, QUT, 1990-92
Lecturer, School of Humanities, Griffith University, 1986-1988
Acting Lecturer, School of Humanities, Griffith University, 1985
Senior Teaching Fellow, School of Humanities, Griffith University, 1984-1986
Teaching Fellow, School of Humanities, Griffith University, 1982-1983
Teaching Assistant, Department of Communication Arts, University of Wisconsin-Madison, 1979-1981
Teaching Fellow, School of Humanities, Griffith University, 1975-1978.

Apart from, and before, the major management positions listed at pp.3-4 above, the following have been significant academic leadership roles:

University-level service:

Chair, Humanities and Social Sciences Panel, ARC Small and QUT Meritorious Grants, 1995
Member (Faculty of Business representative), Research Management Committee, 1995
Member, Research Degrees Committee (Research Management Committee representative), 1995
Faculty proxy at Research Management Committee, 1993
Member, Working Party, Teaching and Learning Management Plan, 1993-4
Member, Humanities and Social Sciences Panel, ARC Small and QUT Meritorious Grants, 1993-4
Member, Research Management Committee Fellowships Working Party, 1994-5
Inter-Faculty representative, Faculty of Information Technology, 1990-91
Member, QUT quality team for Quality Review, 1993

Faculty-level service:

Deputy Director and Member, Management Committee, Key Centre for Cultural and Media Policy, 1995-01
Chair, Faculty of Business Research Committee, January-June 1995
Deputy Chair, Faculty of Business Research Committee, 1993-4
Course Co-ordinator, Bachelor of Business (Honours-Comn), 1991-5
Course Co-ordinator, Bachelor of Arts (Honours) (FTV, JOU, MDS), 1995
Course Co-ordinator, Master of Arts (FTV, JOU, MDS), 1995
Member, Faculty of Arts Academic Board, 1995-01
Member, Faculty of Arts Postgraduate Studies Committee, 1995-01
Member, Faculty of Arts Research Committee, 1995-01
Member, Faculty of Business Academic Board, 1991-1993, 1994-5
Member, Faculty of Business Research Committee, 1991-5
Member, Communication and Marketing Board of Studies, 1991-5
Member, Communication and Marketing Graduate Board of Studies, 1991-5
Acting Dean (once in 1992)
Member, Communication Centre Management Committee, 1991-3
Member, Communication Centre Co-ordinating Committee, 1991-3

School of Media and Journalism service:

Director of Research, 1991-5
Section Head, Media Studies, 1991-2
Acting Head of School (several times, 1991-5)
Co-ordinator, Research Concentration in Media Policy and Practice, 1991-4
Director, Centre for Media Policy and Practice 1994-5

School of Communication service:

Director of Core Studies, 1990-91
Member, School Executive, 1990-91
Member, Graduate Board of Studies, 1990-91
Member, Staff Development Committee, 1990-91

Participation in Professional Development Programs:

AV-CC Management Training Program, November 1996.

Selected, by invitation in a competitive field, to undertake the AHEAD program (1991-92) for new university managers.

TEACHING AND POSTGRADUATE SUPERVISION

20 years undergraduate teaching experience at all levels and 17 years of postgraduate teaching and research student supervisory experience at all levels (honours, masters, doctoral), concentrating in film studies, media studies, cultural studies, communication studies, textual analysis, and cultural and communications policy. I have mainly taught in the following subject areas at QUT: media industries, media analysis, communication theory, communication policy.

Supervision of Research

I have supervised to successful completion 25 research higher degree students (some of whom were before employment at QUT); and am currently supervising several students.

I was awarded (Postgraduate) Supervisor of the Year Award, QUT, November 1995.

Completed and Current Higher Degree Research Students (enrolled at QUT) and recent career positions:

Student Name	Award	Completion date	Status	Role	Thesis Topic	Graduate Destination
Ballinger, Christine	MA	26-Aug-05	Completed	Principal	Creative Industries and the Paper Industry. A Creative Industries Approach to Linking Visual Artists	Director – Craft Queensland to 2006
Beattie, Debra	PhD	20-Nov-03	Completed	Principal	The Wrong Crowd - the theory and practice on online documentary-making	Lecturer – Griffith University
Carriere, Glenda	MA	12-Jan-95	Completed	Principal	Women in Film and television	Lecturer – Griffith University
Carriere, Glenda	PhD	25-Mar-05	Completed	Associate	Going Up the Down Escalator: An Ethnographic Case Study of the Uptake and Utilisation of Information	Lecturer – Griffith University
El-Ghul, Saba	MA	17-Dec-04	Completed	Principal	A Future for Community Radio in Australia: Funding, Licensing and Legislative	PhD Student
Doneman, Michael	MA	Aug 2006	Completed	Principal	Creative Enterprise in Regional Queensland	Social Entrepreneur
Finn, Mark J	PhD	1-Mar-00	Completed	Principal	Histories of the Internet: An Analysis of Technical, Organisational and Cultural Trends from 1968 -	Lecturer – Swinburne University
Frank, Michelle	MA	18-Jan-94	Completed	Principal	Talkback radio	na
Goro, Heni	MA	27-May-94	Completed	Principal	Papua New Guinea Public Policy	Public Official – Papua New Guinea
Humphreys, Alison M	PhD	29-Jul-05	Completed	Associate	Massively Multiplayer Online Games Productive Players and their Disruptions to Conventional Media	ARC Post Doctoral Fellow (Industry) - QUT
Lewis, Kieran	PhD	26-Aug-04	Completed	Associate	Pluralism, Australian Newspaper Diversity and the Promise of the Internet.	Public Servant – Queensland Government
Lim, Albert	MA	3-Apr-02	Completed	Principal	Interactive Television: a Scenario-based Assessment of the US Interactive Television Landscape	Principal Lecturer – Nanyang Polytechnic, Singapore
Maclennan, Gary	PhD	1-Mar-00	Completed	Principal	From the Actual to the Real: Left Wing Documentary Film in Australia 1946-1996	Senior Lecturer - QUT
May, Harvey	PhD	7-Jun-04	Completed	Principal	Australian Multicultural Policy and Television Drama in Comparative Contexts	Research Fellow - QUT
Reid, Mary	MA	6-Aug-01	Completed	Principal	Success Factors in Australian Cinema in the 1990s	Policy Officer – Film Finance Commission

Student Name	Award	Completion date	Status	Role	Thesis Topic	Graduate Destination
Rennie, Elinor	PhD	25-Nov-03	Completed	Associate	The Future of Community Broadcasting: Civil Society & Communications Policy	Research Officer – Swinburne University
Romano, Angela	PhD	1-Mar-00	Completed	Principal	Journalistic Identity and Practices in Late New Order Indonesia	Senior Lecturer - QUT
Weber, Ian	PhD	10-Nov-99	Completed	Principal	Shanghai Youth, Television, and Cultural Identity: An Ethnographic Portrait	Assistant Professor -Texas A&M University
Wilding, Derek	PhD	6-Jan-99	Completed	Principal	AIDS and Pro-social Television: Industry, Policy and Australian Television	Officer – Office of Film and Literature Classification
Sparkes, Daryl	PhD	N/A	Completed	Principal	Socio-Economic Class Structure and the Social Documentary Film	Senior Lecturer, U of Southern Queensland
Hockey, Neil	PhD	N/A	Completed	Associate	Learning for Liberation: Values, Actions and Structures for Social Transformation through Aboriginal Communities	Advocate for Aboriginal Housing Association
McFayden, Ian	PhD	N/A	UE	Principal	Public Broadcasting and Public Knowledge	
Kelso, Ross	PhD	N/A	Completed	Associate	Open Access to Next Generation Broadband	
Konzal, Adalbert	PhD	N/A	Current	Associate	Creativity, Economics: An Application of the Constructed Theories/Theses to the Film Industry	
Maher, Sean	PhD	N/A	Current	Principal	Media Architecture: The Cinema and the City, Cross-Currents in Modernity and Postmodernity	
Choi, Jaz	PhD	N/A	Current	Principal	Surfing the Cultural waves of Contemporary East Asia: A Triangulation Study of Japan, South Korea and China in Digital Communication and Popular Culture	
Tarrant, Patrick	PhD	N/A	Completed	Principal	Mapping Metaculture: An Experimental Documentary Practice Exploring Public Performance and Critical Audience Participation in Band In a Bubble	
Mannison, Bret	MA	N/A	Current	Principal	Success Determinants or Micro-Business Start-Ups in the Creative Industries	
Henkel, Cathy	PhD	N/A	Current	Principal	Regional Development of Screen Industries in the Digital Era: Prospects for the Northern Rivers Regions of NSW	
Ryan, Mark	PhD	N/A	Completed	Associate	A Dark New World: Producing Contemporary Australian Horror	
Wilson, Jason	PhD	N/A	Current	Principal	Broadcasting the Public: Facilitating Citizen Journalism	

SELECT INVITED ADDRESSES, CONFERENCE PAPERS FROM 1990S ONWARDS

Invited keynote speaker or participant in academic, industry and government conferences, symposia, and like events, around Australia, New Zealand, Singapore, Korea, China, India, South Africa, United States, Canada, Brazil, Taiwan, United Kingdom, Austria.

Cunningham, S., 'A Policy Calculus for Media Studies', Invited paper, International Television Studies Conference (ITSC), Institute of Education and British Film Institute, London 24-26 July 1991.

Cunningham, S., 'A Neverending Story? Past, present and future in the TV violence debate', Invited Keynote Address to Broadcasting Standards Authority (New Zealand) seminar on TV violence, 30-31 July 1991.

Cunningham, S., 'Cultural Theory and Communications Policy in Australia', Invited speaker, Communications Society, Victoria University, Wellington, New Zealand, 1 August 1991

Cunningham, S., Invited speaker, Centre for International Research on Communication and Information Technologies (CIRCIT): 'A Policy Calculus for Media and Cultural Studies', Research Seminar Series, November 1991.

Cunningham, S., Invited speaker at Institute for Cultural Policy Studies (ICPS) seminar series, Griffith University:

'TV violence: The Challenge of Public Policy for Cultural Studies', October 1990

'Television Advertising: The Unworthy Discourse?', May 1991

'The Cultural Policy Debate Revisited', September 1991.

Cunningham, S., 'A Neverending Story? Past, present and future in the TV violence debate and its policy outcomes', Invited speaker, QUT Key Centre for Strategic Management Seminar series, August, 1991.

Cunningham, S., Invited speaker, 'Continental Shift or Shift Work by Continent: A Symposium on Culture and Globalisation', University of Technology, Sydney, August 1991.

Cunningham, S., 'The Cultural Policy Debate Revisited', Invited Keynote Speaker, Australian Cultural Studies Association National Conference, Toowoomba, December 1991.

Cunningham, S., 'Popular culture in an international frame', Goldsmiths' College, University of London, February 1992.

Cunningham, S., 'The Australian Media Industries', Goldsmiths' College, University of London, February 1992.

Cunningham, S., 'Australian Media', School of Journalism, Carleton University, Ottawa, Canada, 25 February, 1992

Cunningham, S., 'The Internationalisation of Australian Television', Department of English, University of Queensland, May 1992.

Cunningham, S., 'Pay television', Faculty of Humanities, Griffith University, 27 April 1992.

Cunningham, S., 'Framing Culture', Invited seminar, School of English and Linguistics, Macquarie University, 13 May 1992

Cunningham, S. and Rowse, T., Debate on *Framing Culture*, Institute for Cultural Policy Studies, Brisbane, August 1992.

Cunningham, S., Invited address to the Queensland chapter of ATOM (Australian Teachers of Media), 11 June 1992.

Cunningham, S., Invited address to Arts Action on 'A Cultural Policy for Australia', Sydney, 28 July 1992.

Cunningham, S., Invited address to Friends of the ABC Pay TV seminar, Brisbane, August, 1992.

Cunningham, S., 'The Future of Television', Invited Keynote Speaker, 'Facing the Future', Australian Teachers of Media (ATOM) National Media Education Conference, October 1992, Perth.

Cunningham, S., 'Culture and Policy: Reconsidering a National Debate', Invited seminar, Faculty of Humanities and Social Sciences, University of Technology, Sydney, April 1993

Cunningham, S. and Jacka, E., 'Neighbourly Relations?' paper presented to Post-Colonial Formations Conference, Institute for Cultural Policy Studies, Griffith University, July 1993

Cunningham, S., 'Regionalism in Audiovisual Production: The Case of Queensland', paper presented to Queensland Studies Conference, Griffith University, December 1993

Cunningham, S., 'Paradise Beach', seminar in Cinema Studies, New York University, March 1994

Cunningham, S., 'Post-fordism and the Australian Audiovisual Industry', seminar at University of Maryland-College Park, March 1994

Cunningham, S., 'Shifting Rhetorics of Australian Audiovisual Support Policies', paper at Australian Cultural Studies Association National Conference, University of Technology, Sydney, December 1994

Cunningham, S., 'Future Directions for Australian Content', Invited address, Australian Broadcasting Authority Senior Management Conference, Bowral, February 1994

Cunningham, S., 'Willing Wonkers at the Policy Factories', Invited address, Cultural Policy Studies: Questions of Method seminar, University of Technology, Sydney, April 1994

Cunningham, S., 'Australia's New Interest in Broadcasting to the Region', Community Aid Abroad Conference, University of Technology, Sydney, April 1994

Cunningham, S., Invited speaker, IIR Conferences, 'Broadcast Programming', Sydney, July 1994

Cunningham, S., 'Audiovisual media use for cultural maintenance and negotiation by Australia's Asian-originating diasporas', paper at 'Cultural Policy: State of the Art', Griffith University Institute for Cultural Policy Studies, Brisbane, June 1995

Sinclair, J., Jacka, E. and Cunningham, S., 'Peripheral Vision', paper presented at Australian and New Zealand Communication Association Conference, Perth, July 1995

Cunningham, S., 'Australian Television and International Mediascapes', invited paper to Faculty of Arts, Central Queensland University, Rockhampton, October 1995

Cunningham, S., 'The Asian Video Economy in Australia', Asia-Australia Media Relations, Australian Key Centre for Cultural and Media Policy, QUT, October 1995

Cunningham, S., Invited speaker, 'Multimedia and the Creative Infrastructure', Griffith University Institute for Cultural Policy Studies industry development seminar, Brisbane, June 1995

Cunningham, S., Invited speaker, 'Television and the Multicultural Audience', Communications Law Centre and Department of Immigration and Ethnic Affairs Seminar, Sydney, September 1995

Cunningham, S., Invited speaker, 'Media Theory and the Internet', Communications Research Forum, Bureau of Transport and Communications Economics, Sydney, October 1995

Cunningham, S., Invited speaker, House of Representatives Standing Committee on Long-Term Strategies Roundtable, Canberra, November 1995

Cunningham, S., Invited speaker, 'Australian Television and International Mediascapes', Australian Teachers of Media (ATOM) Annual General Meeting, June 1996.

Cunningham, S., 'Will Armageddon be on cable? Future directions in the global landscape', QScreen Conference, Mudjimba, June 1996.

Cunningham, S., 'Community Broadcasting and Civil Society', Keynote Address to Community Broadcasting Association of Australia National Conference, Gold Coast, November 1996.

Cunningham, S. 'New Patterns in Global Television', Communication and Culture: The Eighth MacBride Round Table on Communication, Korean Broadcasting Academic Society, Seoul, August 1996.

Cunningham, S., Invited speaker, 'Media Theory and the Internet', Australian Academy of the Social Sciences seminar, Macquarie University, February 1996

Cunningham, S., Invited speaker, 'Australian Television and International Mediascapes', University of Canberra Faculty of Communication, March 1996.

Cunningham, S., 'The Vietnamese Diaspora's Media use in Australia', Culture+Citizenship, Australian Key Centre for Cultural and Media Policy Conference, Brisbane, September 1996

Cunningham, S. and Sinclair, J., 'Floating Lives: Asian Diasporic Media', Cultural and Communications Policy in the East Asian Region: A Research Agendas Workshop, Australian Key Centre for Cultural and Media Policy, Singapore, September 1997.

Cunningham, S. 'Dewesternising Media Studies: The Australian Case', Dewesternising Media Studies Workshop, Seoul, November 1997.

Cunningham, S. 'Film Policy', Australian Key Centre for Cultural and Media Policy, Winter School, July 1997.

Cunningham, S. 'Influences on the idea of media "influence"', Media ownership seminar, Communications Law Centre and Clayton Utz, Sydney May 1997.

Cunningham, S. Invited to West Committee Roundtable on the basis of *New Media and Borderless Education*, Sydney, 30 January 1998.

'Technology and delivery - the Situation Worldwide', National Scholarly Communication Forum, May 1998, Canberra

'Technology and delivery - the Situation Worldwide', Apple Universities Consortium , Melbourne, September 1998

'Verging on Convergence', Convergence Conference, Australian Key Centre for Cultural and Media Policy, Brisbane, November 1998

'From Cultural to Creative Industries: Theory, Industry, and Policy Implications', conference paper, International Cultural Policy conference Wellington January 2002

"Culture, services, knowledge or "Is content King, or are we just drama Queens?", invited paper, Department of Government U of Sydney Sydney May 2002

"Culture, services, knowledge or "Is content King, or are we just drama Queens?", invited presentation on CIP/CRC/CIRAC as HCA R&D, Warren Centre Sydney May 2002

Culture, services, knowledge, invited panel membership on New Public Interest, Australian Broadcasting Authority annual conference, Canberra May 2002

"Culture, services, knowledge or "Is content King, or are we just drama Queens?", ANZCA Keynote Address, Coolangatta July 2002

'From Cultural to Creative Industries: Theory, Industry, and Policy Implications', conference paper IAMCR conference Barcelona July 2002

South Africa speaking tour of Cape Town, Durban, Pretoria, Johannesburg, August 2002, presentations on CIP/CRC/CIRAC and HCA R&D

Invited speaker on Creative Industries, Designing Futures conference, Craft West, Perth August 2002

'Culture, services, knowledge', conference paper, Communication Research Forum DCITA Canberra October 2002

Conference presentation on CIP/CRC/CIRAC, Creative Clusters conference, Sheffield November 2002

Invited plenary speaker, Cultural Studies Association conference, Melbourne December 2002

Invited speaker, New Economy, Creativity and Consumption (NECCS), QUT, December 2002

Cunningham, S., 'Policies and Strategies', in K. Harley (ed), *Australian Content in New Media: Seminar Proceedings*, Network Insight, RMIT, Sydney, 2002, pp. 39-42

Cunningham, S. and Flew, Terry, "'South of the West: Coordinates of the Australian Television System', *Quaderns del CAC* 14, September-December. Special Issue on 'Globalisation, Audiovisual Industry and Cultural Diversity', 2002, pp. 45-52.

Cunningham, S. 'The Creative Industries', in *Shifting Foundations: The Collected Papers of the Designing Futures Forum*, Craftwest: Centre for Contemporary Craft and Design, Perth, 2003, pp 31-35.

Invited moderator, AIDC documentary industry conference, Byron Bay February 2003

Invited keynote at council meeting, TCCC Telstra Consumer Consultative Council, Brisbane February 2003

Invited keynote speaker, Graduate Institute for Social Research and Cultural Studies, National Chiao Tung University, Hsinchu, Taiwan March 2003

Invited keynote speaker, International Symposium " Cultural Creativity Industry", Taipei, Taiwan March 2003

Invited to launch new Media Arts Creative Industries Centre, Waikato Institute of Technology, Hamilton NZ May 2003

Major presentation to CIRAC, The CI Idea, May 2003

Major presentation, 'Brisbane's Creative Industries', to Queensland Creative Industries group, May 2003

Kids Helpline presentations to Innovation Festival and national launch, Sydney May 2003

Invited keynote, 'The humanities, creative arts and the innovation agenda', New generations: arts, humanities and the knowledge economy Forum, Adelaide, May 2003

Selected panel leader and speaker, OzEculture, Brisbane, July 2003

Invited keynote, "Accounting for Culture: Examining the Building Blocks of Cultural Citizenship," Ottawa, November 2003

Invited to Australian Cultural Research Network planning symposium, and subsequently as a Node Convenor, for ARC Network which was one of the only humanities-based networks to be successful (25 out of 290 applications overall) in ARC Networks round, February 2004

Invited keynote address, 'Creative industries as a driver of economic gain' EDANZ, Economic Development Association of New Zealand, Wellington, March 2004.

Invited address, 'The humanities, creative arts and the innovation agenda' to combined Wellington Institute of Technology and Victoria University, Wellington, on, March 2004.

Invited to Gotheberg, Sweden for Local Economic Development conference, but unable to attend because of clash of dates (March 2004).

Invited address, 'Selling out or cashing in: Commercialisation for the social sciences', Australian Institute for Commercialisation, Brisbane, May 2004.

Invited, by Academy of the Social Sciences in Australia, as joint leader, for symposium and research report for Australian Mobile Telephony Association, on social, cultural and economic impact of mobile devices, May-September 2004.

Invited speaker at two forums on Creative Industries as part of the UNCTAD World Conference, Sao Paulo, June 2004.

Participated in Council of Humanities, Arts and Social Sciences (CHASS) inaugural 'HASS on the Hill' event, engaging politicians in structured discussions on the significance of Humanities, Arts and Social Sciences to the national life, June 2004.

Invited speaker, 'Measuring the Social and Economic Impacts of the Arts', Byron Bay Writers Festival Forum, What do you reckon?, Byron Bay, July 2004.

Invited speaker at CULTURE AND CREATIVITY IN AUSTRALIA: THE ROLE OF ARTS AND CULTURAL ORGANISATIONS IN INNOVATION IN THE ARTS, one-day seminar is being organised jointly by UTS (the Writing Centre and Transforming Cultures Centre) and Currency House. Could not attend because of family sickness. August 2004.

Invited speaker at two meetings in Sydney of the Digital Content Industry Action Agenda Strategic Industry Leaders Group to present on developments around QUT's bid for an ARC Centre of Excellence, August and November 2004.

Invited to participate in Smart State Strategy Summit, Brisbane, described by the Qld Premier at the Summit as 'the single most important event you will attend this year', November 2004.

Invited Session chair and Panel presenter, Open Content Licensing Conference, QUT, Brisbane, 18-19 January 2005.

Invited participant, ARC Cultural Research Network planning, UQ, 10 February 2005.

Invited Keynote presentation and paper presenter, *Asia-Pacific Creative Communities - a Strategy for the 21st Century*, UNESCO Senior Expert Symposium, Jodhpur, India, 22-26 February 2005.

Invited discussant, CHASS Centre Directors symposium, Brisbane, 17-18 March 2005.

Panel Chair and presenter, *Getting Ahead of the Wave: Commercialisation in the Humanities and the Creative Arts, Speculation and Innovation - Applying Practice-Led Research in the Creative Industries*, QUT, March 31 2005.

Invited Panel Chair, 'New Zealand Film and Cultural Heritage', *OzEculture conference*, DCITA, Byron Bay, 6-8 April 2005

Invited presenter, 'Bringing cluster and innovation thinking together and applying them to building a national innovation system incorporating the creative content industries', Smart State Policy Researchers Forum, Brisbane, 22 April 2005.

Invited address, 'CP Snow's Two Cultures No More: Building National Creative Innovation Systems', Hawke Institute symposium, University of South Australia, 10 June 2005.

Keynote address, 'Welcome from Queensland University of Technology to the International Creative Industries Conference', ICIC Conference, Beijing, 7-9 July 2005.

Participant, *HASS on the Hill (HOTH)*, CHASS, Parliament House Canberra, 16-17 August 2005.

Invited speaker, 'Australia - A Creative Economy?', *The Humanities and their Publics*, Australian Academy of the Humanities Annual Symposium, Canberra, 17-18 November 2005.

Invited speaker, 'ARC Linkages grants: Policies, procedures and prospects', *Early Career Researchers and Postgraduate seminar*, ARC Cultural Research Network, Sydney, 24 November 2005.

Invited panellist, 'Real Value – the Meaningful Measure of Culture: How to go beyond economic and social performance measures to capture the value of culture?' Discussion Forum, Metro Arts and the Brisbane Institute, Metro Arts, Brisbane, 29 November 2005.

Invited participant, Digital Content, X Media, Sydney, 8 Feb 2006

Invited respondent to NESTA CEO, Australia Council, Sydney, 20 March 2006

Presentation National Mapping, DCITA Canberra 5 April 2006

Invited speaker, MACS, UQ, April 2006

Invited presenter, Commonwealth State and Territory Council on Innovation (CSTACI) CIP, Brisbane, 19 June 2006

Invited panellist on CCI, CHASS Centre Directors' Forum, UTS, Sydney, 3-4 July 2006

Refereed Paper, IAMCR, Cairo, 23-29 July 2006

Launches of *What price a Creative Economy?*, Sydney 17 July, Brisbane 20 July, Melbourne, 10 Aug, Wellington 3 Aug.

Keynote Address, The humanities, Creative Arts and the Innovation Agenda, on the occasion of the launch of the Council for the Humanities Te Whaingra Aronui, Parliament House, Wellington, 2 Aug

Presentation on CCI/CHASS to Humanities Research Workshop, Ministry of Culture and Heritage New Zealand 3 August

Presentation on Creative Commons and its relationship to the CCI agenda, to CommonNZ, National Library, Wellington New Zealand 3 August

Presentation on CCI/CHASS to Council for the Humanities, Te Whaingra Aronui, Wellington 4 August

Invited speaker with John Holden, 'To hell with Culture' CHASS, Melbourne 10 August

Trojan Horse or Rorschach Blot? Internationalising Media Studies, University of Westminster, London, 16 September 2006

Stuart Cunningham, 'The Queensland Model' (on the history and rationale for the CIP), Communication University of China (CUC), Beijing October 2006

Stuart Cunningham, 'The creative economy: from culture, through creative industries, to innovation' Beijing Forum (Global Communication, Media and Creative Industries), Beijing October 2006.

Invited Expert Panellist (by Peter Garrett), ALP Community Sector Forum, 21 November 2006

Stuart Cunningham, (President, Council for the Humanities, Arts & Social Sciences), Invited Keynote Address, 'The RQF and Research in the Creative Arts, Architecture and Design', Apple Universities Consortium (AUC) Create World Conference 5 December 2006

Cunningham, S. Invited roundtable on ALP Arts Policy, Commonwealth Offices, Sydney, 30 January 2007

Cunningham, S. Invited presentation on CHASS Report #3, 'Collaboration Across the Sectors', 9th Annual ATN conference, UTS Sydney, 9 February 2007

Cunningham, S. CHASS Report #3, 'Collaboration Across the Sectors', Presentations to DCITA, ARC, NHMRC, CSIRO, parliamentarians, Canberra, 26-27 March 2007

Cunningham, S. Education and the Arts report launch, Chair, Economics and the Creative Industries panel, CCI Symposium and CCI Launch Chair and speech, 29-30 March 2007

Cunningham, S. 'Going for gold', Australian Institute for Commercialisation, Brisbane Convention Centre, 23 April 2007

Cunningham, S. 'Humanities and Creative Arts applications and the ARC' and 'CCI: Rationale and Strategy', University of Melbourne, 15 May 2007

Cunningham, S. 'Get rich', South Australian Government, Dept. of Premier and Cabinet speaker series Adelaide 30 May 2007

Cunningham, S. Invited speaker, 'Humanities, Arts and Social Sciences and the RQF', Go8 Forum on the RQF, 8 June 2007

Cunningham, S. Introduction, Chair Productivity Commission session, Panellist on how to lobby, Chair, Minister Bishop session, HASS on the Hill, 19-20 June 2007

Cunningham, S. Invited Keynote, 'New economics for new media', Mobile Media Cultures Conference University of Sydney, 3 July 2007

Cunningham, S. Opening welcome, Chair, official opening, CCI China East Asia Media New Media conference, 4-6 July 2007

Cunningham, S. Invited keynote on CCI, CHASS and ARC Humanities and Creative Arts,, CAPSTRANS Wollongong, 17 July 2007

Cunningham, S Invited disciplinary participant, DEST RQF workshops Canberra March and 23 July 2007

Cunningham, S Opening and chiring, CHASS Centre Directors' meeting, RMIT, 3-4 September 2007

Cunningham, S Invited speaker, 'On the residual, the dominant and the emergent in the cultural economy', WIPO Geneva, 29-30 October 2007

Cunningham, S (Presented by Vi McLean), University and discipline cluster ranking systems and the humanities, arts and social sciences, , IREG-3 International Conference, Shanghai Jaio Tong University 29-30 October 2007

Cunningham, S Presentations/workshops, NESTA, City University London, University of the Arts, London 1-7 November

Peter Higgs & Stuart Cunningham, 'The Creative Trident: methodologies for and findings from mapping studies', Creative Clusters Conference London 12-13 November 2007

Cunningham, S. Chair, "Envisaging the Future: Research infrastructure and national/international policy", Australian Academy of the Humanities Symposium 16-17 November, Griffith, Brisbane

Cunningham, S Invited speaker on ARC grant schemes, ANU, November 2007

Cunningham, S Media leadership', Invited speaker, Political Leadership workshop, ANU 29-30 November 2007

Cunningham, S. Invited keynote, 'On the residual, the dominant and the emergent in the cultural economy' Cultural Studies Association of Australia, 6-8 December 2007 and Cultural Research Network ECR workshop speaker, UniSA, Adelaide

Cunningham, S Invited Closing Remarks, Creativity Classroom, CCI, QUT 7 December

Co-hosting Minister Desley Boyle TRDI at CIP 29/1/08

Panel speaker, Computer Games, Law, Regulation and Policy Symposium, QUT, 14-15/2/08

Chair, The PhD in the Humanities, Arts and Social Sciences, CHASS symposium, UNSW, 7/3/08

Speaker, CCI- FEAST Workshop, SLQ, 27-28/3/08

Chair and opening speaker, The Arts And The Innovation Agenda, CHASS, Sydney Theatre Co, 31 /3/08

Respondent to ARC CEO, Celebrating Australian Research, The National Press Club, Canberra, 2/4/08

Participant, 2020 Summit, Parliament House Canberra, 18-20/4/08

Chair, CCI Planning Day, CIP, 1/5/08

Invited speaker, NESTA Measuring Creative Economies Workshop, London 15/5/08

Speaker, Cultural Economy: The Shape of the Field, NCCU, Taipei, 26/5/08

Opening address and paper, CCI International Conference - Creating Value: Between Commerce and Commons, Brisbane Convention & Exhibition Centre, South Bank, 25-27/6/08

Organiser and opening speaker, The Contribution Of The Creative Industries To The National Innovation System, CCI-ANU Research and Innovation Workshop, Canberra 4/7/08

AusSMC Advisory Board Meeting, Santos Centre Adelaide, 10/7/08

Featured recorded commentator, QACI launch, KGVU, 22/7/08

NCRIS 'Transforming HASS Research' Workshop Canberra 15/8/08

Chair and host, HASS in the Capital, CHASS, Canberra, 2-3/9/08

Panel member, CHASS panel, Innovation summit, Hilton on the Park East Melbourne, 9/9/08

In the Vernacular book launch, Brisbane and Sydney 10/9/08 and 21/10/08

SC (with Kelly McWilliam and Andrea Baldwin), Creative industries, youth and mental health, presentation to Boystown Board 18/9/08

Speaker, CCI City University node launch, CASS Business School, 24/9/08

Keynote speaker, 'From creative industries to creative economy: occupation and industry mapping methodologies at a national and regional level', Creative Regions Conference, University of Southampton, 25/9/08

ARC extension review, 9/10/08

Invited speaker, Creative Careers, QACI, 23/10/08

Invited panellist, Academy of Social Sciences Australia Symposium 2008, Canberra. Session 4. Panel Discussion: Creativity and innovation. Perspectives from science, technology, the arts and humanities. Discussants: Robert Williamson (AAS), Ron Johnston (ATSE), Stuart Cunningham (AAH), Peter Doherty (AAS) Moderator: Barry Jones

Keynote address, How are the arts and humanities faring in the evolution of national innovation systems? Symposium on Arts, Humanities and Innovation, sponsored by the Arts and Humanities Research Council and the National Endowment for Science, Technology and the Arts, NESTA, London, 24/11/08

Seminar, CCI-City node, Public service (after) broadcasting: television and the innovation agenda, London, 25/11/08

SC "Roles for universities in the creative industries", Creative Arts Commercialisation Workshop, 5 December 2008, Griffith University

Conference, Seminar Organisation

Convenor or organiser of conferences for CCI, Australian Screen Studies Association, History and Film Conference, Institute for Cultural Policy Studies, Communications Law Centre and Australian Film Commission, Key Centre for Cultural and Media Policy, Creative Industries Research and Applications Centre.

Editorial Work

Co-editor, *Media International Australia* (1991-7)

Editor, 'Cultural and Media Policy' book series, University of Queensland Press, 1999-2002.

Co-editor, 'Creative Culture and Innovation Economy' book series, University of Queensland Press, 2008-.

Present member, Editorial Boards of *Communication and Critical/Cultural Studies*, *International Journal of Cultural Studies*, *Television and New Media*, *Australian Humanities Review*.

Current member of the Editorial Boards or Panels of *TV and New Media*, *Communication and Critical/Cultural Studies*, Continuum. Past member: *International Journal of Cultural Studies*, *Asian Journal of Communication*, *Global Media-Local Culture*, *Culture and Policy*, *Metro*, *Filmnews*, *Australian Journal of Communication*, *Australian Journal of Cultural Studies*, *Cultural Studies*, *Filmviews*, *Cinema Papers*.

National Media Profile

I have an established profile as an expert commentator in the media and associated topics from the 1990s on:

Television:

ABC-TV, '7:30 Report' Brisbane and 'Lateline'; SBS TV, 'Dateline' and 'The Movie Show'; Ten Network 'Good Morning Australia'.

Radio:

BBC radio; ABC metro stations Brisbane, Sydney, Newcastle, Adelaide, Canberra, Perth; JJJ; Regional Radio; Radio National - Books and Writing, In the Mix, Arts National, Late Night Live, PM.

Commercial radio: 2UE, 2SM, 4BC.

Public radio 2SER Sydney, 6HA Perth, 4MBS.

Newspapers:

Reported speeches, or background briefings with quoted commentary, and occasional authored articles, in *The Daily Yomiuri* (Japan), *Campus Review*, *Business Review Weekly*, *Time Australia*, *The Bulletin*, *The Age*, *Sydney Morning Herald*, *Australian Financial Review*, (Brisbane) *Sun*, *The Australian*, the *Courier Mail*, the *Sunday Mail*, *Inside QUT*.

Online:

Online Opinion, *Creative Economy*, and many other sites.

Select advice and assessment for other institutions

Invited member, Journalism and Media Research Centre, UNSW, 2008-

Invited member, Institute for Social Research, Swinburne University, 2006-

Invited member, Hawke Institute Advisory Board, University of South Australia 2004-

Invited member, Centre for Critical and Cultural Studies Advisory Board, University of Queensland, 2004-

Invited member, Centre for Cultural Research, University of Western Sydney, 2004-

Chair, School Review, Murdoch University, Perth, August 2003

Member, Academic Programs Review Panel, Murdoch University School of Humanities, May 1996.

Member, Institute for Cultural Policy Studies Advisory Board, Griffith University, 1994-5.

Member, Research Advisory Council, Communications Law Centre, University of New South Wales, 1990-95.

Course adviser, Graduate Diploma in Media Production, James Cook University, December 1991.

National Film Award panellist, Independent Commission Against Corruption (ICAC), Sydney, 1993.

Course adviser, BA Cultural Studies and Policy, Charles Sturt University-Bathurst, May 1993.

Invited consultant on research directions for Media Industries Research Group (MIRG), CIRCIT and Royal Melbourne Institute of Technology (RMIT) November 1991, Melbourne.

Course adviser, Master of Cinema Studies, La Trobe University, April 1992.



Competitive Grants by Person with Funding Per Fund Source

Data Date: 11/03/2008

Applications for Prof Stuart Cunningham

Project Ref	Grantor	Scheme	Applied Date	Start Date	End Date	Amount Applied	Amount Approved	Status
0020010695	Commonwealth AIDS Research Grants Program (CARG)	Commonwealth AIDS Research Grants - Priority	04/01/1993	4/01/1993	3/06/1996	\$57,921	\$57,921	Approved
<i>Project Title:</i> Commonwealth Aids Research Postgraduate Scholarship								
<i>Investigators:</i> Prof Stuart Cunningham (CI)								
0000005153	Australian Research Council (ARC)	ARC Large Grants	28/02/1995	1/01/1996	31/12/2000	\$155,056	\$78,000	Approved
<i>Project Title:</i> Audiovisual media use for cultural maintenance and negotiation by diasporic communities of Asian origin in Australia								
<i>Investigators:</i> Assoc Prof Stuart Cunningham (CI), Assoc Prof John Sinclair (CI), Dr E Jacka (CI), Dr G Hawkins , Prof Kee Pookong								
0000007116	Australian Research Council (ARC)	ARC Small Grants	14/08/1995	1/01/1996	31/12/1996	\$18,440	\$12,000	Approved
<i>Project Title:</i> The challenge of the Internet to media and communication theory and policy.								
<i>Investigators:</i> Assoc Prof Stuart Cunningham (CI)								
0000007351	QUT Research Budget	QUT Postdoctoral Fellowships	31/12/1995	3/06/1996	2/06/1998	\$5,000	\$5,000	Approved
<i>Project Title:</i> Media and Policy Practice - Dr M Ray								
<i>Investigators:</i> Assoc Prof Stuart Cunningham (CI)								
0000007370	Other Universities Transfers	Indirect Contribution - from Australian Key Centre for Cultural and Media Policy (GU)	11/04/1996	1/01/1996	31/12/2001	\$19,200	\$19,200	Approved
<i>Project Title:</i> Contribution to research project: Australian screen cultural policy in a comparative frame.								
<i>Investigators:</i> Assoc Prof Stuart Cunningham (CI)								
0000007408	Australian Research Council (ARC)	ARC Collaborative Grants	09/05/1996	1/01/1997	31/12/2005	\$138,980	\$141,196	Approved
	Australian Film Commission	Australian Film Commission				\$60,000	\$60,000	
<i>Project Title:</i> The future of Australian Screen Cultural Policy in a comparative frame.								
<i>Investigators:</i> Assoc Prof Stuart Cunningham (CI), Prof Graeme Turner (CI)								



Competitive Grants by Person with Funding Per Fund Source

Data Date: 11/03/2008

Applications for Prof Stuart Cunningham

Project Ref	Grantor	Scheme	Applied Date	Start Date	End Date	Amount Applied	Amount Approved	Status
0009600593	Australian Film Commission	Australian Film Commission - one off grant.	09/05/1996	1/01/1996	31/12/1996	\$2,000	\$2,000	Approved
<i>Project Title:</i> Preparatory for - The future of Australian screen cultural policy in a comparative time frame. ARC Collab. # 7408, Industry Partner #9544.								
<i>Investigators:</i> Assoc Prof Stuart Cunningham (CI), Professor G Turner (CI)								
0009800287	QUT Research Budget	QUT Early Career Researcher Grants (ECR)	03/08/1998	1/01/1999	31/12/1999	\$9,932	\$5,000	Approved
<i>Project Title:</i> Youth Television Beyond Generation X : Young Adults, Media and the Development of Cultural Identity								
<i>Investigators:</i> Mr J Sternberg (CI), Prof Stuart Cunningham (CI), Mr Terry Flew (CI)								
0009800534	DEETYA Miscellaneous grants not listed on the NCGI	DEETYA Evaluations and Investigations Program	22/12/1998	1/12/1998	15/12/1999	\$112,594	\$112,594	Approved
<i>Project Title:</i> The Business of Borderless Education: The Impact of Corporate and Virtual Providers on Higher Education Provision								
<i>Investigators:</i> Prof Stuart Cunningham (CI)								
0009800527	Australian Research Council (ARC)	ARC Strategic Partnership with Industry Research and Training - APAI Phd	08/12/1998	1/01/1999	31/12/2003	\$62,592	\$63,281	Transferred In
	Briz 31 Incorporated	Briz 31 Inc				\$15,009	\$15,009	
	The Community Broadcasting Association of Australia	The Community Broadcasting Association of Australia				\$7,000	\$10,000	
<i>Project Title:</i> Australian Communications Policy and the Future of Community Television								
<i>Investigators:</i> Dr Christina Spurgeon (CI), Prof Stuart Cunningham (CI)								
0009900010	QUT Research Budget	QUT Visiting Research Fellowships	22/01/1999	1/01/1999	31/12/1999	\$4,625	\$4,625	Approved
<i>Project Title:</i> To Host Visit for Associate Professor Andrew Calabrese - University of Colorado								
<i>Investigators:</i> Prof Stuart Cunningham (CI)								

Competitive Grants by Person with Funding Per Fund Source

Data Date: 11/03/2008

Applications for Prof Stuart Cunningham

Project Ref	Grantor	Scheme	Applied Date	Start Date	End Date	Amount Applied	Amount Approved	Status
0009900223	NCGI Transfers	NCGI Transfer of funds from Australian Key Centre for Cultural and Media Policy (GU)	07/05/1999	1/01/1999	1/01/1999	\$10,210	\$10,210	Approved
<i>Project Title:</i> A Critical Review of Television Regulation in Asia								
<i>Investigators:</i> Prof Stuart Cunningham (CI)								
0009900263	Australian Research Council (ARC)	ARC Strategic Partnership with Industry Research and Training - Collaborative Grant	11/05/1999	1/01/2000	31/12/2003	\$72,927	\$49,000	Approved
	Kids Help Line	Kids Help Line				\$11,000	\$11,000	
<i>Project Title:</i> Educational media in transition: Public broadcasting, digital media and lifelong learning in the information economy.								
<i>Investigators:</i> Prof Stuart Cunningham (CI), Mr Terry Flew (CI), Dr Julian D Thomas (CI), Mr Geoffrey W Heriot (CI), Sharon TICKLE (CI)								
0009900416	QUT Research Budget	QUT Early Career Researcher Grants (ECR)	27/07/1999	1/11/1999	31/12/2001	\$9,906	\$7,533	Approved
<i>Project Title:</i> The Pursuit and Preservation of Journalistic Autonomy in Post-Soeharto Indonesia								
<i>Investigators:</i> Ms Angela Romano (CI), Prof Stuart Cunningham (CI)								
0009900442	QUT Research Budget	QUT Early Career Researcher Grants (ECR)	27/07/1999	1/01/2000	31/12/2000	\$9,635	\$7,535	Approved
<i>Project Title:</i> Youth television beyond Generation X: Young adults, media and the development of cultural identity (Renewal of project 9800287)								
<i>Investigators:</i> Mr Jason S Sternberg (CI), Prof Stuart Cunningham (CI), Mr Terry Flew (CI)								
0009900570	QUT Research Budget	QUT Industry Collaborative Research Grant	24/09/1999	1/01/2000	31/12/2000	\$10,000	\$10,000	Approved
<i>Project Title:</i> Educational Media in Transition: Public Broadcasting, Digital Media and Lifelong Learning in the Information Economy								
<i>Investigators:</i> Mr Terry Flew (CI), Prof Stuart Cunningham (CI), Sharon Tickle (CI)								
0020000195	Australian Research Council (ARC)	ARC International Researcher Exchange Program	14/04/2000	1/01/2001	31/12/2006	\$22,774	\$9,807	Approved
<i>Project Title:</i> The World Trade Organisation, Trade in Audiovisual Services, and the Internationalisation of Media Governance								
<i>Investigators:</i> Prof Stuart Cunningham (CI), Prof Tom O'Regan (CI), A/Prof Andrew Calabrese (CI)								



Competitive Grants by Person with Funding Per Fund Source

Data Date: 11/03/2008

Applications for Prof Stuart Cunningham

Project Ref	Grantor	Scheme	Applied Date	Start Date	End Date	Amount Applied	Amount Approved	Status
0020000209	QUT Research Budget	QUT Scholarship in the Professions	17/04/2000	1/07/2000	31/12/2007	\$19,973	\$18,157	Approved
<i>Project Title:</i> The role of programmers in Australian television : The impact of commercial imperatives and cultural policy on professional practice.								
<i>Investigators:</i> Prof Stuart Cunningham (CI), Dr Christina Spurgeon (CI), Mr J Sternberg (CI)								
0020000248	Australian Research Council (ARC)	ARC Strategic Partnership with Industry Research and Training - Collaborative Grant	05/05/2000	1/01/2001	31/12/2004	\$90,035	\$70,000	Approved
	Kids Help Line	Kids Help Line				\$15,400	\$15,400	
<i>Project Title:</i> Digital Knowledge: Developing a learning proptotype for public broadcasting utilising networks and converging media								
<i>Investigators:</i> Prof Stuart Cunningham (TL), Mr Terry Flew (CI), Dr Yoni Ryan (CI), Mr Geoffrey Heriot (PI), Mr Richard G Jones , Ms Darien Rossiter , Mr Brian Johns								
0020000513	QUT Research Budget	QUT ATN Small Research Grant (Pilot Project)	13/09/2000	1/01/2001	31/12/2006	\$13,006	\$9,000	Approved
<i>Project Title:</i> A pilot study of the uses of print media by Chinese and Vietnamese communities.								
<i>Investigators:</i> Prof Stuart Cunningham (CI), Dr Michael Keane (CI)								
0020000573	QUT Research Budget	QUT Early Career Researcher Grants (ECR)	13/09/2000	1/01/2001	31/12/2005	\$9,876	\$4,000	Approved
<i>Project Title:</i> Mapping Australian scholarly publishing: A strategic study								
<i>Investigators:</i> Ms Donna Lee Brien (CI), Prof Stuart Cunningham , A/Prof Philip Neilsen								
0020000375	NCGI Transfers	NCGI Transfer of funds from Australian Key Centre for Cultural and Media Policy (GU)	13/07/2000	1/01/2000	31/12/2006	\$8,000	\$8,000	Transferred In
<i>Project Title:</i> 2000 Seed-Funding for CMPP								
<i>Investigators:</i> Prof Stuart Cunningham (CI)								

Competitive Grants by Person with Funding Per Fund Source

Data Date: 11/03/2008

Applications for Prof Stuart Cunningham

Project Ref	Grantor	Scheme	Applied Date	Start Date	End Date	Amount Applied	Amount Approved	Status
0020010261	Australian Research Council (ARC)	ARC Linkage Projects with APAI or APDI components	27/03/2001	23/05/2002	31/12/2007	\$440,692	\$389,623	Approved
	Queensland Department of Education	Arts Queensland (QLD)				\$30,000	\$30,000	
	Brisbane City Council	Brisbane City Council				\$60,000	\$60,000	
<i>Project Title:</i>	Creative Industries in Queensland: Cluster Mapping and Value-chain Analysis.							
<i>Investigators:</i>	Prof Stuart Cunningham (CI), Prof John Hartley (CI), Gregory Hearn (CI), Dr Jennifer Radbourne (CI), Mr Ivan Catlin (PI), Mr Stewart MacIntyre (PI), Mr Mark Paddenburg (PI)							
0020010285	Australian Research Council (ARC)	ARC Linkage - APAI	10/04/2001	1/01/2002	31/12/2007	\$67,635	\$70,324	Approved
	Northern Rivers Regional Development Board	Northern Rivers Regional Development Board Inc				\$15,000	\$15,000	
<i>Project Title:</i>	Regional Development of Audiovisual Industries in the Digital Era: Prospects for the Northern Rivers Region of NSW							
<i>Investigators:</i>	Prof Stuart Cunningham (CI), Prof Steve Garlick (PI), Dr Christina Spurgeon (CI), Ms Katrina Luckie , Ms Cathy Henkel							
0020010287	Brisbane City Council	Brisbane City Council Short Term Projects	11/04/2001	1/01/2001	31/12/2007	\$50,000	\$80,000	Approved
<i>Project Title:</i>	Strategic Partnerships - Furthering the development of Brisbane Based Creative Industries							
<i>Investigators:</i>	Prof Stuart Cunningham (CI)							
0020020146	Australian Research Council (ARC)	ARC Discovery - Projects	15/03/2002	1/01/2003	31/12/2006	\$353,138	\$358,240	Approved
<i>Project Title:</i>	Internationalising creative industries: China the WTO and the knowledge-based economy							
<i>Investigators:</i>	Prof John Hartley (CI), Dr Michael Keane , Prof Stuart Cunningham (CI), Stephanie H Donald (CI), Mr Terry Flew (CI), Dr Christina Spurgeon (CI)							
0020020246	Queensland Department of the Premier and Cabinet	Queensland Department of Premier and Cabinet	16/05/2002	10/12/2001	31/12/2007	\$10,976	\$10,976	Approved
<i>Project Title:</i>	Regional and Community Based Enterprise							
<i>Investigators:</i>	Prof Stuart Cunningham (CI), Prof John Hartley (CI), Jo Taachi (CI), Mr Stuart Glover (CI), Ms Elinor Rennie (CI), Ms Cathy Henkel (CI), Prof Gregory Hearn (CI), and Others							



Competitive Grants by Person with Funding Per Fund Source

Data Date: 11/03/2008

Applications for Prof Stuart Cunningham

Project Ref	Grantor	Scheme	Applied Date	Start Date	End Date	Amount Applied	Amount Approved	Status
0020020502	Brisbane City Council	Brisbane City Council (OCS)	04/09/2002	2/09/2002	8/10/2002	\$15,000	\$15,000	Approved
<i>Project Title:</i> Creative Industries Mapping: Brisbane								
<i>Investigators:</i> A/Prof Gregory Hearn (CI), Prof Stuart Duncan Cunningham (CI), Dr Michael Andrew Keane (CI)								
0020020519	QUT Research Budget	QUT ARC Linkage - Projects Incentive Scheme	09/09/2002	9/09/2002	31/12/2007	\$2,000	\$2,000	Approved
<i>Project Title:</i> Investigating, Prototyping and Trialling Interactive On-Line Youth Counselling Tools								
<i>Investigators:</i> Prof Stuart Cunningham (CI)								
0020020520	QUT Research Budget	QUT ARC Linkage - Projects Incentive Scheme	09/09/2002	9/09/2002	31/12/2002	\$2,000	\$2,000	Approved
<i>Project Title:</i> A Progm Funding Application for the Creative Industries in Australia: Cluster Mapping and Value-Chain Analysis Study								
<i>Investigators:</i> Prof Stuart Cunningham (CI)								
0020020731	Australian Research Council (ARC)	ARC Linkage - Projects	17/12/2002	21/10/2003	30/06/2007	\$301,558	\$209,882	Approved
	Kids Help Line	Kids Help Line				\$60,320	\$60,320	
<i>Project Title:</i> Investigating, Prototyping and Trialling Interactive Online Youth Counselling Tools								
<i>Investigators:</i> Prof Stuart Cunningham (CI), Dr Debra Beattie (CI), Dr Robert King (CI), Wendy Reid (PI)								
2004000861	QUT Research Budget	QUT Strategic Research Initiative	01/01/2002	1/01/2002	31/12/2003	\$262,093	\$262,093	Approved
<i>Project Title:</i> Applications - University Research Funding								
<i>Investigators:</i> Prof Stuart Duncan Cunningham (CI)								
0020020166	Australian Research Council (ARC)	ARC Discovery Part Transfer of Funds	08/04/2002	1/01/2002	31/12/2007	\$70,710	\$70,710	Transferred In
<i>Project Title:</i> The New Services Industry Model: Implications for Audio-Visual Media.								
<i>Investigators:</i> Prof Stuart Cunningham (CI)								



Competitive Grants by Person with Funding Per Fund Source

Data Date: 11/03/2008

Applications for Prof Stuart Cunningham

Project Ref	Grantor	Scheme	Applied Date	Start Date	End Date	Amount Applied	Amount Approved	Status
2003000692	QUT Research Budget	QUT Strategic Collaborative Program Grant Scheme	18/03/2003	1/06/2003	31/12/2007	\$300,000	\$240,000	Approved
<i>Project Title:</i> Community Capacity Building: An Analysis of Government, Business and Community Relations								
<i>Investigators:</i> Prof Stuart Cunningham (CI), Prof Neal Ryan , Dr Elinor Buys , Ms Glenda Adkins (CI), Dr Hitendra K Pillay (CI), Dr Michael Keane (CI), A/prof Myles Mcgregor-lowndes (CI), and Others								
2003000856	Department of Communications, Information Technology and the Arts	National Office for the Information Economy (NOIE) (OCS)	05/06/2003	1/04/2003	31/07/2003	\$45,455	\$45,455	Approved
<i>Project Title:</i> Research & Innovation Systems in the Production of Digital Content and Applications								
<i>Investigators:</i> Prof Stuart Cunningham (CI), Aspro Gregory Hearn (CI), Dr Michael Keane (CI)								
2003001020	QUT Research Budget	QUT Research Development Grants	17/09/2003	1/09/2003	31/12/2007	\$25,000	\$25,000	Approved
<i>Project Title:</i> QUT Research Development Scheme - Creative Industries								
<i>Investigators:</i> Prof Stuart Cunningham (CI)								
2003001166	Australian Research Council (ARC)	ARC Linkage - Projects	16/05/2003	2/07/2004	31/12/2007	\$449,953	\$411,459	Approved
	Australian Film Commission	Australian Film Commission				\$30,000	\$30,000	
	Department of Communications, Information Technology and the Arts	Department of Communications, Information Technology and the Arts (DCITA)				\$60,000	\$60,000	
	Department of Finance and Administration	National Office of the Information Economy				\$40,000	\$0	
<i>Project Title:</i> Creative Digital Industries in Australia: Innovation In Economic and Qualitative Mapping								
<i>Investigators:</i> Prof Stuart Cunningham (CI), Prof John Hartley (CI), Aspro Gregory Hearn (CI), Dr Jason Potts (CI), Ms Catherine Griff (PI), Mr Rupert Hewison								
2004000783	QUT Research Budget	QUT ARC Linkage - Projects Incentive Scheme	14/09/2004	14/09/2004	31/12/2007	\$2,000	\$2,000	Approved
<i>Project Title:</i> Critical Success Factors for Enterprise Clustering								
<i>Investigators:</i> Prof Stuart Duncan Cunningham (CI), Mr Peter Higgs (CI), Prof Neal Francis Ryan (CI)								



Competitive Grants by Person with Funding Per Fund Source

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Applications for Prof Stuart Cunningham

Project Ref	Grantor	Scheme	Applied Date	Start Date	End Date	Amount Applied	Amount Approved	Status
2004000937	QUT Research Budget	QUT Strategic Links	11/10/2004	24/02/2005	31/12/2007	\$9,306	\$9,306	Approved
	United Nations Education, Scientific & Cultural Organisation	United Nations Education, Scientific & Cultural Organisation				\$18,612	\$18,612	
<i>Project Title:</i>	Pilot Collaborative Applications of Ethnographic Action Research to Multimedia and Content Development Initiatives for Poverty Reduction							
<i>Investigators:</i>	Dr Jo Ann Tacchi (CI), Prof Stuart Duncan Cunningham (CI), Mr Ian Pringle (PI)							



Competitive Grants by Person with Funding Per Fund Source

Data Date: 11/03/2008

Applications for Prof Stuart Cunningham

Project Ref	Grantor	Scheme	Applied Date	Start Date	End Date	Amount Applied	Amount Approved	Status
2004000975	Australian Research Council (ARC)	ARC Centres of Excellence (year 1- year 5)	28/10/2004	1/12/2005	30/11/2010	\$10,583,000	\$6,356,559	Approved
	Australian Research Council (ARC)	ARC Centre of Excellence (year 6- year 10)				\$0	\$700,000	
	QUT Research Budget	QUT University Research Budget contribution to				\$2,500,000	\$2,500,000	
	Swinburne University of Technology	Swinburne University of Technology - Collaborative Support				\$500,000	\$0	
	Australian Film Commission	Australian Film Commission				\$20,000	\$20,000	
	Department of Communications, Information Technology and the Arts	Department of Communications, Information Technology and the Arts (DCITA)				\$40,000	\$100,000	
	State Library of Queensland	State Library of Queensland				\$30,000	\$30,000	
	Australia Council for the Arts	Australian Council for the Arts				\$100,000	\$100,000	
	Australian Museum	Australian Museum				\$30,000	\$30,000	
	National Museum of Australia	National Museum of Australia				\$30,000	\$30,000	
	Queensland Museum	Queensland Museum				\$30,000	\$30,000	
	The Salvation Army	Salvation Army				\$420,000	\$0	
	Australian Centre for the Moving Image	Australian Centre for the Moving Image				\$30,000	\$0	

Project Title: ARC Centre of Excellence - Australian Creative Innovation System

Investigators: Prof Stuart Duncan Cunningham (CI), Prof John Hartley (CI), Prof Gregory Hearn (CI), Adj/Prof Donald Lamberton (CI), Prof Brian F Fitzgerald (CI), Prof Erica Lenore McWilliam (CI), Prof Binh Lam Pham (CI), and Others

2004000999	Department of the Environment, Sport and	Department of State Development (OCS)	09/11/2004	9/08/2004	30/08/2005	\$75,000	\$75,000	Approved
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Project Title: Creative Entrepreneurship Program

Investigators: Prof Stuart Duncan Cunningham (CI)

Competitive Grants by Person with Funding Per Fund Source

Data Date: 11/03/2008

Applications for Prof Stuart Cunningham

Project Ref	Grantor	Scheme	Applied Date	Start Date	End Date	Amount Applied	Amount Approved	Status
2004001038	Australian Research Council (ARC)	ARC Linkage - Projects	06/10/2004	1/04/2006	30/06/2008	\$745,933	\$565,854	Approved
	United Nations Education, Scientific & Cultural Organisation	United Nations Education, Scientific & Cultural Organisation				\$204,992	\$199,685	
	Foundation for Development Corporation	Foundation for Development Corporation				\$30,000	\$0	
	United Nations	United Nations Development Program (UNDP)				\$105,000	\$0	
<i>Project Title:</i>	Finding a Voice: Making Technological Change Socially Effective and Culturally Empowering							
<i>Investigators:</i>	Dr Jo Ann Tacchi (CI), Prof Stuart Duncan Cunningham (CI), Mr Jerry Watkins (CI), A/Prof Hitendra Kumaran Pillay (CI), Dr Andrew John Skuse (CI)							
2005000271	United Nations	United Nations Conference on Trade and Development (OCS)	18/06/2004	1/12/2003	18/06/2004	\$8,548	\$8,548	Approved
<i>Project Title:</i>	Financing Creative Industries in Developing Countries							
<i>Investigators:</i>	Prof Stuart Duncan Cunningham (CI), Dr Michael Andrew Keane (CI)							
2005001150	Australian Research Council (ARC)	ARC Linkage Projects with APAI or APDI components	21/10/2005	19/02/2007	31/12/2009	\$479,605	\$384,159	Approved
	The Brisbane Institute	The Brisbane Institute				\$30,000	\$18,000	
	National Forum	The National Forum				\$30,000	\$30,000	
	Cisco Systems Australia	Cisco Systems Australia				\$30,000	\$0	
	Special Broadcasting Service (SBS)	Special Broadcasting Services (SBS)				\$30,000	\$30,000	
<i>Project Title:</i>	Investigating Innovative Applications of Digital Media for Participatory Journalism and Citizen Engagement in Australian Public Communication							
<i>Investigators:</i>	A/Prof Terry Flew (CI), Prof Stuart Duncan Cunningham (CI), Dr Axel Bruns (CI), Prof Peter Spearritt, Mr Graham E Young, Mr Paul Vincent (PI), Mr Barry Saunders							



Competitive Grants by Person with Funding Per Fund Source

Data Date: 11/03/2008

Applications for Prof Stuart Cunningham

Project Ref	Grantor	Scheme	Applied Date	Start Date	End Date	Amount Applied	Amount Approved	Status
2005001162	Australian Research Council (ARC)	ARC Linkage - Projects	01/11/2005	31/01/2007	31/12/2009	\$725,432	\$395,754	Approved
	Queensland Department of Education	Arts Queensland (QLD)				\$75,000	\$75,000	
	Department of Further Education, Employment, Science and Training (SA)	Department of Further Educa...				\$74,000	\$74,000	
	Australian Interactive Media Industry Association	Australian Interactive Medi...				\$0	\$0	
	AEShareNet Limited	AEShareNet Limited				\$0	\$0	
	Lab.3000	Lab.3000				\$0	\$0	
	Digital Trends WA	Digital Trends WA				\$0	\$0	
	Billy Blue School of Graphic Arts Pty Ltd	Billy Blue School of Graphi...				\$0	\$0	
	Southbank Institute of TAFE	Southbank Institute of TAFE				\$0	\$0	

Project Title: Developing a creative ecology as a community of practice: The pathway from training to profession in the digital content industries. (Sixty Sox)

Investigators: Prof Stuart Duncan Cunningham (CI), Prof Gregory Hearn (CI), A/Prof Hitendra Kumaran Pillay (CI)

2006004108	Queensland Department of Education	Queensland Government Smart Returns Fellowship Scheme	24/06/2005	24/06/2005	31/12/2007	\$15,000	\$15,000	Approved
	QUT Research Budget	QUT University Research Budget Funding				\$10,000	\$10,000	

Project Title: Smart Returns Fellowship - Prof Toby Miller

Investigators: Prof Stuart Cunningham (CI), Mr Toby Miller



Competitive Grants by Person with Funding Per Fund Source

Data Date: 11/03/2008

Applications for Prof Stuart Cunningham

Project Ref	Grantor	Scheme	Applied Date	Start Date	End Date	Amount Applied	Amount Approved	Status
2005000409	Australian Research Council (ARC)	ARC Research Network - Part Transfer of Funds	26/05/2005	10/06/2005	31/12/2009	\$125,000	\$125,000	Transferred In
	QUT Research Budget	QUT University Research Budget Funding				\$30,625	\$31,250	
<i>Project Title:</i> The Cultural Research Network								
<i>Investigators:</i> Prof Stuart Duncan Cunningham (CI), Dr Terry Flew (CI), Prof John Hartley (CI), Dr Michael Andrew Keane (CI), Prof Graeme Turner								
2006000165	Australian Research Council (ARC)	Creative Industry: ARC Centre of Excellence-part transfer of funds	01/01/2006	1/01/2006	31/12/2008	\$294,000	\$274,000	Approved
	Australian Research Council (ARC)	Creative Industry: ARC Centre of Excellence-part transfer of funds				\$0	\$20,000	
<i>Project Title:</i> Creative Industries in China								
<i>Investigators:</i> Prof Stuart Duncan Cunningham (CI)								
2006000166	Australian Research Council (ARC)	Creative Industry: ARC Centre of Excellence-part transfer of funds	01/01/2006	1/01/2006	31/12/2010	\$295,000	\$295,000	Approved
<i>Project Title:</i> Creative Industries Development								
<i>Investigators:</i> Prof Stuart Duncan Cunningham (CI)								
2006000167	Australian Research Council (ARC)	Creative Industry: ARC Centre of Excellence-part transfer of funds	01/01/2006	1/01/2006	31/12/2010	\$1,030,000	\$1,030,000	Approved
<i>Project Title:</i> National Mapping								
<i>Investigators:</i> Prof Stuart Duncan Cunningham (CI)								
2006004393	Australia Council for the Arts	Australian Council for the Arts	11/08/2006	1/03/2006	31/12/2007	\$30,000	\$30,000	Approved
<i>Project Title:</i> Education and the Arts Research Project								
<i>Investigators:</i> Prof Stuart Cunningham (CI), Prof Bradley Craig Haseman (CI)								



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Data Date: 11/03/2008

Applications for Prof Stuart Cunningham

Project Ref	Grantor	Scheme	Applied Date	Start Date	End Date	Amount Applied	Amount Approved	Status
2007000283	Queensland Government (QLD)	Department of State Development and Trade (OCS)	05/02/2007	4/12/2006	31/08/2007	\$9,070	\$9,070	Approved
<i>Project Title:</i> OCS (SC) Creative Industries Segment								
<i>Investigators:</i> Prof Stuart Cunningham (CI), Mr Peter Higgs (CI)								
2007001738	Department of State Development, Trade and Innovation	Queensland Department of State Development	28/06/2007	20/06/2007	30/07/2010	\$316,000	\$316,000	Approved
<i>Project Title:</i> CCI Creative Business Intelligence Service Project (CBIS)								
<i>Investigators:</i> Mr Peter Higgs (CI), Prof Greg Hearn (CI), Prof Stuart Cunningham (CI), Ms Lindy Johnson (PI), Ms Leanne Scott (PI)								
2007001865	The National Endowment for Science, Technology and the Arts (NESTA)	The National Endowment for Science Technology and the Arts (OCS)	06/08/2007	1/08/2007	30/11/2007	\$47,800	\$47,800	Approved
<i>Project Title:</i> OCS Connections and Embeddedness in the UK Context (S. Cunningham)								
<i>Investigators:</i> Prof Stuart Cunningham (CI), Mr Peter Higgs (CI), Dr Jason Potts (CI), Distinguished Professor John Hartley (CI)								

Totals of Applications for Prof Stuart Duncan Cunningham

Approved: 50 Pending: 0 Rejected: 0 Other: 4 Total: 54 Total Amount Applied: \$22,851,544 Total Amount Approved: \$17,249,146