

CURRICULUM VITAE

Dr. Justin O'Connor

1 Academic Qualifications

- 1989 D. Phil. University of Sussex. *French Intellectuals and the People: 1820-1939*
- 1982 MA in Social and Political Thought, University of Sussex. Thesis: *Intellectuals and the Popular Front in France*
- 1980 BA(Hons) History and Politics, University of Kent at Canterbury

2 Employment History

- Oct.2008 - Research Capacity Professor, Creative Industries Faculty, Queensland University of Technology, Australia
- Sept. 2006 Professor of Cultural Industries, School of Performance and Cultural Industries, University of Leeds
Sept. 2008
- June 2000 - Reader in Sociology, Manchester Metropolitan University
Aug 2006
- Sept. 1995 - Lecturer in Sociology, Manchester Metropolitan University
June 2000
- May 1995- Director, Institute for Popular Culture, Manchester Metropolitan University
Sept. 2006
- Oct. 1991- Research Fellow, Institute for Popular Culture, Manchester
May 1995 Metropolitan University
- 1989-90 Research Assistant, Centre for Employment Research, Manchester Polytechnic ('Economic Impact of the Cultural Industries in Greater Manchester')
- 1988 - 1991 Lecturer (p/t) Manchester Polytechnic

Other Academic Positions

Editorial board Chinese Academy of Social Science annual publication on 'The Creative Economy: International and Chinese Perspectives'

Member of International Advisory Board for Centre for the Study of Fashion and Metropolitan Culture, Catholic University, Milan, Italy

Member of International Advisory Board, Centre for Popular Culture, University of Turku, Finland

Annual Lectures on the MA in Globalisation, Catholic University, Milan, Italy (1999-2002)

Visiting lecturer, Catholic University Milan (2005)

Visiting lecturer, Department of Interior Design, University of Art and Design, Helsinki (UIAH), Finland (2001)

Visiting lecturer, Department of Cultural History, University of Turku, Finland (1999)

3 Other Responsibilities

Academic

2007 Co-Director, Cultural and Media Industries research Centre (CuMIRC), University of Leeds

2006- 8 Programme Leader Masters in *Culture, Creativity and Entrepreneurship*, University of Leeds

2006-8 Lead International Contact, PCI, University of Leeds

2004-6 Deputy Director *Institute of Culture, Gender and the City*, MMU

2002-6 Departmental Research Co-ordinator, Sociology MMU

2002-6 Programme leader: MA in *European Urban Cultures (POLIS)*, in collaboration with the Universities of Brussels, Tilburg and Helsinki (Art & Design).

External Examiner: Brunel University, BSc Sociology/ Sociology and Media Studies/ Communications and Media Studies

University of Leeds, School of Performance and Cultural Industries – BA Applied Cultural Studies (2002-4)

University of Gloucestershire – MA in Tourism and Sustainable Development; MA in Applied Human Geography (2002-4)

Referee for ESRC proposals and final reports; Australia Research Council

Referee for various journals including Environment and Planning; Geoforum; Theory, Culture and Society; Urban Studies; Local Studies; International Journal of Cultural Policy; International Journal of Cultural Studies; Sociology online and others

Referee for various publishers including Sage, Routledge, Palgrave, York University Press

Referee for EC COST programme; HERA programme; Dutch (FES) Innovation programme

Policy

- 2006 - 8 Board member, Creative Industries Development Service, Manchester
- 2003-5 Member of Creative Industry 'Think Tank', North West Development Agency, UK.
- 2001-6 Chair of Creative Industries Development Service (CIDS), Manchester
- 2000- 6 Co-Convenor of Forum on Creative Industries (FOCI), UK's leading network of Creative industry academics, policy makers and consultants.

4 Externally Funded Research and Policy Development Projects

Academic

- 2009-12 Australian Research Council Linkage Grant: Soft Infrastructure, New Media and Creative Clusters: Developing Capacity in China and Australia (AUD 397k)
- 2009 Australia Council commissioned research and literature review: The relationship between Arts and Creative Industries in Australia (AUD45k)
- 2007 Commissioned by Creative Partnerships (Arts Council, England) to produce a Critical Bibliography on the Cultural and Creative Industries (£5k)
- 2006 British Academy and Shanghai Academy of Social Science funding for conference in Shanghai, *Creative Cities, Creative Industries* (£5k British Academy, £7,500 Asia-Europe Foundation)
- 2005 Commissioned report on Creative Industries and Urban Regeneration, by RENEW agency with NWDA (£3k)
- 2003-6: Three year postgraduate studentship (£54k) on creative industries and local economic development, financed by North West Development Agency and Creative Industries Development Service, Manchester
- 2003-5: Manchester partner in ESRC/ AHRB research seminar series on Creative Industries
- 2000-3: Lead Academic Advisor: *Urbis –The Museum of the Modern City*, Manchester City Council (£56k)
- 1998- Director ESRC funded study on *Cities: Competitiveness and Cohesion*

- 2000 Programme, 'Cultural Industries and the City: Innovation, Creativity and Competitiveness' (£100k)
- 1996-8: Co-director ESRC funded study: '*Music Industry and Local Economic Development*' (£96k)
- 1993-4: Named lead researcher: ESRC funded study: '*Consumption and the Postmodern City*'

Policy

- 2009 Creative Industries in Moreton Bay, for Moreton Bay Regional Council (AUD 12k)
- 2007 Commissioned 'think piece' for 'Yorkshire Cities Group on Cities and Culture (£14k)
- 2005-6 Commissioned research for National Endowment of Science, Technology and the Arts (NESTA): '*Creating Growth: How can the UK Develop World Class Creative Businesses*', with Burns Owens Partnership (£25k)
- 2004 Member of Consultation team for establishment of North West Cultural Observatory
- 2002-04 Manchester team leader: EU Tacis Institution Building Programme, *Manchester – St. Petersburg Creative Industry Partnership*. (£240k)
- 2000-02 Manchester Team Leader: EU Tacis Cross Border Co-operation project, *Manchester –Helsinki –St Petersburg Creative Industries research and development Project* (£240k)
- 1997-9 Statistical and strategic mapping of the Creative industries sector in Manchester, Manchester City Council Economic Development (*The Cultural Production Sector in Manchester*) (£60k)
- 1997-9 Project Leader: 'Information for Cultural Industries Support Services', European Social Fund (Adapt). Research into creative industry policies at local, national and International levels.(£200k)
- 1995-7 Project leader: 'Networking for Business Advantage', European Social Fund (Adapt). ICT and network development for cultural industries in the Northern Quarter, Manchester. (£240k)
- 1995-7 Project leader: 'Multimedia for Women in the Cultural Industries', European Social Fund (Now). Research and course development involving ICT and female cultural entrepreneurs. (125k)
- 1993: Cultural Strategy for Northern Quarter, Manchester City Council (£40k)

5 Supervisions

PhD completed

Katie Milestone *Music and Place*
Martina Bose *Black Music in Manchester*
Dave Leggett *Youth, Pop and Metanarrative*
Robert Grimm *Migrant worker networks in Marseilles*

PhD Leeds

Cho Shan *Artist Markets in Taipei*
Yan Hong *Creative Clusters in Shanghai and Beijing*
Young Mi Song *Orchestral Management in Contemporary Korea*
Haili Heaton *Shanghai Opera and Contemporary Cultural Policy*

PhD QUT

Linda Watterson *Creative Entrepreneurs in China*

PhD Examined

Yu-Hsuan Lee *Creative Networks in Guanxi-Land: A study of social networks around Shanghai Expo 2010* (Nottingham Trent University)
KE Morgan *Creative Finance in Cultural Industries* (University of Birmingham)
Gilles Delalex *Architecture and the Space of Flows* (University of Helsinki Art and Design)
Peter Varley *Adventure and Modernity* (Manchester Metropolitan University)
K. Kallioniemi *British Popular Music Identities* (University of Turku)

MPhil by Research

Sarah Purvis *Independent Fashion Designers*
Dan Hill *Digital City*
Bob Dickenson *The Alternative Press in Manchester*
Andrew Lovatt *The 24 Hour City (not yet submitted)*

5 Publications

Books

Creative Cities, Creative Economy: Asian European Perspectives, Springer, Dordrecht. (Ed. With Lily Kong) (2009)

Creative Industries: A Critical Bibliography, Creative Partnerships, London (2007)

Creative Industries and Regeneration, Renew Intelligence Reports (April 2006)

The Club Cultures Reader, Blackwells: Oxford (Ed. with Derek Wynne and Steve Redhead) (1997)

From the Margins to the Centre, Aldershot: Ashgate (Ed. With Derek Wynne) (1996)

Papers

‘Developing a Creative Cluster in a Post-industrial city: CIDS and Manchester’, *The Information Society*, (2009: forthcoming)

‘Introduction. Creative Industries Ten years After’, *International Journal of Cultural Policy*, Special Issue: *Creative Industries Ten years After*, eds. Mark Banks and Justin O’Connor. Vol. 15. 4 (2009: forthcoming)

‘Creative Industries: A New Direction?’, *International Journal of Cultural Policy*, Special Issue: *Creative Industries Ten years After*, eds. Mark Banks and Justin O’Connor. Vol. 15. 4 (2009: forthcoming)

‘Review of S. McQuire: The Media City’ in *Media, Culture and Society* vol. 31: pp. 336 – 337 (2009)

‘Manchester: The Original Modern City’, *The Yorkshire and Humber Regional Review*. Special Edition, pp.13-15 (2007)

‘Yorkshire Cities and Culture’, *The Yorkshire and Humber Regional Review*, pp.28-9 (Spring, 2007)

‘Art, Popular Culture and Cultural Policy: Variations on a theme of John Carey’, *Critical Quarterly* 48 (4), 49-104, 2006

‘A New Modernity? The Arrival of “Creative Industries” in China’, *International Journal of Cultural Studies*, Special China Issue, Vol. 9(3), pp. 271-283 (2006)

[An expanded version published in the proceeding of the Beijing Forum 2006, Peking University].

‘ “Creative Exports”: Taking ‘Cultural Industries’ to St Petersburg’, *International Journal of Cultural Policy*, Vol. 11, No.1, pp. 45-59 (March 2005)

[Translated: Kulturnaya politika kak vliyanie: export idei tvorcheskikh industriy v St.Peterburg, *Otechestvennye Zapiski (National Studies Monthly)*, November 2005, Moscow, ISSN 1683-5581

‘Chuangyi de chukou’: jiang ‘wenhua chanye’ dairu shengbidebao de anli yanjiu’, ‘zhongguo wenhua chanye pinglun’, published by Shanghai Jiaotong University China Cultural Industries Creativity and Development Research Centre and Shanghai Renming chubanshe, March 2006]

“‘A Special Kind of City Knowledge’’: Innovative clusters, tacit knowledge and the ‘Creative City’”, *Media International Australia*, No. 112, pp.131-149 (August 2004)

'Cultural Diversity, Development and Globalisation', in *Novye formaty partnerstva*, series Kulturnye strategii: Ekspertnyi klub, issue 1, Institut kulturnoi politiki, Moscow, 2004.

'Local Music Policies within a Global Music Industry: Cultural quarters in Manchester and Sheffield', *Geoforum*, Vol. 31 No. 4, pp. 437-451 (With A. Brown and S. Cohen) (2000)

'Risk and Trust in the Cultural Industries', *Geoforum*, Vol. 31 No. 4, pp.453-464 (with M. Banks, A. Lovatt, C. Raffo) (2000)

'The Definition of the Cultural Industries' in *The European Journal of Arts Education* Vol. 2 No. 3, pp. 15-27 (2000)

'Attitudes to Formal Business Training and Learning amongst Entrepreneurs in the Cultural Industries: situated business learning through ‘doing with others’'. *British Journal of Education and Work*, Vol. 13, No. 2, 2000, pp. 215-230 (with C. Raffo, M. Banks, A. Lovatt) (2000)

'The Development of Intelligent Local Clusters to Increase Global Competitiveness and Local Cohesion: The Case of Small Businesses in the Creative Industries', *Urban Studies* Sept. 2000 (with Pascale de Berranger, Mary C. R. Meldrum)

'Consumption and the Postmodern City', *Urban Studies* 1998, Vol. 35, No. 5-6, pp. 841 – 64 (with D. Wynne) (1998)

'Modernist Education in a Postmodern World: critical evidence of business education and business practice in the cultural industries', *British Journal of Education and Work*, Vol. 9, No. 3, February 1997, pp. 19-34 (with C. Raffo, A. Lovatt, M. Banks) (1997)

'Cottonopolis and Culture: Contemporary Culture and Structural Change in Manchester', *City*, Jan. 1996 Nos. 5-6, pp.109-118 (with Dan Hill) (1996)

'Cities and the Night Time Economy', *Planning Practice and Research*, Vol. 10, No. 2, (1995)

[Translated: ‘Donner de l’espace public a la nuit’, Les Annales de la Recherche Urbaine, No. 77, 1997]

'A Close Look at the Regeneration Business: Cities 95', *City*, Dec. 1995 No. 1-2 pp. 167-170 (1995)

'Manchester and the Millennium: whose culture, whose civilisation?' *Regenerating Cities*, 1993, No. 5 pp. 17-19

'The Uses and Abuses of Popular Culture: Cultural Policy and Popular Culture', *Loisir et Societe* Vol. 14, No. 2 1992: 465-483 (with Derek Wynne)

'The Great and the Good or High Art on Hard Times: Oliver Bennett's Cultural Policy', *Boekmancahier*, 11 1992 115-122 (with Derek Wynne)

'Recent Publications on Raymond Williams', *Theory, Culture and Society*, Jan 1992 pp. 123-127

'Recent Publications on the French Revolution', cover story, *Tribune*, July 1989

Book Chapters

'Shanghai Moderne: Creative Economy in a Creative City?', in Kong and O'Connor (eds.) *Creative Cities, Creative Economy: Asian European Perspectives*, Springer, Dordrecht. pp. 175-196 (2009)

'Developing Cultural Industries in St Petersburg' in J. Hartley (ed.) *Creative Industries*, Blackwell, Oxford, pp. 244 – 258 (2005)

'Urban Dilemmas of Competition and Cohesion in Cultural Policy' (with Mark Banks, Keith Bassett and Ian Smith) in N. Buck, I. Gordon, A. Harding and I. Turok (eds) *Changing Cities*, Palgrave Macmillan, London, pp. 132-153 (2005)

[Published in Spanish: *Ciudades En Transformacion*, Madrid: Castalia Editorial, S.A. ISBN: 978-84-451-3075-9]

'Cities, Culture and "Transitional Economies": Developing Cultural Industries in St Petersburg' in Power, D and Scott, A, *Cultural Industries and the Production of Culture*, Routledge, London, pp. 37-53 (2004)

[Adapted and translated: 'The Cultural Politics of Influence: Exporting "Creative Industries" to St Petersburg' in *Novye formaty partnerstva*, series Kulturnye strategii: Ekspertnyi klub issue 3, Institut kulturnoi politiki, Moscow, 2004.]

'Consumption and the Postmodern City' in Eckardt, F and Hassenpflug, D (Eds.) *Consumption and the Post-industrial City*, Peter Lang GmbH, Frankfurt, 2002 pp. 55-71

'Interview on Urbis' in Gastil, R and Ryan, Z (Eds.) *Information Exchange: How Cities Renew, Rebuild, and Remember*, Van Allen Institute, New York, 2002 pp.55-56

'Public and Private in the Cultural Industries' in Johansson, T and Sernhede, O (Eds.), *Lifestyle, Desire and Politics: Contemporary Identities*, Centre for Cultural Studies, University of Gothenburg, 2002 pp.15-33 [To be translated into Estonia, April 2006]

'Public and Private in the Cultural Industries' in Niinikoski, M-L, and Sibelius, K (eds.) *Kulttuuribusiness*, WSOY Educational Division/Professional Books, 2001

'Music as a Cultural Industry: the ICISS Project' in *Music in the Information Society*, [Finnish] Ministry of Education Department for Cultural Policy Series, No. 5 2000

'Popular Culture, Reflexivity and Urban Change' in Verwijnen, J and Lehtovuori, P (eds.), *Creative Cities: Cultural Industries, Urban Development and the Information Society*. Helsinki: University of Art and Design. 1999

'The Contribution of the Creative Industries' in Fleming, T (ed.) *The Role of the Creative Industries in Local and Regional Development*, Government Office Yorkshire and the Humber, Forum on Creative Industries, February 1999

'New Cultural Intermediaries and the Entrepreneurial City' in Hall, T and Hubbard, P *The Entrepreneurial City: Geographies of Politics, Regime and Representation*, Chichester, John Wiley, 1998, pp.225-240.

'Cultural Intermediaries, Cultural Policy and Urban Regeneration' in Bovone, L (ed.) *Mode*, Franco Angeli, Milan, 1997 pp. 82-100

'Left Loafing: Cultural Consumption and Production in the Postmodern City' in O'Connor, J. & Wynne, D. (eds.) *From the Margins to the Centre: Postmodern City Cultures* Arena Aldershot (1996) pp.49-90 (with Derek Wynne)

'From the Margins to the Centre: Post-Industrial City Cultures' in Holmwood, J. Radner, H Schultze, G & Sulkunen, P. (eds.) *Constructing the New Consumer Society* Macmillan, London (1996) pp.152-172 (with Derek Wynne)

[Translated: 'Das Margins Para O Centro' in Fortuna, C (ed.) *Cidada, Cultura e Globalizacao*. Celeta 1997, pp. 189 –206 (with Derek Wynne)

Translated: 'Dalla periferia al centro. Produzione e consumo culturale nella citta post-industriale' in *Studi di Sociologia*, anno XXXIII luglio-settembre 1995, pp. 225-246 (with Derek Wynne)]

'Local Authorities and Cultural Industries' in Wynne, D (ed), *The Culture Industry*, Ashgate, Avebury, 1992

'Tourists, Hamburgers and Street Musicians, or: How Not to Sell Yourself (Too Cheaply)', in Muskins, G (Ed), *Postcommunist Society and the Arts*, Verlag Peter Lang, 1992 (with Derek Wynne)

Reports and Policy Documents

Yorkshire Cities and Culture: Key Challenges for the Future,_Yorkshire Forward, May 2007

Creating Growth: How can the UK Develop World Class Creative Businesses, for National Endowment of Science, Technology and the Arts (NESTA), with Burns Owens Partnership, February 2006

A Cultural Observatory for the North West, with New Media Partners for the North West Cultural Consortium, July, 2004

'Setting the Scene', keynote article in *The Future of Creativity*, British Council, Brussels 2004

Urbis Resources: detailed web site content on urban issues for Urbis museum: www.urbis-resources.org.uk

Creative St. Petersburg, final report for Tacis Cross Border Co-operation Programme, October 2002

Centre of Expertise for Cultural Industries, Helsinki – External Evaluation Report, September, 2000

Participation and Regeneration in the Northern Quarter, independent report to Northern Quarter Association and Manchester City Council, August 2000

Information for Cultural Industry Support Services: Final report for ESF-ADAPT, August 2000

Cultural Industries and the Museum Quarter, Vienna: report to City of Vienna, July 2000

Creative Frontiers; Expanding Export Opportunities for Manchester's Cultural Industries: report to Cultural Industries Development Service, July 2000

Information Strategy for the Cultural Industries Development Service, report to Manchester City Council, August 1999

Cultural Production in Manchester: Research and Strategy, report to Manchester City Council, March 1999

Feasibility Study for Regional Centre for Popular Music, report to Salford City Council (with DTZ Piedad), April 1999

Networking for Business Advantage, final report on Northern Quarter Network for ESF-ADAPT, February 1999

Hulme Cultural Industries Network, report to Hulme Regeneration and Manchester City Council, September 1997

Feasibility Study for Cultural Industries Development Service, report to Manchester City Council, April 1997

Northern Quarter Association as Regeneration Agency, Interim Report to NQA and , report to Manchester City Council, April 1997

Culture and the Northern Quarter, report to Manchester City Council, December 1993

Presentations and Conference Papers

Invited speaker: Creative Economies, Creative Places, Jinan, Shandong Province, China, September 2008

Keynote: Substance Annual Conference, Bridgewater hall, Manchester. 'Sport and Culture', July 2008

Keynote: 'Creative Places, Creative Economies', National Creative Industries Conference, Leeds, UK, 4th December 2007

Symposium Keynote: 'From Cultural to Creative Industries', Ostersond, Sweden, 9th November 2007

Symposium Keynote: Cultural Industries and Post-industrial Society, Yasnaya Poliana, Museum, Moscow, July 2007

'Cultural Industries and Urban Innovation', invited keynote at Cities and Cultural Industries in the 21st Century, 14-15th June 2007, Istanbul

'Cultural industries and the City', invited key note at Culture as Innovation – the search for Creative Power in Culture and Societies, Turku, Finland 6-8th June 2007

MIT, Cambridge Mass. Department of Languages - Invited to discuss my work on cultural industries, December 2006

'Creative Industries: the UK context', Values for the Creative Economy: the Role of Education, ASO Methodology Workshop, Department of Sociology, University of Zadar, 14-19th September, 2006

'Alternative Cultures and the Making of Creative City', Keynote: The Creative City: Crossing Visions and the New Realities in the Region, Inter-University Centre, Dubrovnik, Croatia (invited by British Council), 8-14th May, 2006

'From Margin to Centre: the Role of Alternative Culture and Creativity', *The Making of a Creative City*, Department of Cultural Affairs, Taipei City Government and British Council, Taipei, Taiwan, 17-18th December, 2005

'Creative Industries and the City', *4th Clustering and Regional Development Forum*, Donghua University, Shanghai 17th December 2005

'Creative Industries and the City', ground breaking ceremony for Guanju cultural centre, Guanju, South Korea, 7th December 2005

'The UK policy for Creative Industries: an introduction', invited half day workshop to local policy makers within *Shanghai Creative Industries Activity Week*, Shanghai Creative Industries Centre, 3rd December 2005

'Creative Industries, Creative Cities and Higher Education', *Developing Excellence in Creative Industries*, Centre for Public Policy Seminars, Commonwealth House, London 4th November, 2005

'Restructuring Urban and regional Economies by Creativity', *Culture, the Future*, Korean Culture and Tourism Policy Institute, Seoul, 28-29th November, 2005

Workshop leader, Urban Cultural Research Network, (Open Society HE Programme) 6th-9th October, Chernovsky, Ukraine

‘Creative Cities: the challenge of bottom up?’, *Creative Industries and Innovation in China*, Chinese academy of Social Science and Queensland University of Technology, Beijing, July 2005.

‘Cultural industries policies a long way from home; St Petersburg and Shanghai’, *ESRC Creative Industries Seminar, International Perspectives*, University of Leeds, 4th May 2005

‘Creative Industries and the post-Fordist Cityscape’, IULM University, Milan, 14th March 2005

‘Creative Entrepreneurs’, *Creative Industries Masters Programme*, Sibelius Academy, Kourpio, Finland, December 15th 2004

‘Culture and Property in the Contemporary City’: invited presentation at seminar *Cultural Quarter: Sustainable Arts Spaces*, Ford Foundation and Open Society Institute, Cultural Centre Dom, Moscow, 5-7 November 2004

‘Cultural Industries and the City in Europe’: Presentation to *Park 19* artists’ space, Guangzhou, China, 19th July 2004

Key Note Speech: *The Future of Creativity*, symposium organised by British Council and Scottish Enterprise, Scotland House, Brussels, 24th November, 2003

‘Researching the Intangible: Cultural Policy and Urban Cultures’: *Current Trends in Cultural Policy Research*, workshop University of Glasgow, 14th November 2003

‘Risk and trust in the Cultural Industries’: *Cultural Production in the Postmodern City* series, Department of European Ethnology, Humbolt University, Berlin, 1st November 2003

‘Conflicts and Ambiguities: Discourses on Creative/ Cultural Industries’: *Re-thinking Culture* Symposium, University of Salford, 17th October 2003

‘The Discourse of the ‘Creative Industries’: Advanced Cultural Studies Institute of Sweden, Campus Norrkoping, Linkoping University, 8th October, 2003

‘The Use of Culture to Change the Image of Manufacturing Towns in the UK’: Seminar on Cultural Policy, Kotka City Council, Kotka, Finland 5th September 2003

Key Note Speaker and Workshop Chair: *Cultural Diversity, Development and Globalisation*, UNESCO, Ministry of Culture of the Russian Federation, Russian Institute for Cultural Research, Russian Academy of Public Administration, Moscow, 21st May 2003

‘City Cultures and Cultural Quarters’: *City Cultures Series*, Natverkstan, Goteborg, 27th April 2003

‘Cultural Industries, the best of both Worlds?’: *Public Hearing on Cultural Industries*, Committee on Culture, Youth, Education, the Media and Sport of the European Parliament, Brussels, 22nd April 2003

'The Strategic Context of the Cultural Industries': *A Mad Tea Party*, Alice Institute, Eindhoven, Netherlands, 3rd April 2003

'Cultural Industries Policies in Europe': *Financial Instruments for the Cultural Sector*, Open Society Institute, PWBLF, St. Petersburg, 28th January 2003

Panel member: *Prospect Magazine Debate on Future of North West*, Urbis, Manchester December 4th 2002

'Cultural Intermediation in the Russian Federation': *Material City Summer School*, Montreal, Canada, 19-24 August, 2002

'Cultural Industries and the City' – *Urbis Seminar Series*, July 18th 2002

Symposium on Cultural Industry policy, *Centre for ?*, Washington DC, July 1st 2002

'Contemporary Urban Culture and Planning': *Symposium on the Value of Cultural Tourism*, Cork, Eire 18th June 2002

'Cultural Industries in St. Petersburg: Conclusions': *Final Tacis Conference*, St. Petersburg, 29th May, 2002

'Cultural Industries Policy in the UK': *AAG Annual Conference*, Los Angeles, 18-23rd March, 2002

'Réflexion sur la ville des 24 heures et sur l'économie de la nuit': *Espaces, temps, modes de vie; Nouvelles cohérences urbaines*, Nantes 12-14 Décembre 2001

'Cultural Industries, Cultural Policies and Urban Cultures': *Converge: Convergence, Creative Industries and Civil Society*, Nottingham University, 27th - 29th September 2001

'Notes on the Redefinition of the Classical', *Looking Back, Looking Ahead*, 11th IASPM conference 6th-10th July 2001, Turku, Finland

'Creative Industries Development Partnership; An Introduction': Sheraton Nevsky Hotel, St. Petersburg, June 6th 2001

'Cultural Industries and Urban Regeneration': *Digital Districts and Cultural Districts*, Institute of Culture, Barcelona, 24th May, 2001

'The Case for the Cultural Industries', *Museum Quarter Debates*, Vienna, 26th April, 2001

'The Cultural Production Sector in Manchester': *Economic Viability and Cultural Development*, Natverkstan, Goteborg, 27th -28th March 2001

'Walter Benjamin and Urban Studies', *Cultural Studies Institute*, University of Goteborg, 26th March, 2001

'New Models of Cultural Production': *Culture and the Economy: European Models and the Prospects for Tuscany*, Florence 24th & 25th November, 2000

'Local Cultures and Cultural Production', *Studia Cultura*, Turku Centre of Expertise in Cultural Industries, 10th November, 2000

'Cultural Industries and Local and Regional Development': *Arts and Culture in the New Millenium*, University of Barcelona, 6-9th July, 2000

'The 'Cultural Turn' in the Social Sciences', *Future Home Seminar*, University of Art and Design, Helsinki, 18th September, 2000

'Discourses on the Post-industrial City', University of Gothenburg, 24th May, 2000

'Music as a Cultural Industry: the ICISS Project', *Finnish EU Presidency Expert Meeting*, Kourpio, Finland, 11th November, 1999

'Cultural Industries and the City', Key Note speech, *Annual Conference ELIA*, Montpellier, 17th-19th October

'Cultural Industries: presentation of the ICISS Project', *Centre of Expertise Programme Cultural Industries*, Sibelius Academy, Helsinki, 24th September 1999

'Public Space and Cultural Policy', *Finnish Academy Urban Studies Programme*, Turku, 31th August, 1999

'Markets and the Cultural Industries', *Setting the Agenda* conference, Bretton Hall College, 19th July 1999

'Cultural Industries in 8 European Cities', *A Working Culture*, conference organised by DGV and Land of Brandenburg, Babelsburg, June 1999

'Cultural Industries and the Cities', *Culminatium Expertise programme seminar*, Jyvaskila, Finland, 29th April 1999

'New Perspectives on Cultural Policy', Gothenburg Arts Academy, 15th April 1999

'Music Industry Policies in the UK', *Les Rencontres de Bruxelles*, 25th-27th March 1999

'Northern Quarter as Creative Quarter', *I Never Promised You a Roof Garden*, Northern Quarter Association/ MIPC seminar, Mancat, Manchester, 24th March 1999

'Creativity and the Cultural Sector in Manchester', *Changing Cities: creativity and innovation*, ERSC/ DETR, Eland house, London, 30th March 1999

'The ICISS Project: Cultural Quarters in Europe', *Ticinese, Un Quartiere alla Moda*, Universita cattolica, Milano 5th March 1999.

'The Contribution of the Creative Industries', seminar on *The Role of the Creative Industries in Local and Regional Development*, sponsored by GO for Yorkshire and The Humber, Huddersfield, February 1999

'Cultural Production in Manchester', *UK EU presidency informal meeting of Culture Ministers*, Shrigley Hall, Manchester, March 17th 1998

'Mean Streets: Public Spaces in *The New Millenium*, Workshop in Milieu philosophy, Academy of Architecture, Stockholm, Nov. 3-6th, 1997

'The Persistence of Identity in the Northern Quarter, Manchester', *Conspiracy Theory: A symposium on contemporary art and historical research: Chetham's Library, Manchester*, Nov. 1st, 1997

'Local Music Policies within a Global Music Industry': *9th Conference of IASPM*, Kanazawa, Japan, 26 -31st July 1997

'Networks in the Cultural Industries': *Networking and SMEs*, Bologna, 17-19th June 1997

'Problems in Measuring the Music Industry Locally': ESRC seminar, *Measuring the Value of the Music Industry*, BPI, London 28th May 1997

The Cultural Industries as End Users': *End Users in the Information Society: Turin*, May 1997

'Cultural Industries and the 24 Hour City': *Time Studies Seminar*, University of Paris Dauphine, France, 18 - 19 January 1997

'Dance Drugs, Reflexivity and Risk'; *COST workshop*, Vienna, Austria. December 14 - 15, 1996

'The Changing Cultural Context of Time and Consumption': International Conference on *New Strategies for Everyday Life*, Tilburg University, The Netherlands. December 12-14, 1996

'Northern Quarter, Creative Quarter'; *The Role of Art and Sport in Local and Regional Economic Development*, Regional Studies Association, West Yorkshire Playhouse, December 14th 1996

'The State of Cultural Studies & Contemporary Urban Cultures', Department of Social Work & Department of Humanities, University of Gothenburg, Sweden. 25 - 27 November, 1996

'Culture and Urban Regeneration': *After Habitat II*. Workshop organised by City and West Yorkshire Playhouse, Leeds, 17th - 18th October 1996

'Cultural Industries Development': presentation to Bolton City Council cultural sub-committee, October 1996

'Networking for Business Advantage: the Northern Quarter Network': *Adapt and the Information Society*, IBM Education Centre, Brussels, Belgium, 19th-20th September, 1996

'Popular Culture, Reflexivity and Urban Change': *The Creative City*, University of Art and Design, Helsinki August 1996
'The Cultural City': *Urban Design Strategies for Millennium Cities*, Urban Design Group, Leeds 10th - 11th May 1996

'Cultural Policy, Popular Culture and Cultural Studies': *Cultural Policy Workshop*, Theatre Academy, Helsinki March 2nd 1996

'Popular Culture, Cultural Policy and the Entrepreneurial City': IBG Annual Conference, *The Entrepreneurial City: Futures, Strategies Perspectives*, Strathclyde Jan. 3-7 1996

'Cultural Intermediaries, Cultural Policy and Urban Regeneration': *Fashion and Metropolitan Lifestyles*, Milan 14 - 16 Dec. 1995

'The Information City and the Night Time Economy': *Third National Conference on the Night Time Economy*, Cardiff, 12 - 13th October 1995

'Introductory Plenary: Intellectuals and Popular Culture': *Shouts From the Street: Popular Culture, Creativity and Change*, Institute for Popular Culture, Manchester 7 - 9 September 1995

'Pop Cultural Intermediaries and Local Identities': *Identities in Transition*, Summer School on Integration and Disintegration in Europe, University of Turku, Finland June 1995

'City Cultures and the New Cultural Intermediaries': *BSA Annual Conference Contested Cities*, Leicester, April 1995

'Popular Culture and Urban Regeneration': *Institute of Popular Music seminar series*, University of Liverpool February, 1995

'Popular Culture and the Changing City': *Annual Memorial Lecture*, Department of Cultural History, University of Turku, Finland. Sept. 1994

'Cultural Production and Consumption in the Postmodern City': ESRC funded lecture series -- Universities of Toronto; Carlton, Ottawa; Loyola, Chicago; Notre Dame, Illinois; California, Berkley, San Francisco, CA; Santa Cruz, CA. Autumn 1993

'From the Margins to the Centre': *Constructing the New Consumer Society*, ALKO Institute, Helsinki, Finland June 1993

'Tourists, Hamburgers and Street Musicians': *Postcommunist Society and the Arts*, Vienna Institute, September 1991

'The Uses and Abuses of Popular Culture': *World Congress of Sociology*, Madrid June 1990.