
JOHN HARTLEY
BA HONS (WALES), PH.D (MURDOCH), D.LITT (WALES), FRSA, FAHA, FQA
CENTENARY MEDALLIST

– *CURRICULUM VITAE* –

PERSONAL DETAILS

Address

ARC Centre of Excellence in Creative Industries and Innovation
Queensland University of Technology
Creative Industries Precinct (Z1-515)
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See: <http://www.cci.edu.au/profile/john-hartley>
www.creativeindustries.qut.com/about_us/staff-profile/staffDetail.jsp?id=00258300
www.creativeindustries.qut.com/
www.ciprecinct.qut.edu.au/
www.kgurbanvillage.com.au/

See also: *Who's Who in Australia* (since 1995)

PRESENT POST

From 2005:

- ARC Federation Fellow (www.arc.gov.au/pdf/Fed_Fellow_summaries_Oct2005.pdf)
- Research Director, ARC Centre of Excellence in Creative Industries and Innovation
- Distinguished Professor of Queensland University of Technology, Brisbane
- Adjunct Professor of the Australian National University, Canberra

CAREER HISTORY

2000-2005: Foundation Dean, Creative Industries Faculty, QUT, 2001-2005. Initial appointment to QUT was as Dean of the Faculty of Arts (Feb 2000-June 2001) which was dissolved when the Creative Industries Faculty was launched.

2003-2005: Director of CIP Pty Ltd, a company responsible for managing and developing the Creative Industries Precinct and Enterprise Centre.

Responsibilities as Dean: QUT deans are executive not academic positions. As founding Dean the first responsibility was to lead the institutional transformation from Arts to Creative

Industries. Within the new faculty: to lead the development of a new faculty-wide research centre (CIRAC; which won over \$4m in national competitive research funding during this period); to lead the development of a new suite of undergraduate and taught postgraduate courses across 11 disciplines in the creative & performing arts, media & journalism, creative writing, communication design, and fashion; to lead and oversee the funding, design, construction and move into a purpose-built \$60m Creative Industries Precinct (opened in 2004); to champion the bid for Australia's first Cooperative Research Centre in Interaction Design (won in 2003, now trading as ACID). At the completion of Hartley's term the Faculty had over 2500 students (including 170 research and 400 international students), 140 full time staff and a \$17-18m budget (2004-5).

Membership of committees etc.:

- Vice-Chancellor's Advisory Committee; University Academic Board 2000-5 (ex officio).
- University Research & Development Committee 2002-2004 (elective from UAB).
- International Strategic Policy Committee and Chair of the Greater China Reference Group (appointed) 2003-4.
- Senior academic member of the Project Control Group for the Creative Industries Precinct site/buildings development, 2001-4.
- Research Centres Policy Review working party (appointed) 2000-2001.
- Relative Funding Model working party (appointed) 2001.
- Professorial Promotions Committee (elective from UAB), 2000.

Within the faculty, as dean:

- chair of the Faculty Academic Board;
- chair of faculty management group and dean's advisory committees;
- chair of personal promotions committee (lecturer/senior lecturer level);
- member of Faculty Advisory Committee.

1996 to 2000: Founding Head, School of Journalism, Media and Cultural Studies, and Founding Director of the Tom Hopkinson Centre for Media Research, Cardiff University (University of Wales). The school ran a large undergraduate degree in Journalism, Film and Broadcasting; professional graduate diplomas in print, broadcast and magazine Journalism, Photojournalism and PR; and research postgraduate degrees through the Tom Hopkinson Centre. The Tom Hopkinson Centre for Media Research returned a '5' in the 2001 Research Assessment Exercise, up two steps from a '3A' in the previous exercise (and a 1 in 1992), with nearly three times the number of staff returned.

1995 to 1998: Edith Cowan University – Foundation Professor of Media Studies (1995-6).

- Adjunct Professor of Media Studies (1996-8).

1985 to 1995: Murdoch University (Western Australia). Appointed as Lecturer in Communication Studies, January 1985; promoted to Senior Lecturer, January 1987; tenure awarded January 1988; promoted to Associate Professor, January 1993.

- Director of the Centre for Research in Culture and Communication, Murdoch University (1992-5); deputy director 1991-2.

1975 to 1984: The Polytechnic of Wales (now Glamorgan University). Lecturer in Mass Communication and Cultural Studies 1978-84; Research Assistant (full-time salaried) and tutor in Communication Studies 1975-78.

- 1983/84: Open University. Course Tutor for Wales, *Popular Culture* (part time); and 1976/77: Course team member (author), *Mass Communication and Society*.

1972 to 1975: University of Wales: Full-time postgraduate (Major State Studentship), and part time tutor (1973-76), Department of English and Department of Extra-Mural Studies, University College Cardiff.

Other relevant experience:

Curator:

- Developed the creative concept and co-curated 'TV50' (exhibition on 50 years of TV in Australia, ACMI: Australian Centre of the Moving Image, Melbourne 2006).
- Pioneer curator for 'In media res' (Media Commons: mediacommons.futureofthebook.org/videos/2006/11/17/bleak-house-beautiful-things/); November 2006, and November 2007 <http://mediacommons.futureofthebook.org/videos/2007/11/23/a-double-drabble-of-bugger-all-on-monty-python%e2%80%99s-galaxy-song/>.
- Provided research and content for
 - 'On the Box' (Powerhouse Museum, Sydney 2006-7),
 - 'TV Times' (Museum of Contemporary Art, Sydney, 1991),
 - 'FX' (Scitech, Perth, 1993).

Film & TV:

- Trained filmmaker (diploma), working in the British independent film sector in the 1980s through Chapter Film Workshop (of which he was elected Chair in 1984). In that context Hartley produced, wrote and directed independent film projects, and won substantial script development and pilot production funding from the Welsh Arts Council and Channel Four Television Ltd.
- Trained cinema projectionist (35mm and 16mm) working nights at Chapter Arts Centre, Cardiff, for five years (1979-84).

Writer & Broadcaster:

- Professional writer, having published many books and articles, as well as journalism and cultural criticism, including as a columnist for Flow (jot.communication.utexas.edu/flow/?searchbyline=John%20Hartley). Experienced radio broadcaster with professional credits at ABC Radio National, ABC 6WF, ABC Radio Regional and the BBC World Service. (See under 'media production,' below.)

Editor, Publisher:

- Editor of the *International Journal of Cultural Studies* (since 1997)
- Edited and published *In the Picture* (WA Film news magazine); and publications for the Louis Johnson Trust (1992-5).
- Welsh editor of *Rebecca* – a radical news magazine for Wales (1977-82); worked for *Cardiff Mirror* (writer, film reviewer, tele-ads) in the 1970s.
- Hartley co-founded and edited the student newspaper of Cardiff University, *Gair Rhydd* (*The Free Word*) in 1972. This title is still published after more than 30 years (see en.wikipedia.org/wiki/Gair_rhydd).

- Co-founder/publisher of academic journals: *LTP Literature Teaching Politics*, *Cultural Studies*, *IJCS*

'Gap' experience: Hartley had many **casual/freelance jobs** from age 13, including as a waiter at the House of Commons (press gallery); and computer control clerk with IBM, working on IBM 360-50 and 360-65 machines (the computers that sent humanity to the moon).

HONOURS.

FQA: **Fellow of the Queensland Academy** of Arts and Sciences, by nomination of the Council of the Academy, 2007.

Delivered the 26th **Ian McPherson Memorial Lecture**, 53rd **Sydney Film Festival**, Sydney, June 2006

Graduation speaker, Queensland University of Technology Graduation Ceremony, QPAC Concert Hall Brisbane, February 2006 ('commencement' speech).

Awarded Adjunct Professorship (attached to the Office of the Deputy Vice-Chancellor Education), **Australian National University**, Canberra (five-year term, 2006-2010)

Awarded Queensland University of Technology's first **Distinguished Professorship**, 2005.

Centenary Medal (Australian Honours List), 'For Service to Australian Society and the Humanities in Cultural and Communication Studies,' 2001.

FAHA: **Fellow of the Australian Academy of the Humanities**, elected by the Fellowship, 2001.

FRSA: **Fellow of the Royal Society for the encouragement of Arts**, Manufactures and Commerce, by nomination of the Council of the RSA, 1996; Life Fellow, 2006.

Honorary Member of CSAA (Cultural Studies Association of Australia), by invitation of the Association, 2000.

Henry Mayer Memorial Essay Prize, 1995 (for best article of the year in the *Australian Journal of Communication*).

PUBLIC SERVICE

Member of National Scholarly Communications Forum; nominated by the Australian Academy of the Humanities, 2007

Expert submission to Australian Communications and Media Authority *Reality Television Review* (with others), February 2007

Chair of the Communication & Cultural Studies section, Australian Academy of Humanities 2004-6 (3-yr term)

Member of UNESCO Australian National Commission Social Science Network; appointed 2006.

Member of the Reference Group for 'Measures of quality and impact of publicly funded Humanities, Arts and Social Sciences research,' funded by the Dept. Education, Science & Training, appointed by CHASS (Council for the Humanities, Arts and Social Sciences), 2004-2005.

International Education Advisory Body, appointed by and advising Federal Ministers for Education, Science and Training (Hon. Brendan Nelson MP; Hon. Julie Bishop MP)

and the Minister for Vocational Education and Training (Hon. Gary Hardgrave; Hon. Andrew Robb), appointed by Minister Nelson, 2004 (remunerated).

Ministerial Advisory Committee for Educational Renewal, Government of Queensland: appointed by and advising the Ministers of Education Hon. Anna Bligh, Hon. Rod Welford (approved by State Cabinet) 2002-2004 (remunerated). Chair of sub-committee on workforce reform: see: education.qld.gov.au/publication/production/reports/pdfs/creativeworkforce.pdf

Reappointed to reconstituted MACER committee, 2004-2006 (remunerated), and to MACER sub-committees on education & the arts, and school improvement.

Smart State Strategy – Skills Development Working Group, Department of the Premier and Cabinet, Queensland State Government, 2004.

House of Representatives Standing Committee on Communication, IT and the Arts: giving expert evidence and appearing at public hearings of this Committee:

- 19 February 2001 – Inquiry into Regional Radio (consultant for ATSIC)
- 24 July 2003 – Inquiry into Future opportunities for Australia's film, animation, special effects and electronic games industries (for QUT)

National Assembly of Wales: *Group to Examine Meningitis in Wales*. Appointed by the Minister of State to advise on media issues related to numerous fatal outbreaks of meningococcal disease, to comment on media coverage and on the strategies for media management adopted by public health authorities in Wales, and to make recommendations. Task force report released by the National Assembly for Wales, October 1999.

Media Forum: "Telling Both Stories" (Australia: 1992-98) Convenor of three *media forums* (1992, 1994, 1996) designed to implement the media-related recommendations of the Royal Commission into Aboriginal Deaths in Custody. Bringing Aboriginal organizations and Indigenous people together with media organizations and practitioners, along with representatives of journalism training courses, unions, lobby groups, government offices, etc., the Forum was designed to encourage improved coverage of Aboriginal issues by the print and electronic media; and to develop codes of practice, voluntary guidelines, training schemes, contacts, funding, monitoring, and journalism awards to ensure that this occurs. Funding totalling over \$100,000 for the three forums was secured from the Aboriginal Affairs Planning Authority (WA state government), the Aboriginal and Torres Straits Islander Commission, the Louis Johnson Memorial Trust and JLV Industries Pty. Ltd., the Office of Prime Minister and Cabinet (Council for Aboriginal Reconciliation), and Edith Cowan University. A Report was published after each Forum. A further Forum, convened by Dr Alan McKee, was held in 1998.

Appointed member and elected Chair of the *WA Secondary Education Authority Media Studies Syllabus Committee*, and member of the *English Curriculum Area Committee*; revising the WA Year 11 and Year 12 Media Studies school syllabus (1993-4).

Expert witness, called by the *Royal Commission on Aboriginal Deaths in Custody*, 1990; part of my submission on underlying issues (media) was included in both the WA and National Reports (Nine Volumes, Canberra: AGPS).

Chair of the Board of Management, *Fremantle Television Institute (FTI)* 1985, and judge at the Western Australian Film Festival Awards, 1985, 1986, 1987.

Elected Chair of *Chapter Film Workshop*, Chapter Arts Centre, 1984 (member 1979-85).

VISITING PROFESSORSHIPS

Distinguished Visiting Professor, Massachusetts Institute of Technology (Comparative Media Studies Program) standing invitation.

Distinguished Visiting Lecturer, Peking University, Beijing, by invitation of the Institute of Sociology and Anthropology (one of 26 invited from around the world) on the occasion of the centenary of Peking University, June 1998.

Visiting Professor, by invitation of the Departments of Cinema Studies and American Studies, New York University Visitors Program, April-May 1998.

DEGREES AND TERTIARY EDUCATION

2002: completed Institute of Company Directors' training for new directors.

2000: D.Litt (Doctor of Letters – earned higher doctorate), University of Wales. Awarded after anonymous examination, on the basis of published books and articles submitted under the general title: *Towards a 'Republican' Media Studies*.

1990: Ph.D, Murdoch University. Doctoral thesis: *Television Studies: Creating a Critical Discourse*. Examiners: Professors Terence Hawkes (UK), John Frow (Australia) and Horace Newcomb (USA).

1979: Certificate in Independent Film-making, Chapter Film Workshop, Cardiff. An intensive residential course in 16mm film production supported by the BFI and the Welsh Arts Council (scripting, working with non-professional actors, camera, editing, sound-recording, exhibition). Tutors: Chris Monger and Roland Denning.

1972-75: Major State Studentship for full-time doctoral research at the University of Wales, University College Cardiff. Completed studentship as postgraduate in the Department of English (thesis not submitted). Supervisor: Terence Hawkes. Topic: Literacy in Shakespeare's audience and individualism in Shakespeare's plays.

1969-72: BA (Honours), University College Cardiff, in *English Language and Literature*. Inner London Education Authority Scholarship.

Schooling

- Saint Augustine's Abbey Day School, Ramsgate, Kent (1956-7)
- The Royal Wolverhampton Orphanage Asylum, Wolverhampton, Staffordshire (1957-62);
- Sir Roger Manwood's School, Sandwich, Kent (1962-67) (GCE: 7 'O' Levels, Use of English, General Paper, 3 'A' Levels)

PUBLICATIONS

Summary: John Hartley has published 20 books (two in the pipeline) with first-class international publishers Routledge, Oxford, Blackwell, Sage and Arnold. Three of them are bestsellers, having sold over 100,000 copies in English. They have been translated into Chinese (both complex and simplified), Japanese, Korean, Malaysian, Spanish, Portuguese, German, Danish, Polish, Romanian, Slovenian, Croatian, Serbian and Greek. His first book – published in 1978 – has never been out of print (11 of the total remain in print). His books have been reviewed both in the mainstream press in three continents (*The Australian, The Bulletin, New Statesman, TLS, TES, THES, Time Out, Choice, Village Voice*) and in top international journals such as *Media Culture & Society, Cultural Studies, Film Quarterly, Journal of Communication, Textual Practice, Television & New Media, Theory & Society*.

Hartley has published 150 book chapters and refereed articles/conference papers, published in journals such as *Cultural Studies, Textual Practice, Journalism, Journalism Studies, IJCS, European Journal of Cultural Studies, South Atlantic Quarterly, TVNM, Cinema Journal, Modern Communications* (Beijing), *Critical Studies in Mass Communication, Screen*, and *Communication Research*; as well as in leading Australian journals *Meanjin, Media International Australia, Continuum, Australian Cultural History, Australian Journal of Communication, Arena Journal*. Chapters in books are published by Oxford UP, Cambridge UP, Duke UP, MIT Press, NYU Press, Peking UP, British Film Institute, Routledge, Sage, Arnold and Blackwell.

Hartley is the founding editor of the *International Journal of Cultural Studies*, published by Sage Ltd., London (since 1997).

Books (sole and co-authored, including translations and edited volumes)

1. John Hartley (2009) *The Uses of Digital Literacy*. Brisbane: Queensland University Press.
2. John Hartley and Kelly McWilliam (eds) (2009) *Story Circle: Digital Storytelling Around the World*. Oxford: Blackwell.
3. John Hartley (2008) *Television Truths: Forms of Knowledge in Popular Culture*. Malden, MA and Oxford: Blackwell.
4. John Hartley (2006) *TV50: Fifty Years of Australian Television*. Melbourne: Australian Centre of the Moving Image [ISBN 1-920805-14-1].
www.acmi.net.au/tv50_exhibition_catalogue.htm
5. John Hartley (ed.) (2005) *Creative Industries*. Oxford: Blackwell [414pp.].

- **Translations: Chinese:** Translated by Cao Shule, Bao Jiannu and Li Hui. Beijing: Tsinghua University Press (2007)
 - **Serbian:** CLIO Publications Belgrade (2007)
6. John Fiske and John Hartley (2003) *Reading Television: 25th Anniversary Edition*, with a new foreword by John Hartley. London: Routledge [188pp.]
 7. John Hartley (2003) *A Short History of Cultural Studies*. London: Sage Publications. [192pp.]
 - **Translation: Chinese.** Translated by Ji Guangmao. Beijing: Golden City Publishing House (金城出版社) (2008).
 - **Russian.** Section at: www.tobreluts.com/bibl.htm
 8. John Hartley (2002) *Communication, Cultural and Media Studies: The Key Concepts*. London & New York: Routledge. [262pp.]
 - **Translation: Portuguese.** *Comunicação, Estudos Culturais e Media - conceitos-chave* Trans. Fernanda Oliveira ISBN: 972-589-123-6. Lisbon: Quimera Editores.
 9. John Hartley and Alan McKee (2000) *The Indigenous Public Sphere: The Reporting and Reception of Aboriginal Issues in the Australian Media*. Oxford: Oxford University Press. [370pp.]
 10. John Hartley and Roberta E. Pearson (eds) (2000) *American Cultural Studies: A Reader*. Oxford: Oxford University Press. [440pp.]
 11. John Hartley (1999) *Uses of Television*. London & New York: Routledge. [250pp.]
 - **Translations: Spanish:** *Los usos de la televisión*: Trans. Juan Trejo Álvarez. Barcelona and Buenos Aires: Ediciones Paidós Ibérica (2000)
 - **German:** chapter translated in *Perspektiven der Fernsehwissenschaft. Theorie-Geschichte-Analyse (Perspectives on Television Studies: Theory, History, Analysis)*. Konstanz: Universitätsverlag Konstanz (2002).
 - **Croatian:** «Knowledge, television and the 'textual tradition'» (pp.55-70 of *Uses of Television*) in *Kulturalni studiji i televizija (Cultural Studies and Television): Hrvatski filmski ljetopis (Croatian Cinema Chronicle)*, translated by Dean Duda, University of Zagreb.
 - **Extract:** *Television: The Critical View* (ed. Horace Newcomb), New York: Oxford University Press; 7th edition (2005).
 12. John Hartley (1996) *Popular Reality: Journalism, Modernity, Popular Culture*. London: Arnold. [270pp.]

13. John Hartley and Alan McKee (eds) (1996) *Telling Both Stories: Indigenous Australians and the Media*. Perth: Arts Enterprise, ECU. [140 pp.]
14. Tim O'Sullivan, John Hartley, Danny Saunders, Martin Montgomery, John Fiske (1994) *Key Concepts in Communication and Cultural Studies*. 2nd edn. London and New York: Routledge. [370pp.]
- **Translations: Romanian:** *Concepte Fundamentale Din Stiintele Comunicarii Si Studiile Culturale*. Trans. Monica Mitarcă 973-683-717-3. Bucharest: Polirom Collegium (2001).
 - **Korean:** Hyundai Meehak Press (1997)
 - **Spanish:** Amorrortu Editores, Buenos Aires (1997)
 - **Chinese:** Yuan-Liou Publishing Co., Taipei: (1995-96).
15. John Hartley (1992) *The Politics of Pictures: The Creation of the Public in the Age of Popular Media*. Routledge, London & New York [240pp.].
- **Translation: Slovenian:** University of Ljubljana (2002)
 - **Extract:** *Cultural Studies: An Anthology* (ed. Michael Ryan), Oxford: Blackwell (2007).
16. John Hartley (1992) *Tele-ology. Studies in Television*. Routledge, London & New York. [245pp].
- Republished by Routledge, 2002.
17. John Hartley, Holly Goulden and Tim O'Sullivan (1985) *Making Sense of the Media*. London: Comedia. [400pp in ten parts]
18. Tim O'Sullivan, John Hartley, Danny Saunders and John Fiske (1983) *Key Concepts in Communication*. London & New York: Methuen. [270 pp.]
- **Translation: Bahasa Malaysian:** Pulau Pinang: Universiti Sains Malaysia Publications (1996).
19. John Hartley (1982) *Understanding News*. London & New York: Methuen. [220 pp.]
- **Translation: Romanian:** 21. *Discursul Știrilor*. Trans. Monica Mitarcă. Bucarest: Polirom Collegium (1999).
 - **Extracts:** *The Media* (ed. Brian Dutton), Longman UK.
20. John Fiske and John Hartley (1978) *Reading Television*. London & New York: Methuen. [224 pp.] New revised edn published 2003 – see above.
- **Translations: Romanian:** *Semnele Televiziunii*. Trans. Daniela Rusu; Preface by Călin Anastasiu. Iași: Institutul European (2002).

- **Croatian:** ARBA Publishers, Zagreb (1993/4)
- **Chinese:** Yuan-Liou Publishers, Taiwan (1993)
- **Japanese:** *Terebi o 'yomu'*. Mirai-Sha (1991)
- **Greek:** Likourgos Stavrakos A.E., Communication and Culture Publications, Athens (1992)
- **Danish:** *Fjernsynets Sprog*. Nyt Nordisk Forlag/Arnold Busck A/S, Copenhagen (1981)
- **Polish** by Wojciech Kalaga, extracts published in Polish journal *Kino* (1985).
- **Extracts:** *Parallel Lines: Media Representations of Dance* (ed. Stephanie Jordan & Dave Allen), London: Arts Council/John Libbey & Co., 1993.
- *Television: The Critical View* (ed. Horace Newcomb), New York: Oxford University Press; 3rd and 4th editions (1982 and 1987).
- *Gendai Shiso* - 'revue de la pensee d'aujourd'hui' Vol 10-7, pp 150-6, translated into Japanese and published by Seidosha, Japan (1982).
- *Transmission* (ed. Peter d'Agostino), Tanam Press, NY (1986), 29-42
- *New Introductory Reader in Sociology*, Harrap UK (1983).
- *Examples of Inquiry* (ed. R.N.D. Martin), Open University Press UK (1981).

SELECTED REVIEWS of Hartley's Books

- Andrew Calabrese, University of Colorado (2006) [*Creative Industries.*] *Continuum: Journal of Media & Cultural Studies* 20(1): 127-35.
- Mark Deuze, University of Indiana (2006) 'Collaboration, Participation and the Media.' [*Creative Industries*] *New Media & Society* 8(4): 691-98.
- James Donald (2006) [*Creative Industries.*] *Media International Australia*, No 118, 160-1.
- Rhonda Hammer & Douglas Kellner (2005) [*A Short History of Cultural Studies.*] *Communication and Critical/Cultural Studies* 1:2, 77-82.
- Will Brooker, Kingston University (2005) [*A Short History of Cultural Studies.*] *International Journal of Cultural Studies* 8(1): 122-25.
- Jean Burgess, University of Queensland (2004) [*Short History of Cultural Studies.*] *Media International Australia*, 110.
- Herbert F. Pimlott (2004) 'Politics by other means? On the once and future state of cultural Studies.' [*Short History of Cultural Studies.*] *Topia (University of Toronto Press)* 12: 116-23.
- Catharine Lumby, University of Sydney (2003) 'Democratising Cultural Studies.' [*Short History of Cultural Studies.*] *Cultural Studies Review*, 9:2, 224-6.
- Clover David (2003) [*Communication, Cultural and Media Studies: The Key Concepts.*] *Reference Reviews* 17(2): 13.
- Faye Ginsberg, NYU (2003) [*Indigenous Public Sphere.*] *International Journal of Cultural Studies*, 6:1, 112-4.
- Terry Flew (2003) 'Introduction to reviews of John Hartley's a Short History of Cultural Studies' [followed by three reviews, by Sue Luckman et al]. *Continuum: Journal of Media & Cultural Studies* 17(4): 463-67.
- Lisa M. Mitchell (2002) [*Indigenous Public Sphere.*] *Social Semiotics* 12(3): 331.
- Catharine Lumby, University of Sydney (2001) 'Race around the Media' [*Indigenous Public Sphere*] *The Bulletin*, March 20 2001, 46.

- Tim Rowse, ANU (2001) [*Indigenous Public Sphere*.] *Times Literary Supplement* 5132, 25.
- Ian Hargreaves (2001) 'Truth, Integrity, Gossip' [*Indigenous Public Sphere*]. *New Statesman*, 26 February 2001, 57.
- Keith Negus, Goldsmiths University of London (2001) 'Review Article: Listening to Television.' [*Uses of Television*.] *European Journal of Communication* 16(1): 101.
- Lynn Spigel, University of Southern California (2000) 'Television studies for "mature" audiences.' [*Uses of Television*]. *International Journal of Cultural Studies*, 3:3, 407-20.
- Herman Gray, University of California, Santa Cruz (2000) 'Review essay on *Uses of Television* by John Hartley.' *Television & New Media*, 1:4, 431-36.
- Gay Hawkins, UNSW (2000) [*Uses of Television*.] *Media International Australia*, 94, February, 194-8.
- McKenzie Wark, Macquarie University, (2000) 'A melting pot called TV' [*Uses of Television*]. *The Australian*, 29 March, 41.
- Kevin Donnelly (2000) [*Uses of Television*.] *Historical Journal of Film Radio and Television* 20(3): 460-62.
- C. Sterling (1999) [*Uses of Television*.] *Choice*, 36(11-12), 1938.
- Susan Tyler Eastman (1999) [*Uses of Television*.] *Communication Booknotes Quarterly* 30(4): 236-7.
- Henry Jenkins, Massachusetts Institute of Technology (1999) [*Popular Reality*.] *Continuum: Journal of Media & Cultural Studies*, 13:1, 119-24.
- András Szántó, Columbia University (1998) 'Popular Culture and Media Studies' [*Popular Reality*]. *Journal of Communication* 48:1, Winter, 122-27.
- Paul Jones, UNSW (1998) 'Between Cultural Studies and Critical Sociology: Review Essay of John Hartley's *Popular Reality*.' *Media International Australia*, 88, August, 121-34.
- Terry Flew, (1998) 'No more "critical outsiders"?' Media studies and journalism after *Popular Reality*.' *UTS Review*, 4:2, November, 197-206.
- Jim McGuigan, Loughborough University (1997) [*Popular Reality*.] *European Journal of Communication* 12(2): 251-54.
- Catharine Lumby, New York University (1997) 'Image Culture' [*The Politics of Pictures and Tele-ology*]. *Cultural Studies*, 11:3, 486-9.
- Thomas Streeter (1996) [*The Politics of Pictures*.] *Historical Journal of Film, Radio, and Television* 16(2): 299-300.
- James Combs (1996) [*The Politics of Pictures*.] *Journal of Popular Culture* 29(4): 235-36.
- T. Rosteck (1995) [*The Politics of Pictures*.] *Quarterly Journal of Speech* 81(3): 386-403.
- Adrian Mellor, Liverpool John Moores University (1994) [*The Politics of Pictures*.] *Media, Culture and Society*, 16:1, January, 163-5.
- Sean Cubitt, Liverpool John Moores University (1994) [*Tele-ology and The Politics of Pictures*.] *Textual Practice*, 8:3, Winter, 530-34.
- McKenzie Wark, Macquarie (1994) 'Unwritten rules on the body language of media' [*The Politics of Pictures*]. *The Australian*, 26 January, 18.
- Terry Flew, (1994) 'Mongrels and hybrids: Theorising Australian television' [*Tele-ology*]. *Continuum: The Australian Journal of Media & Culture*, 8:2, 307-322.
- Pierre C Belanger (1994) [*Tele-ology*] *Canadian Journal of Communication*, 19(1).

- Kevin G. Barnhurst (1994) 'Defining the Public Image' [*Politics of Pictures.*] *News Photographer* 49(10): VCQ10
- Nick Stevenson (1994) [*The Politics of Pictures.*] *Radical Philosophy* (66): 54-55.
- Edward Neill (1994) 'Brilliant ideas.' [*Key Concepts in Communication, Cultural & Media Studies.*] *Times Educational Supplement* 4066: 12.
- Henry Jenkins, Massachusetts Institute of Technology (1993) [*Tele-ology.*] *Film Quarterly*, 46:4, Summer, 53-55.
- Amanda Wilson (1993) 'A most glamorous subject' [*The Politics of Pictures.*] *Australian Book Review* No 149, 20-1.
- Niall Lucy, Murdoch University (1993) '(Don't) say "cheese": On John Hartley, *The Politics of Pictures.*' *Continuum: The Australian Journal of Media and Culture*, 6:2, 282-90.
- Bruce Babington (1993) 'In defence of pure pleasure.' [*Politics of Pictures.*] *Times Higher Education Supplement* 1083: 17.
- Stuart Cunningham [QUT] (1993) [*Tele-ology.*] *Media Information Australia*, 66, November, 107-8.
- Robin Buss (1992) 'Dirty Pictures.' [*Tele-ology.*] *Times Educational Supplement* 3968: 25.
- Todd Gitlin, University of California, Berkeley (1981) [*Reading Television.*] *Theory and Society*, 10:1, March 1981, 152-55.
- *Reading Television* was reviewed on publication (July 1978) by John Wyver in *Time Out* (London).

PUBLICATIONS (continued)

Edited journals

- Founder and Editor of the *International Journal of Cultural Studies*. ISSN: 1367-8779. Published by Sage Publications (<http://ics.sagepub.com/>). The IJCS was published thrice annually (vols 1-3), thence quarterly. Hartley is sole editor of all issues except 3:2, 4.4, 5.4, 6:3 and the co-edited specials listed below.

Edited journal issues

1. Co editor, with Sue Owen, of *IJCS* 10:1, March 2007, special issue on *The Uses of Richard Hoggart* [144pp.].
2. Co editor, with Michael Keane, of *IJCS* 9:3 September 2006, special issue on *Creative Industries and Innovation in China* [160pp.].
3. Issue Editor of *IJCS* 7:1, March 2004, special issue on *The New Economy, Creativity and Consumption* [144pp.].
4. Guest co-editor, with Kate Bowles and Alan McKee, of *Continuum: Journal of Media & Cultural Studies*, Vol 12, No 1, April 1998, special issue on *Censorship and Pornography* [120 pp.].
5. Guest co-editor, with Ien Ang, of *Cultural Studies*, Vol 6, No 3, November 1992, devoted to selected papers from the 1991 'Dismantle Fremantle' Cultural Studies Conference [200pp.]. This issue is also sold separately as a book by Routledge, London.

6. Guest editor of *Continuum: The Australian Journal of and Media and Culture*, Vol 4, No 2, March 1991, special issue entitled 'Television and ...'. [228pp]
7. Co-founder and co-editor of foundation issue of *Cultural Studies* Vol 1, No 1, January 1987. [140pp]
8. Guest editor and cover designer of *Australian Journal of Cultural Studies*, Vol 3 No 2, December 1985. [164pp]
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Refereed Conference Papers

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108. John Hartley & Lucy Montgomery (2007) 'Fashion as consumer entrepreneurship: Emergent risk culture, social network markets, and the launch of *Vogue* in China.' Harmonious Society, Civil Society and the Media, joint ICA/CAC conference, Communication University of China, Beijing, October.
109. John Hartley (2007) "Numbers over knowledge"? Journalism and popular Culture.' *Future of the Newspaper Conference*, Centre for Journalism Studies, Cardiff University, September.
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111. John Hartley (2007) 'Lessons from Digital Storytelling in Australia.' Annual conference of the International Communication Association, San Francisco, USA, May.
112. John Hartley (2006) 'Global Creative Citizens?' *Global Framing of Democracy: International Perspectives on Civil Society*, Center for Global Communication Studies at the Annenberg School for Communication and the Centre for the Study of Global Governance at the London School of Economics & Political Science, University of Pennsylvania November 2006 (paper at: www.lse.ac.uk/Depts/global/conferencepapers.htm).
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118. --- (2005) 'Engaged Universities: The "quintessential university" for new times?' Major Panel on Engaged Universities, United Nations Conference on Engaging Communities, Brisbane, July 2005. Audio stream accessible at: webcast.viocorp.com/engagingcommunities2005#day2; play.viostream.com/?play=3C66C68A-F409-47A0-9524-45650716FCFE
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122. Ellie Rennie and John Hartley (2004), 'Show-Business for Ugly People? Media Politics and E-Democracy.' Refereed paper to *Australian Electronic Governance Conference*, University of Melbourne, April 14-15 2004.
123. Jo Tacchi, Damian Lewis and John Hartley (2004) 'The Youth Internet Radio Network: Can we Innovate Democracy?' Refereed paper to the *Australian Electronic Governance Conference*. Centre for Public Policy, University of Melbourne, 13-14 April 2004.
124. John Hartley, Greg Hearn, Jo Tacchi, and Marcus Foth (2003, Dec 15-17). 'The Youth Internet Radio Network: A Research Project to Connect Youth Across Queensland Through Music, Creativity and ICT.' Refereed paper presented at the *5th International Information Technology in Regional Areas (ITiRA) Conference*, Caloundra, QLD.

Other Publications (selected)

125. John Hartley (2007) 'The "uses of literacy" revisited in the multimedia age.' *Words'Worth*. Journal of ETAQ.
126. John Hartley (September 10 2007) 'Digital literacy in a knowledge economy.' *ABC News Online*. www.abc.net.au/news/stories/2007/09/10/2028137.htm
127. John Hartley (2007) 'Navigating through a universe of information.' *Online Opinion*, 7 May 2007: www.onlineopinion.com.au/view.asp?article=5815
128. John Hartley (February 2006) 'Engaged Universities: the "quintessential university" for new times?' *Eidos Engaged Perspectives* (occasional working paper series) no. 14, 12pp. www.eidos.org.au/library/items/2006/02/67506-upload-00001.pdf
- Invited Regular Columnist for *Flow: Online Journal of TV & Media Studies* (University of Texas-Austin): jot.communication.utexas.edu/flow/:
129. 'Disappointment and Disgust; or Teaching?' (*Flow*, Vol 2:2, April 15 2005);
130. 'Flowers Powers: Mars or Venus?' (*Flow*, Vol 2:7, June 24 2005);

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132. 'Laughs and Legends, or the Furniture that Glows? Television as History.' (*Flow*, Vol 3:5, October 2005)
133. 'Speaking to Each Other at Last? The Ghost of TV Past, Present and To Come...' (*Flow*, Vol 3:9, January 2006).
134. 'Facilitating the Creative Citizen.' *Online Opinion* 23 October 2006: www.onlineopinion.com.au/view.asp?article=5036.
135. 'Bring me your huddled Murdochs!' *Online Opinion*, 27 April 2005: www.onlineopinion.com.au/view.asp?article=3384.
136. "Oh, the humanity." The press and news photographs.' In *Talking Pictures* (magazine insert commemorating *The Age* at 150 years). Published with *The Age*, 14 October 2004.
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138. 'Textual Analysis,' and 'The Constructed Reader' in Toby Miller (ed) (2002) *Television Studies*. London: British Film Institute.
139. 'Situation Comedy,' 'Daytime TV,' 'The Infotainment Debate,' 'The Globalization of TV News,' 'CNN,' and 'How to analyse TV News.' In Glen Creeber (ed) (2001) *The Television Genres Book*. London: British Film Institute.
140. Michael Keane and John Hartley (2001) *From Ceremony to CD-ROM: Indigenous Creative Industries in Brisbane*. Report prepared for the Economic Development Branch, Brisbane City Council.
141. John Hartley, Alan McKee, Elinor Rennie, Michael Keane (2000) *Regional Radio: An Indigenous Perspective*. Canberra: ATSIC.
142. John Hartley (2000) 'Losing our Minds, or our Heads? Cultural Studies as National Treasure.' *Cultural Studies Association of Australia Newsletter*, December, 11-17 (accessible on: www.staff.vu.edu.au/CSAA/newsletter.html).
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144. Cate Rayson (1998) *Glued to the Telly: a history of Australian television*. Melbourne: Elgua Media (Book based on TV documentary tx ABC-TV Australia, 1995); featuring interviews, concept, commentary and picture research from John Hartley.
145. Will Brooker (1998) 'Not-quiteness: an interview with John Hartley.' In his *Teach Yourself Cultural Studies*, chapter 7: 'Doing Cultural Studies: Hartleyism.' London: Hodder Headline, 122-30.
146. Esa Sirkkunen and Risto Kunelius (1996) 'John Hartley - Juri Lotman rullaluistimilla.' ['John Hartley - Yuri Lotman on rollerblades'] - interview in Finnish. *Tiedotustutkimus*, 19(3), 64-72.
147. Entries for the *Encyclopedia of Television*. Ed Horace Newcomb, 1st edn. Chicago: Museum of Broadcast Communications - Fitzroy Dearborn Publishers, 1997.
148. Centre for Research in Culture and Communication (1993/94) *In the Picture* (quarterly news and comment magazine for the WA screen community); Editor and Publisher for two issues: December 1993 and April 1994.

149. John Hartley (1993) 'Mad Professor Calls for More Violence on Television.' *FX: Special Effects*. Catalogue of Scitech Discovery Centre's Special Effects Exhibition: Perth and Melbourne.
150. Alison Bunbury, John Hartley and Steve Mickler (February 1993) *Telling Both Stories: Reporting on the Media Forum*. Murdoch University: Centre for Research in Culture and Communication [32pp]. I was publisher and co-producer of this report.
151. Steve Mickler (June 1992) *Gambling on the First Race: Racism and Talk-back Radio*. Murdoch University: Centre for Research in Culture and Communication [70pp.] Publisher and Editor of this commissioned report.
152. John Hartley and Trevor Wright (1983) *Representations for the People? Television News, Plaid Cymru and Wales*. Report commissioned and published by Plaid Cymru [National Party of Wales], Cardiff, 40pp.

And features or columns written for news and comment media, such as *The Age*, *Sunday Age* (Melbourne), *Sunday Times Magazine* (Perth), *In the Picture*, *Australian Left Review*, *New Internationalist* (www.newint.org/issue119/watch.htm), *Origins* etc.

KEYNOTE and INVITED PRESENTATIONS (last five years)

- John Hartley (2008) 'How Creative Economy Works.' Keynote address to 'Indonesia's Cultural Heritage: Inspiration for the Development of Creative Economy in Indonesia. **Ministry of Trade, Republic of Indonesia**: Indonesia's Cultural Heritage Week, June 4-8 2008, Jakarta Convention Center, Jakarta.
- John Hartley (2007) 'The Evolution of the Creative Industries: Creative clusters, creative citizens and social network markets.' Opening Keynote address, Creative Industries Conference, Asia-Pacific Weeks, **Berlin City Government**, 19 September, held at the Cicero Gallery for Political Photography, Rosenthaler Str. 38, 10178 Berlin, Germany (www.berlin.de/imperia/md/content/asienpazifikforum/apw/apw07/creative_industries_conference.pdf).
- Plenary Panel presentation, *Transforming Audiences* conference, **University of Westminster**, September 2007.
- Invited Panellist, international conference on China | East Asia | Media | New Media, **QUT** July 2007.
- Plenary address on 'The Uses of Multimedia,' *Digital literacy and creative innovation in a knowledge economy*, Joint research symposium, ARC Cultural Research Network and CCI: State Library of Queensland, March 2007.
- Invited Panellist, conference on *Global Framing of Democracy: International Perspectives on Civil Society*, **Annenberg School for Communication**, University of Pennsylvania (jointly with the Centre for the Study of Global Governance at the **London School of Economics & Political Science**), University of Pennsylvania, November 2006.
- Invited speaker, Comparative Media Studies Program, **MIT**, November 2006.
- Invited speaker, Department of Communication, **Northwestern University**, November 2006.
- Roundtable Convenor, first Flow Conference, **University of Texas**, Austin, October 2006.
- Public Panel on Media Literacy, Annual Conference of Australian Teachers of Media (**ATOM**), October 2006.

Keynote address, Annual Conference of the **Association of Internet Research (AoIR)**, Brisbane, September 2006.

Keynote Address, Charles Darwin Symposium, Alice Springs, **Charles Darwin University**, September 2006.

'Television at Fifty: Growing old disgracefully, or is the best yet to come? **26th Ian McPherson Memorial Lecture, 53rd Sydney Film Festival**, Dendy Quays Cinema, Sydney, June 2006

Panel Chair, 'Marginalized young people and their (new and old) communication networks: Research from four global and social contexts.' **International Communication Association, Dresden**, Germany, June 2006.

Invited speaker, **China Executive Leadership Academy Pudong (CELAP)**, Shanghai, China, March 2006.

Invited speaker, **Tongji University**, Shanghai, China, March 2006.

Plenary speaker, 'First Person' Digital Storytelling Conference, **Australian Centre for the Moving Image**, Melbourne, February 2006.

Invited speaker, **Södertörn University**, Stockholm Sweden, January 2006.

Invited speaker, **Nottingham Trent University**, England, January 2006.

Invited speaker, **Australian Film Television and Radio School**, Sydney, August 2005.

Invited Speaker, Design Directions: **HASSELL** (Architect/Design firm), Brisbane, June 2005.

Invited speaker, *International Conference on Media Technology, Creative Industries and Culture Significance*, Communication Arts Research Institute, **Taiwan**, September 2004.

Invited speaker, Department of Chinese, **Capital Normal University**, Beijing, September 2004

Invited speaker, 'A Cultural Theory of Journalism for a "Redactional" Society.' International Conference: *Journalism Research in an Era of Globalization*, **Erfurt** (Thuringia), Germany, July, 2004

Keynote Address, "'Their own media in their own language": Journalism ethics for a people without a polity.' ANZCA (Australian and New Zealand Communication Association) Annual Conference, **QUT**, July 2003.

Keynote speaker, on fashion photography and photojournalism history, *Mapping the Magazine* Conference, **Cardiff University**, Wales, June 2003.

Invited speaker, on issues of interdisciplinarity and multimedia for a new journal, Institute for Multimedia Literacy, Annenberg Center for Communication, **University of Southern California**, June 2003.

Invited speaker at the National Scholarly Communications Forum: 'Death of the Book? Challenges and Opportunities for Scholarly Publishing,' Australian Academy of the Humanities and NSCF. National Maritime Museum, **Sydney**, March 2003 (www.humanities.org.au/NSCF/bookfuture/PAPERSANDPPS/DOBHartley.pdf).

Convener, Research Symposium on *The New Economy, Creativity and Consumption*, with invited speakers from MIT, NYU, the LSE and the University of Melbourne, **QUT**, December 2002.

Invited presentation: 'Reading, Rights, and Redaction: Television and the evolution of communicational democracy.' **University of Sydney**, September 2002

Plenary panel on 'Growing the Creative Industries,' *Creative Industries – Creative Cities Forum*, **Brisbane Powerhouse** Arts Centre, July 2002.

Plenary address, 'The Value Chain of Meaning – Cultural Studies to Creative Industries,' *Fourth Crossroads in Cultural Studies International Conference*, **Tampere University, Finland**, June-July 2002.

Invited lecturer, 'Critical reassessments of Cultural Studies,' Institut für Film- und Fernsehwissenschaft, **Ruhr-Universität Bochum, Germany**, June 2002.

Plenary Speaker on 'Globalization,' *Media in Transition 2 Conference* (and guest speaker at associated *MIT Communications Forum*), **Massachusetts Institute of Technology**, May 2002.

Visiting speaker at the **University of Southern California** (in collaboration with **UCLA**) – on the role of the scholar in cultural and media studies; **University of Wisconsin-Madison** – on TV and citizenship; **Northwestern University** – on creative industries; May-June 2002.

And previous speaking engagements at:

- **USA:** MIT, New York University, Northwestern University, University of Wisconsin-Madison, University of Michigan, University of Illinois (Urbana Champaign), Annenberg School for Communication (USC), Michigan State University
- **Canada:** University of British Columbia, Simon Fraser University
- **Germany:** TCS conference Berlin, Ruhr-Bochum University
- **The Netherlands:** Utrecht University, University of Nijmegen, Netherlands Institute for Public Administration
- **Finland:** University of Tampere
- **Sweden:** University of Stockholm
- **China:** Peking University, Beijing,
- **Taiwan:** Fu Jen University, Kun Shan University of Technology
- **UK:** University of Wales, Goldsmiths College, Sheffield University, University of Birmingham, University of London, Staffordshire University, London Institute, Cheltenham University, Ulster Polytechnic, Sheffield City Polytechnic, Nottingham Trent University
- **Australia:** University of Sydney, University of Melbourne, University of Western Australia, University of Queensland, University of Technology, Sydney, Griffith University, University of Southern Queensland, University of Western Sydney, Victoria University of Technology, Charles Sturt University, Murdoch University

RESEARCH

Special journal issues in preparation:

- *Digital literacy, creative innovation and the knowledge economy* (edited with Kelly McWilliam and Mark Gibson); for special issue of *Media International Australia*.
- *Creative industries in China* (edited with Lucy Montgomery); for special issue of *Chinese Journal of Communication*.

Funded Research Projects (totalling over \$16m since 2001)

1. 1st CI: *Australian television and popular memory: new approaches to the cultural history of the media in the project of nation building* (**ARC Discovery**, 2008-12, \$262,000)

2. 1st CI: *The uses of romance for new demographics and multimedia platforms: A model of media innovation in international women's fiction publishing* (**ARC Linkage** with APDI). Industry Partner: Harlequin Enterprises Australia Pty Ltd., 2007-10, \$251,000 (ARC).
3. **ARC Federation Fellowship**: *The uses of multimedia: Citizen-consumers, creative participation and innovation in Australian digital content*. Five-year funding 2005-10, \$3,560,781.00
4. Research Director: **ARC Centre of Excellence for Creative Industries and Innovation**. Five-year funding 2005-10 (www.arc.gov.au/grant_programs/cultural.htm), \$9,896,559.00
5. 1st CI: *New Literacy, New Audiences: A model for cost-effective Australian content generation and multiplatform publishing via co-creation and multi-site distribution* (ARC Linkage with APD, relinquished into ARC Centre of Excellence) Industry Partners: National Museum of Australia, Australia Museum, Powerhouse Museum, Queensland Museum, ACMI, QPIX, State Library of Queensland, 2005-8, \$678,000.00
6. 1st CI: *Creative Industries in China Forum*, research funding from Arts Queensland (QLD), 2005, \$10,000.00
7. Member (1 of 2 at QUT): **ARC Cultural Research Network**, ARC research network scheme (QUT share), 2005-9, \$187,500.00
8. 1st CI: *Digital cultural communication: Narrative and experience in user-led content* QUT ARC Linkage Incentive Scheme 2004-5, \$1,896.00
9. 2nd CI: *Digital media and deliberative democracy: Innovative applications of online communications media for democratic reconnection and citizen participation in Australia* QUT ARC Linkage Incentive Scheme 2004-5, \$1,992.00
10. 2nd CI of 3: *Creative digital industries in Australia: Innovation in economic and qualitative mapping* ARC Linkage. Industry Partners: NOIE, DCITA and the AFC, 2004-7, \$501,459.00
11. 1st CI: *Youth Internet Radio Network: ethnographic action research of an emerging media technology* ARC Linkage. Industry Partners: Queensland Govt. Office of Youth Affairs, Brisbane City Council, Arts Queensland, QMusic, 2004-6, \$459,973.00
12. 1st CI: *Internationalising creative industries: China, the WTO and the knowledge-based economy* ARC Discovery (with APD), 2003-6 \$358,240.00
13. 2nd CI of 7: *Creative industries in Queensland: Cluster mapping and value-chain analysis*. ARC Linkage. Industry partners: Government of Queensland, Brisbane City Council, Arts Queensland, 2002-5, \$479,623.00
14. (As dean) *Donation towards salaries and miscellaneous* QUT Development Office Projects, 2002-5, \$43,728.00 (supporting capacity-building postdoctoral fellow)
15. 1st CI: *Creativity and Innovation at the margins: The role of community-based media in the new economy*. QUT ATN Small Research Grant, 2002-4, \$12,000.00
16. (As dean) Development of the *Creative Industries Research & Applications Centre*, University Research Initiative QUT Strategic Research Initiative, 2002-4, \$377,907.00
17. (As dean) *Regional and Community Based Enterprise* Queensland Department of Premier and Cabinet, 2001-2, \$10,975.80
18. Sole CI: *The Reporting and Reception of Aboriginal Issues in Australian Media, with reference to news values, professional practices and public policies for social equality*, 1994-7, ARC Large Grant \$105,000: Following recommendations by the Royal Commission into Aboriginal Deaths in Custody, this project was to: (a) monitor and

analyse media treatment of Aboriginal issues over a three-year period; (b) investigate formal (government) and informal (industry, union) codes of practice and regulations governing such coverage; (c) assess relevant aspects of journalism training programs. A book reporting the results of this research is jointly authored with Alan McKee.

19. 1st CI: *Teaching Media Studies in Wales Project* (1981-4) funded by Mid Glamorgan Local Education Authority, Welsh Arts Council and the Polytechnic of Wales, to introduce Media Studies as a secondary school subject in Wales. The project designed a **GCE/GCSE school syllabus**; launched a distance-education **Graduate Diploma in Teaching Media Studies** for teachers; and prepared **course materials** for publication. A **Media Education Resource Centre** was also established at Chapter Arts Centre, Cardiff, as an outcome of the project. Several publications resulted from this work, including the book-length *Making Sense of the Media*.

Externally funded research commissions

20. **National Endowment for Science, Technology and the Arts (NESTA)**, UK: on mapping the UK creative industries (one of three QUT-based researchers) in collaboration with Volterra UK. March 2007 (£20,000).
21. **David Jones Ltd**: *Child Models and Images of Children in Advertising and Marketing*. Report for David Jones, January 2007; further report February 2008 (total funding \$40,000).
22. **Nottingham Trent University**: consultant on Creative Industries and Innovation initiatives at NTU. January 2006 (£6,000).
23. **Dell Computers**: on 'Television, home and the family'; research on the usage of TV screens in families and households, collaborating with Galaxy Research and PPR. Results reported in *The Australian* and other print media, trade magazines, ABC and commercial Radio in various cities. December 2004 (\$5,000).
(www1.ap.dell.com/content/topics/topic.aspx/ap/corporate/en/pressoffice/2004/au/2004_12_07_sydney_000?c=au&l=en&s=corp)
24. **ATSIC (Aboriginal and Torres Strait Islander Commission)**: on the adequacy of regional radio services in Australia for Indigenous people and communities. 2000-2001 (\$33,400). Report tabled in Federal Parliament (www.aph.gov.au/house/committee/cta/irsub190.pdf). Evidence given to public hearings of the House of Reps Standing Committee on Transport, Communication and the Arts, 19 February 2001 (*Reps Hansard*, pp. CTA 393-CTA 401). Report *Local Voices: Inquiry into Regional Radio*, published by the Parliament of Australia September 2001, with principal recommendations adopted by the committee.

Research Consultant (unremunerated)

- **University of the Arts London** (London College of Communication), 1998-99, consultant on research assessment (RAE) and publications strategies.
- Cheltenham & Gloucester College of Higher Education (now the **University of Gloucester**) 1999: consultant on research assessment (RAE) and publications strategies.
- External consultant for the **University of Sussex** validation of degree programs in Creative Arts at **Wimbledon College of Art** (1999).

- Advisor to **WA State MLA for Perth** (Diana Warnock), on the State Opposition's response to the WA Censorship Bill 1995.

PROFESSIONAL SERVICE

Conference organiser

- Co-convenor of CCI international conference 'Creating Value: Between Commerce and Commons,' ARC Centre of Excellence for Creative Industries and Innovation, Brisbane Convention Centre, June 2008.
- Convenor of international research workshop, co-funded funded by FEAST (Forum for European-Australian Science & Technology cooperation), "Creative Destruction: Lessons for Science & Innovation Policy from the Rise of the Creative Industries." State Library of Queensland, March 2008 (see <http://cultural-science.org/>)
- Convenor of joint CCI-CRN Research Symposium on '*Digital Literacies, Creative Innovation and the Knowledge Economy*' with Sir Ken Robinson (Brisbane, March 2007)
- Organiser of Creative Masterclasses on Digital Storytelling with Dr Daniel Meadows (BBC/Cardiff University), QUT, 2003, 2004, and November 2005.
- Organiser (with the Chinese Academy of Social Sciences, Renmin University and Tsinghua University Science Park) and Arts Queensland: '*Creative Industries and Innovation in China*,' international forum for government, business, creative professionals and academic researchers, Beijing, July 2005.
- Panel Convenor/Chair on Fashion Journalism, *Making an Appearance: International Conference on Fashion, Dress & Consumption*, University of Queensland, July 2003.
- Convenor of research symposium '*The New Economy, Creativity and Consumption*' held at QUT with visiting scholars from the LSE, NYU and MIT, December 2002.
- Co-organiser (with Amanda Hopkinson and Jo Tacchi) of '*Radiocracy: Radio, Development and Democracy*,' international conference (with 80 papers from 30 countries), Cardiff University, 1999. *Radiocracy 2* was held in Durban, South Africa, 2001 (member of steering group of the successor conference, the International Radio Conference, Melbourne, July 2005).
- Co-organiser (with Ien Ang) of '*Dismantle Fremantle*.' *International Cultural Studies Conference*, Murdoch University, June 1991.
- Co-organiser of the first *LTP (Literature Teaching Politics)* conference, Polytechnic of Wales, 1981.

Journal Editor

Founding Editor of the *International Journal of Cultural Studies* (Sage, Ltd., London), quarterly. *IJCS* is a double-blind refereed journal of international standard in cultural studies, with an average of 24 articles and 12 reviews (200,000 words) per volume. *IJCS* is abstracted in *Communication Abstracts*, *Educational Research Abstracts Online*, *Social Services Abstracts*, *Sociological Abstracts* and *Sociology of Education Abstracts*, and indexed in *Anthropological Index Online*, *British Education Index*, *FRANCIS Database*, *IBSS*, *Modern Languages Association of America (MLA) International Bibliography* and *The Iowa Guide*.

Encyclopedia Advisory Panel

International Advisory Panel (one of 15), *Encyclopedia of Television*, ed. Horace Newcomb:

- 3 volumes, Museum of Broadcast Communications, Chicago, published by Fitzroy Dearborn, Chicago, 1997.
- 2nd edn, 4 volumes, published by Routledge, Inc., NY, 2004.

Journal Editorial Board Member (current)

- *The International Journal of Learning and Media (IJLM)*, MacArthur Foundation and MIT Press, founding board member, since 2007
- *Creative Industries Journal*, Intellect Publishers (UK), founding board member, since 2007.
- *Chinese Journal of Communication*; Chinese University of Hong Kong (Routledge), founding advisory board, since 2007.
- *Popular Communication*; official Journal of the Popular Communication Division of the ICA (Lawrence Erlbaum Associates), since 2006;
- *Investigaciones de la Comunicación* (ISSN: 0798-2992) International Scientific Committee member, Instituto de Investigación de la Comunicación. Facultad de Humanidades y Educación. Universidad Central de Venezuela; since 2006;
- *Communication and Critical/Cultural Studies*, a journal of the National Communication Association USA (Routledge), founding editorial board, 2003
- *Cultural Studies Review* (formerly *UTS Review*) from 2002;
- *Chinese Journal of Cultural Studies* (in Mandarin), Capital Normal University Beijing and Renmin (People's) University Beijing, China, founding editorial board, 2000;
- *Television and New Media*, Sage, Inc., USA, founding Associate Editor, from 1999;
- *Critical Arts* (South Africa), Routledge, international advisory board, from 2000;
- *Continuum, Journal of Media and Culture* (Routledge), international advisory board 1996 to date.

Former Journal Board Member

- *UTS Review: Cultural Studies and New Writing*, Sydney (founding editorial board member, 1995-2002);
- *Cultural Studies*, Routledge, London (co-founder – 1987 to 1997);
- *Communication Theory*, ICA, USA (founding Editorial Board member; re-appointed 1993, 1996, 1999-2002);
- *Australian Journalism Studies* (founding editorial board member 1992-6);
- *Critical Studies in Mass Communication*, SCA (USA) (1987-90);
- *Mass Communication Review Yearbook*, Sage USA (1985-8);
- *Australian Journal of Cultural Studies* (1983-6);
- *LTP Journal - Journal of Literature Teaching Politics* UK (1981-2).

Academic research referee

Australian Research Council:

- 'Ozreader' for Discovery grants, Humanities & Creative Arts (2002, 2003, 2004)
- International Assessors' panel for Humanities & Creative Arts (1996 to 2001, 2005-8)
- Large Grants scheme, 1993-1997.

- ARC Small Grant Scheme, University of Queensland, 1991, 1994, 1995; Macquarie University, 1995. Curtin University's New Researchers Grants Scheme. 1994, 1995.
- Council for the Humanities of the Netherlands Organisation for Scientific Research (NWO, the Dutch research council) 2007, 2003.
- The British Academy, 2003
- National Research Foundation, Republic of South Africa, 2002-3
- The Guggenheim Foundation (USA) 2002

Publishers' referee for proposals for book-series, new journals, books and manuscripts for: Oxford University Press, Duke University Press, MIT Press, Minnesota University Press, Hong Kong University Press, Cambridge University Press, Open University Press, Routledge, Arnold, Blackwell, Sage.

Journal referee for: *Problems of Post-Communism, Journalism Studies; Television and New Media; Cultural Studies; Journal of Children and Media; Journalism; Communication Theory; Journalism & Communication Monographs (AEJMC); Textual Practice; Journal of Communication; Critical Studies in Mass Communication; Continuum, Media International Australia, Australian and New Zealand Journal of Sociology.*

External assessor for senior appointment, promotion and tenure procedures:

- University of Indiana 2007-8
- University of California Los Angeles 2007
- University of California Riverside 2006
- Boston College, USA, 2004
- University of Southern California, 2001; 2003
- Northwestern University, 2001
- Massachusetts Institute of Technology, 1993-4; 1997; 1999
- In Australia: University of Queensland, University of Canberra, Griffith University, RMIT University, Central Queensland University, and QUT (before own appointment)
- External panel member for Faculty of Arts Quinquennial Review: QUT 1997

External Examiner for research degrees

PhD and MA by research Degrees: Melbourne University, University of Sydney, University of Queensland, University of Technology Sydney (multiple), Monash University, Murdoch University (multiple), Natal University South Africa, Canberra University, Charles Darwin University.

MEDIA PRODUCTION

Curator

- Invited video-curator, *In Media Res: A Media Commons Project* (mediacommons.futureofthebook.org/videos/), November 2006, November 2007.
- Concept creation, co-curator, researcher and author for *TV50: Television in Australia 1956-2006*, at the Australian Centre for the Moving Image (ACMI), Melbourne, June-September 2006.

- Interviewed as part of the exhibition for *On the Box: Great Moments of Australian Television 1956-2006*, Powerhouse Museum, Sydney, curated by Peter Cox.
- Research collaboration with the Australian National Maritime Museum, Sydney, on a planned 2009 exhibition on Annette Kellerman, Australian swimwear and world fashion.

Digital Storytelling

- Trained 2004; Digital Story “The Perfect Rock” made 2004
- “Brisbane’s Best Tree” made 2005 (with Megan Jennaway and Sandra Contreras).

Script consultant

- *Amen to all that* (documentary); on-screen interview and picture/script research. BBC-Wales TV, broadcast December 5 1998.
- Titus Films, Sydney, providing a history and analysis of the cultural impact of the domestic fridge (the fridge as a mass medium). Film Australia production, 1995.
- *Glued to the telly* (one-hour documentary), script/picture consultant and on-screen interview. Vixen Films, Melbourne, broadcast on ABC TV 2 July 1995.

Script development

- *Truth wars* (1983) and *Television on Television* (1988/9). Producer/director and scriptwriter: £14,000 from Channel Four Television Ltd., London.
- History of the *Oxford English Dictionary*, co-producer/scriptwriter, idea development for Channel 4.
- *Two in the bush - an Australian dream* (half-hour drama treatment), shortlisted by SBS-TV, Sydney, 1988/9, for their ‘Under the Skin’ series.

Film

Hartley made several short experimental films specializing in ‘no-budget’ productions using found resources, distributed by the Welsh Arts Council and screened widely on the art house and film festival circuit, including at the ICA in London, and reviewed in *Time Out* (1982) and *One-Eye Magazine* (1984):

- *We’re dying to please you* (1980);
- *The meaning of life* (1981)
- *Tellyology* (1986) – certificate awarded, First WA Film Festival 1987.

Radio

- TV Reviewer for ABC 720 6WF, Perth;
- ‘Popular Culture Correspondent’ for ABC Regional Radio, Western Australia.
- ABC Radio National: regular features on Arts National and The Media Report.
- Co-producer/ presenter of ‘The Politics of Rock’n’Roll,’ 6UVS, Perth (six part series, half-hour shows)
- ABC or commercial stations in Perth, Adelaide, Canberra and Brisbane, and regional radio in WA and Queensland.

Press

- Welsh Editor, and general editorial/production/distribution assistant, *Rebecca: A Radical Magazine for Wales*, 1972 to 1976.
- Co-founder of the student newspaper at Cardiff University, 1972. *Gair Rhydd (The Free Word)* is still going strong more than a third of a century later (www.gairrhydd.com).

Media interviews

Interviewed & profiled in many media, including *The Guardian*, *New Statesman*, *THES*, *TES*, *TLS*, BBC TV, HTV, BBC Radio (including BBC World Service), *Australian Financial Review*,

The Australian, The Bulletin, Sydney Morning Herald, The Age, West Australian, Courier Mail, Gold Coast Bulletin, Campus Review, Australian Style, ABC TV News National Nine News, A Current Affair, etc.

TEACHING and research training

Completed PhD supervisions

- Dr Aneta Podkalicka: *Lost in Translation*. (QUT 2008)
- Dr Jean Burgess: *Vernacular creativity and new media* (QUT 2007).
- Dr Jinna Tay: *Looking modern: Fashion journalism and cultural modernity in Shanghai, Singapore and Hong Kong* (QUT 2007).
- Dr Lucy Montgomery: *Governing a copyright culture in post-WTO China: copyright in the film and music industries, 2001 – 2005* (QUT 2007)
- Dr Joshua Green: *Acts of translation: Young people, American teen drama and Australian television 1992 to 2004* PhD (QUT) 2006.
- Dr Bao Jiannu: *Going with the flow: Chinese travel journalism in change* PhD (QUT) 2006.
- Dr Li Hui: *Imaging China through the Olympics: Government publicity and journalism* PhD (QUT) 2005.
- Dr Marc Brennan *Writing to reach you: The music press and music journalism in the UK and Australia* PhD (QUT) 2005.
- Dr Hyunsun (Catherine) Yoon, *Cross-cultural study of magazine advertisements in the UK and South Korea*, supervision completed by Terry Threadgold, PhD (University of Wales) 2005.
- Dr Mark Gibson: *Monday morning and the millennium – Cultural studies, scepticism and the concept of power*, PhD (Edith Cowan University) supervision completed by Alan McKee and Brian Shoesmith, 2001.
- Dr Eva Vieth: *The picture worlds of war – Illustrated magazines and the construction of ‘the ordinary people’: A case study of Berliner Illustrierte Zeitung and Picture Post, 1928-1946*, PhD (University of Wales) 2001.
- Dr Geoffrey Craig: *Journalistic visions: Media, visualisation and public life*, PhD (University of Wales) 1999 (subsequently published as a book by Allen & Unwin: *The media, politics and public life*).
- Dr McKenzie Wark: *Australia's culture wars 1990-1997*, PhD (Murdoch University) supervision completed by Niall Lucy, 1997.
- Dr Steve Mickler: *Visualizing Aboriginality: Image campaigns and news routines in the Western Australian media*, PhD (Murdoch) 1996. (co-supervisor; subsequently published as *The myth of privilege* by Fremantle Arts Centre Press:).
- Dr Tara Brabazon: *From revolution to revelation: Reconfiguring youth subculture in Thatcher's Britain*, PhD (Murdoch) 1995 (subsequently published as a book by Ashgate, UK, 2005).
- Dr Jon Watts: *Policing the popular: Teachers talking television*, PhD (Murdoch) 1994.
- Dr Mary-Ellen Brown: *The colonization of prime time: Soaps and the question of pleasure*, PhD (Murdoch) 1990. (Subsequently published as *Soap opera and women's talk: The pleasure of resistance* by Sage, Inc.)

Queensland University of Technology

Graduate supervision (PhD):

- Woitek Konzal (creative industries, film)
- Thomas Petzold (minority media – SBS (Australia), S4C Wales, Funkhaus Europa Germany)
- Henry Si-Ling Li (online spoofs in China)
- Shannon Wylie (fashion journalism in Australia)
- Venu Arora (associate supervisor: AIDS-prevention communication in India)
- Christine Schmidt (Annette Kellerman, swimwear and Australia in world fashion);
- Sandra Contreras (associate supervisor: strategic aesthetics of love in advertising campaigns)

and Ian McFadyen, Natascha Matthes, Maria Mitropoulos, Tanya Notley, Song Ting Ting, for part of their candidacy

'Federation Fridays' doctoral reading program 2006

Honours supervision: Barry Saunders 2006

Guest lectures in Faculty Core (Creative Industries); Media and Society; Television; Fashion & Style Journalism; Fundamentals of Photography; MA (Media Theory), Approaches to Enquiry in the Creative Industries, etc.

Cardiff University (1996-2000)

Graduate supervision (PhD, MA, MPhil)

Lectures in MA Journalism Studies; Postgraduate Diploma in Journalism; BA (Hons) in Journalism Film & Broadcasting

Edith Cowan University (1995-96)

Graduate supervision (PhD, MA);

Course co-ordination in MA Media and Cultural Studies; lecturing in BA Media Studies and BA Photomedia.

Murdoch University (1985-95)

Graduate supervision (PhD, MLitt.Comm).

Course co-ordination and teaching (and preparation of distance-learning course materials) in Communication, Media and Cultural Studies, Media Production (film/video), Journalism (graduate diploma), external masters in Literature and Communication.

The Polytechnic of Wales (1975-84)

Course co-ordination and teaching in BA (Hons) Communication Studies, Cultural Studies, Media Production (film).

UNIVERSITY SERVICE (before QUT)

Cardiff University (1996-2000)

- Appointed **inaugural Head of the *School of Journalism, Media and Cultural Studies*** (August 1997). Previously served as Head of Mass Communication Studies Section of the School of English Studies Communication and Philosophy (1996 to 1997).

- **Founding Director of the *Tom Hopkinson Centre for Media Research*.** During this period the THC: appointed three Research Fellows and a full-time research administrator; attracted twelve new PhD students and awarded the Tom Hopkinson PhD Scholarship; acquired a significant archive and book collection on British photojournalism associated with the work of Sir Tom Hopkinson (wartime Editor of *Picture Post*); held three conferences – News, Gender and Power 1996, Media, Risk and the Environment 1997, Radiocracy: Radio, Democracy and Development, 1999. Book-length publications eventuated from all three.
- Member of *Cardiff University China Studies Centre* Steering Committee, 1998-2000.
- Member of the *University of Wales Subject Panel for Creative Arts*, 1996-2000.
- Member of the Cardiff University Court (1998-2000) and Senate (1996-2000).
- Chair of School of Journalism, Media and Cultural Studies School Board, Chair of Research Committee, 1996-2000. Ex-officio member of all School committees, Boards of Study and subject panels.
- Member of numerous academic selection committees up to professorial and head-of-division level.
- University of Wales Gareth Jones Memorial Travelling Scholarship Fund (assessor), 1997-98.
- 1996-7: Member of the School of English, Communication and Philosophy Promotion Committee, Research Committee, School Board.

Edith Cowan University (1995-96; 1996-8)

- Member of Faculty Board, Faculty Research Committee and Large Grant Assessment Committee, Media Studies Departmental Committee, Media Studies and Photomedia program committees.
- Adjunct Professor, 1996-98: contracted to make annual visits to ECU for research, publications, and supervisory consultations.

Murdoch University (1985-95)

Director of the *Centre for Research in Culture and Communication* (CRCC), 1992, 1993, 1994, reappointed 1995 (deputy director 1991). The CRCC was the research support Centre in the School of Humanities at Murdoch (now called the Centre for Everyday Life). During Hartley's directorship it held conferences and seminar series, two of which resulted in special issues of the leading journal *Cultural Studies* – vol. 6:3, 1992 and 10:3, 1996; it published journals: *Continuum* (cultural and media studies), *Span* (post-colonial literature), *In the Picture* (WA screen production, edited by Hartley) and various Research Reports. He attracted external funding for projects totalling a quarter of a million dollars over three years, including a privately endowed post-doctoral Fellowship (1994-97).

Collegiate service at Murdoch University

- Member of many School and University subject committees, boards of study and resource-allocation committees over more than a decade in the area of Communication and Media Studies.
- **Chair of the Communication Studies Programme**, Programme Committee and Academic Resource Unit 1990-91 (equivalent to head of department).

- Drafted and led the validation of the **Graduate Diploma in Journalism** launched in 1992.
- Member of many academic selection committees.
- Taught guest lectures across a wide range of different courses, ranging from *Evolution and Change* in the Natural Sciences to *Australia and its People* in the Social Sciences.