



John Hartley PhD, DLitt, FRSA, FAHA, FQA; Federation Fellow; Distinguished Professor of QUT

John Hartley is an educator, author, researcher and commentator on the history and cultural impact of television, journalism and popular media. He is currently engaged in a five-year ARC-funded research project on the uses of multimedia.

He is an Australian Research Council (ARC) Federation Fellow; and Research Director of the ARC Centre of Excellence in Creative Industries and Innovation, at Queensland University of Technology. In 2005 he was appointed as QUT's first Distinguished Professor. He is an Adjunct Professor of the Australian National University.

Hartley was Foundation Dean of the Creative Industries Faculty at QUT (2000-2005), and a Company Director of CIP Pty Ltd. He led the development of QUT's new Creative Industries Faculty (2000-2005), and of the Creative Industries Precinct in the Kelvin Grove Urban Village. The \$60m Precinct houses state-of-the-art teaching, research, commercial and performance facilities that are redefining the purpose and direction of creative higher education internationally.

Previously Hartley was founding head of the School of Journalism, Media & Cultural Studies at Cardiff University in the UK, and held posts at Murdoch and Edith Cowan Universities in Western Australia. He has been visiting professor at Peking University, Massachusetts Institute of Technology and New York University.

Hartley has published 20 books and 150 papers on journalism, culture and media. Some have become standard works and international bestsellers, and they have been translated into over a dozen languages including Chinese, Japanese, Korean, Malaysian, Spanish and various European languages.

Recent books include:

- *Television Truths* (Blackwell 2007),
- *Creative Industries* (Blackwell 2005),
- *A Short History of Cultural Studies* (Sage 2003),

- *The Indigenous Public Sphere* (Oxford UP 2000, with Alan McKee),
- *Uses of Television* (Routledge 1999),
- *Popular Reality* (Arnold 1996).

Hartley has worked as a research consultant with David Jones Ltd, Dell Computers, and the Aboriginal & Torres Strait Islander Commission. He has won multi-million dollar research funding from the ARC, partnering with the media, museum, arts, youth and policy sectors. He pioneered research in the creative industries both in Australia and in China.

He is the founding editor of the *International Journal of Cultural Studies* (Sage, London) and serves on the board of a number of academic journalism in media, culture and communication. He has contributed to many broadcast, press, publishing, curatorial and film projects in Australia and the UK.

He has served on ministerial advisory bodies for the Federal government (international education), the Queensland government (educational renewal); and provided expert advice to the Indonesian and Chinese governments.

He is a Fellow of the Australian Academy of the Humanities, Life Fellow of the Royal Society of the Arts (UK), Fellow of the Queensland Academy of Arts & Sciences, and a recipient of the Australian Centenary Medal.

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