

## **Stuart Cunningham Profile**

Stuart Cunningham is Professor of Media and Communications, Queensland University of Technology, and Director of the Australian Research Council (ARC) Centre of Excellence for Creative Industries and Innovation. He is President of the Council of Humanities, Arts and Social Sciences (CHASS) and an appointed member of the Library Board of Queensland.

He was an appointed member of the Australian Research Council's College of Experts 2005-7, and Chair of the Humanities and Creative Arts Panel of that College, 2007. He is an Adjunct Professor of the Australian National University 2006-8 and one of five inaugural fellows in cultural and communication studies of the Australian Academy of the Humanities (from 1997).

He is well known for his contributions to media, communications and cultural studies and to their relevance to industry practice and government policy. A key figure in cultural policy studies and creative industries, he wrote *Featuring Australia* (1991), a study of the career of pioneering Australian filmmaker Charles Chauvel, and *Framing Culture* (1992), an influential critique of the limits of cultural studies as applied to cultural policy. With Toby Miller, he wrote *Contemporary Australian Television* (1993). He co-wrote or co-edited a number of studies of the global dimensions of audiovisual culture with John Sinclair and Elizabeth Jacka: *New Patterns in Global Television* (1996), *Australian Television and International Mediascapes* (1996), and *Floating Lives: The Media and Asian Diasporas* (2001). He co-edited two textbooks with Graeme Turner, *The Australian TV Book* (2001) and *The Media and Communications in Australia* (2006); the second has gone into four editions and is the standard text in the field in Australia.

His most recent work is *What Price a Creative Economy?* (Platform Papers, July 2006). A collection of essays, *In the Vernacular*, is forthcoming in 2008 from University of Queensland Press. Select recent publications are available at [http://eprints.qut.edu.au/view/person/Cunningham,\\_Stuart.html](http://eprints.qut.edu.au/view/person/Cunningham,_Stuart.html). He has co-authored several major reports for bodies such as National Endowment for Science, Technology and the Arts (NESTA - UK), United Nations Conference on Trade and Development (UNCTAD - Geneva), the Australian departments of education and communications, the Australian Broadcasting Authority, Queensland state government and Brisbane City Council and 70 book chapters and 90 journal articles.

He has senior management experience at QUT as Head of School, Media and Journalism, 1996-2001, Director, Research, Creative Industries Faculty, 2001-05, and Acting Executive Dean, 2005. He has served as a board member of the Australian Film Commission 1992-98; foundation Chair of QPIX, Queensland's Screen Development Centre, 1997-2005; Treasurer and Council and Executive member of the Australian Academy of the Humanities, 2003-6; Node Convenor, Cultural Technologies, for the ARC Cultural Research Network (CRN), 2004-6; and as an elected board member of the Council of Humanities, Arts and Social Sciences (CHASS), 2005-6.

Visit the following sites for further detail:

<http://www.cci.edu.au>

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