



**DEAKIN**  
UNIVERSITY AUSTRALIA

**ARTS + EDUCATION**

*An initiative of Deakin Creative, School of Communication & Creative Arts, Deakin University*

## CALL FOR PAPERS/PRESENTATIONS

*on the theme of*

# MATERIAL INVENTIONS: APPLYING CREATIVE RESEARCH

CONFERENCE:

**Monday November 30 and Tuesday December 1**

**Deakin University, Burwood Campus**

### **WHAT ARE THE INVENTIONS OF CREATIVE RESEARCH?**

Creative arts scholars are experimenting with the possibilities of creative research – embedding research programs into creative projects and exploring the collaborative potential of creative research, in both university-based and extra-university projects.

For many creative research projects, the possibility of putting to work creative methods is often fraught with difficulties in terms of wider acceptance in the research community. Yet creative research can provide a fundamental and important source of knowledge that cannot be accessed by way of traditional research methods.

The increasing prominence of creative research raises urgent questions for how scholars in the field can articulate this mode of research as an important site of knowledge-making and interdisciplinary, collaborative practice with real-world implications.

The conference will address three main streams of enquiry:

- Creative research as a site for knowledge-making and innovation
- The broader, interdisciplinary and industry applications of creative research
- Measuring the impact and assessing the value of creative research

We welcome papers and presentations that address these and other streams of enquiry relating to creative research and its applications.

Abstracts of no more than 200 words should be forwarded by September 11 to Elizabeth Braithwaite at [elizabeth.braithwaite@deakin.edu.au](mailto:elizabeth.braithwaite@deakin.edu.au)

Deakin Creative was established in the Faculty of Arts and Education in June 2008 to position creativity as a key strategic asset for the changing face of University research and education by nurturing, training and encouraging creative research and practice-based professionals.

In the last 18 months, Deakin Creative has brought together over 60 academics in order to plan, develop and initiate a critical new voice, both nationally and internationally, in the understanding of contemporary transformations in creative enterprises and activities. That critical new voice now has an internationally recognised leader in the appointment of Professor Paul Carter, to the position of Director of Deakin Creative and Chair in Creative Place Research.

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