

## CURRICULUM VITAE (Abridged, Jan 2013)

DR BEN GOLDSMITH

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### EDUCATION AND EMPLOYMENT

#### i. Academic Qualifications

Certificate in Research Higher Degree Supervision. 2004. Griffith University  
Doctor of Philosophy (English). 1997. University of Queensland  
Master of Arts (Area Studies – Australia). 1991. University of London  
Bachelor of Arts (History). 1990. University of London

#### ii. Current and Previous Academic Positions

2012- Senior Research Fellow, ARC Centre of Excellence for Creative Industries and Innovation, Queensland University of Technology  
2011-12 Senior Research Fellow, ARC Centre of Excellence for Creative Industries and Innovation and Institute for Social Research, Swinburne University of Technology  
2010 Senior Research Fellow, Centre for Critical and Cultural Studies, University of Queensland  
2008-2010 Senior Research Fellow, School of English, Media Studies and Art History, University of Queensland  
2004-2010 Lecturer and Senior Researcher, Australian Film, Television and Radio School  
2001-2004 Australian Research Council Postdoctoral Research Fellow, Griffith University  
1998-2001 Research Fellow, Australian Key Centre for Cultural and Media Policy, Griffith University  
1996-1998 Research Assistant, Australian Key Centre for Cultural and Media Policy, Griffith University

#### iii. Other Positions Held

2009-2011 External Assessor, DVA/MVA, Queensland College of Arts  
2009-- Editorial Board Member, The Moving Image series, AFI  
2009-- Junior Football Coach, Woombye Snakes Soccer Club  
2006-2007 Junior Football Coach, Leichhardt Saints Football Club  
2007-- Member, 'Migrating Media' International Research Network  
2006-- Editorial Board Member, *Studies in Australian Cinema*  
2006-- Steering Committee Member, International Network for Cultural Diversity  
2001-2004 Tertiary Sector Representative, Film and Television Senior Syllabus Committee, Queensland Studies Authority  
1998-2007 Editorial Board Member, *Media International Australia incorporating Culture and Policy*

- 1998-2004 Book Reviews Editor, *Media International Australia incorporating Culture and Policy*
- 1996-2001 Associate Editor, *Journal of Australian Studies*
- 1999-2001 Member, Management Committee, Australian Key Centre for Cultural and Media Policy

## RESEARCH GRANTS, SCHOLARSHIPS, HONOURS AND AWARDS

- 2007-10 Partner Investigator, ARC Discovery Project DP 0773547, "Redesigning Australian Film and Television Production for Multichannel Environments 1995-2007".
- 2007-09 Industry Partner (AFTRS representative) ARC Linkage Project LP0775364 "Outside the Box: Television 2018"
- 2001-2004 Australian Research Council Australian Postdoctoral Research Fellowship
- 2001 Visiting Research Fellow, Institute for Social Research, Swinburne University of Technology
- 2000 International Council of Canadian Studies Canada-Asia Pacific Award
- 2000 Griffith University Research Grant
- 1995-1997 University of Queensland Postgraduate Research Scholarship
- 1993-1997 University of Queensland Overseas Postgraduate Research Scholarship

## SELECT PUBLICATIONS

### i. Edited Journal Issues:

- "Riding the Korean Digital Wave" special issue of *Media International Australia* no. 141 (November 2011), co-editor with Brian Yecies and Kwang-suk Lee.
- "Cities" special issue of *Studies in Australasian Cinema*, no. 5.3 (December 2011)
- "Culture, Trade and Services" special issue of in *Media International Australia incorporating Culture and Policy* no. 111 (May 2004), co-editor with Christina Spurgeon
- "Intellectual Property and Indigenous Culture" special issue of *Griffith Law Review*, 9.2 (2000), coeditor with Brad Sherman.

### ii. Books:

- Intellect Directory of World Cinema: Australia and New Zealand Cinema 2<sup>nd</sup>* edition, Bristol: Intellect Books, forthcoming 2013 (co-edited with Mark Ryan and Geoff Lealand)
- Creative Work Beyond the Creative Industries: Innovation, Employment and Education* London, Edward Elgar, forthcoming 2014 (co-edited with Greg Hearn, Ruth Bridgstock and Jessica Rodgers)
- Rating the Audience: The Business of Media*, London: Bloomsbury Press, 2011 (with Mark Balnaves and Tom O'Regan)
- Local Hollywood: Global Film Production and the Gold Coast* St Lucia: University of Queensland Press, 2010 (with Susan Ward and Tom O'Regan)
- Intellect Directory of World Cinema: Australia and New Zealand Cinema* Bristol: Intellect Books, 2010 (co-edited with Geoff Lealand)
- The Film Studio: Film Production in the Global Economy* Lanham, MD: Rowman & Littlefield, 2005 (with Tom O'Regan)
- Cinema Cities, Media Cities: The Contemporary International Studio Complex* Sydney: Australian Film Commission, 2003 (with Tom O'Regan)
- The Future of Local Content? Options for Emerging Technologies* Sydney: Australian Broadcasting Authority, 2001 (with Julian Thomas, Tom O'Regan and Stuart Cunningham)

### iii. Book chapters:

- "Beyond the Modular Film School: Australian Film Schools and the Digital Transition" in Mette Hjort (ed.) *The Education of the Filmmaker: Views from Around the World*, Palgrave Macmillan, in press 2013 (co-author with Tom O'Regan)
- "Sportv: Digital, Sports, Television" in Brett Hutchins and David Rowe (eds) *Digital Media Sport: Technology and Power in the Network Society*, London: Routledge, in press 2013.
- "Apps" in Stuart Cunningham and Sue Turnbull (eds) *Media and Communication in Australia* 4<sup>th</sup> ed. Sydney: Allen and Unwin, forthcoming 2013.
- "Thrillers" in Ben Goldsmith, Mark Ryan and Geoff Lealand (eds) *Directory of World Cinema: Australia and New Zealand* vol 2, Bristol: Intellect, forthcoming 2013.
- "Precarious Labour and Embedded Creatives" in Hearn, Bridgstock, Goldsmith and Rodgers (eds) *Creative Work Beyond the Creative Industries: Innovation, Employment and Education* London: Edward Elgar, forthcoming 2014.
- "Embedded Digital Creatives" in Hearn, Bridgstock, Goldsmith and Rodgers (eds) *Creative Work Beyond the Creative Industries: Innovation, Employment and Education* London: Edward Elgar, forthcoming 2014.
- "Sydney's Media Cluster" in Charlie Karlsson and Robert G. Picard (eds) *Media Clusters: Spatial Agglomeration and Content Capabilities*, Cheltenham: Edward Elgar, 2011 (co-author with Tom O'Regan and Susan Ward)
- "Introduction: Australia" in Ben Goldsmith and Geoff Lealand (eds) *The Intellect Directory of World Cinema: Australia and New Zealand*, Bristol: Intellect, 2010.
- "Prison Films" in Ben Goldsmith and Geoff Lealand (eds) *The Intellect Directory of World Cinema: Australia and New Zealand*, Bristol: Intellect, 2010. (Also entries on 15 films)
- "If You Build It, Will They Come? Film Studios and the Transformative Effects of Migrating Media Production" in Greg Elmer, Charles H. Davis, Janine Marchessault and John McCullough (eds) *Migrating Media*, Lanham, MD: Rowman & Littlefield Press, 2010.
- "Settings, Subjects and Stories: Creating Australian Cinema" in Amit Sarwal and Reema Sarwal (eds) *Creative Nation: Australian Cinema and Cultural Studies*, New Delhi: SSS Publications, 2009.
- "Sejong Park's *Birthday Boy* and Korean-Australian Encounters" in Catherine Simpson, Renata Murawska and Anthony Lambert (eds) *Diasporas of Australian Cinema*, Bristol: Intellect Books, 2009. (co-author with Brian Yecies)
- "International Production: Interests and Motivations" in Janet Wasko and Mary Erickson (eds) *Cross-Border Cultural Production: Economic Runaway or Globalization?* Youngstown, NY: Cambria Press, 2008. (co-author with Tom O'Regan)
- "Diversidade Cultural: Política, Caminhos, Dispositivos" in Leonardo Brant (ed.) *Diversidade Cultural: Globalização e Culturas Loais: Dimensões, Efeitos e Perspectivas*, Sao Paulo, Brazil: Escrituras and Instituto Pensarte, 2006.
- "The Policy Environment of the Contemporary Film Studio," in Greg Elmer and Mike Gasher (eds) *Contracting Out Hollywood*, Lanham, Md: Rowman & Littlefield, 2005 (co-author with Tom O'Regan)
- "Government Leeway in the Context of Global Markets and Free Trade Agreements," in Marc Raboy (ed.) *L'avenir de la Réglementation de la Radiodiffusion, Cahiers-médias numero 14*, Sainte-Foy, Quebec: Centre d'études sur les medias, 2003.
- "Emerging Global Ecologies of Production," in Dan Harries (ed.) *The New Media Book*, London: BFI, 2002 (co-author with Tom O'Regan)

- "Asserting Cultural and Social Regulatory Principles in Converging Media Systems," in Marc Raboy (ed.) *Global Media Policy in the New Millennium*, Luton: University of Luton, Press, 2002 (co-author with Julian Thomas, Tom O'Regan and Stuart Cunningham)
- "All Quiet on the Western Front? Suburban Reverberations in Recent Australian Cinema," in Ian Craven (ed.) *Australian Cinema in the 1990s*, London: Frank Cass, 2000.
- "Cultural Policy," in Brian McFarlane, Geoff Mayer and Ina Bertrand (eds) *The Oxford Companion to Australian Film*, Melbourne: Oxford University Press, 1999. Also entries on a number of Australian feature films of the 1970s.
- "Better Half-Dead than Read? The Mezzomorto Cases and their Implications for Literary Culture in the 1930s," in Alison Bartlett, Robert Dixon and Christopher Lee (eds) *Australian Literature and the Public Sphere*, Toowoomba: ASAL, 1999

### iii. Refereed Conference Papers:

- "Made in Australia/New Zealand/Korea... The New Landscape of International Film Production" 6<sup>th</sup> Biennial Conference of the Korean Studies Society of Australasia, Sydney, 2009.
- "The Monster and the Birthday Boy: At the Interface of Korean-Australian Film" in *Proceedings of the 4<sup>th</sup> World Congress of Korean Studies*, Seoul: Academy of Korean Studies, 2008, pp. 1685-97

### iv. Journal articles and Commentary (\*refereed articles):

- \*"The Club" *Metro* forthcoming, 2013.
- \*"The Killing of Angel Street" *Metro* 174, 2012.
- \*"Convergence and Australian Content: The Importance of Access" *Media International Australia* 144, 2012 (co-author with Julian Thomas and Stuart Cunningham)
- \*"The Convergence Review and the Future of Australian Content Regulation" *Telecomms Journal of Australia*, vol 62 no 3, 2012 (co-author with Julian Thomas).
- \*"Global and Local Hollywood" *InMedia Journal* vol 1, no 1, 2012 (co-author with Susan Ward and Tom O'Regan) Available online at <http://inmedia.revues.org/>
- "Free to Air Broadcasters Win Big in Government's Media Reforms" *theconversation.edu.au*, 10 December 2012, Available online at: <https://theconversation.edu.au/free-to-air-broadcasters-win-big-in-governments-media-reforms-11240>
- "Convergence Review: Missed Opportunity for Australian Content" *theconversation.edu.au* 1 May 2012, Available online at <https://theconversation.edu.au/convergence-review-missed-opportunity-with-australian-content-6752>
- "Convergence Review Heralds a Dramatic Shift in Australian Media" *theconversation.edu.au* 16 December 2011, Available online at <https://theconversation.edu.au/convergence-review-heralds-a-dramatic-shift-in-australian-media-4778>
- "Cinematic and Televisual Cities" *Studies in Australasian Cinema*, vol 5 no 3, 2011.
- \* "In Search of the Korean Digital Wave", *Media International Australia* 141, 2011 (co-author with Brian Yecies and Kwang-Suk Lee)
- \* "Digital Intermediary: Korean International Cinema", *Media International Australia* 141, 2011 (co-author with Brian Yecies and Ae-Gyung Shim).
- \* "Australian Content and Convergence", *Media International Australia* 140, 2011.
- \* Made in Australia/New Zealand/South Korea ... The New Landscape of International Film Production", *Acta Koreana* 14.1, 2011.
- "The Right Thing" *Inside Story* 17 August 2011. Available online at <http://inside.org.au/the-right-thing/>
- "Melbourne on Film Dossier: *Ghost Rider*" *Senses of Cinema* 59, 2011.

- \* "Cinematic Hooks for Korean Studies: Using the 'Apache' Framework for Inspiring Students about Korea in and Through Film", *International Review of Korean Studies* 7.1, 2010.
- \* "Outwardlooking Australian Cinema", *Studies in Australasian Cinema* vol 4 no 3, December 2010.
- \* "Stir" NFSA Kodak/Atlab Cinema Collection, part 16, *Metro* no. 167, December 2010.
- "Global and Local Hollywood" *POV* vol 2 nos 2 & 3, 2010, <http://themia.org/2010/08/21/global-and-local-hollywood/>
- \* "From *Neighbours* to *Packed to the Rafters*: Accounting for Longevity and Evolution of Aussie Soaps into the 21<sup>st</sup> Century" *Media International Australia* no. 136, August 2010 (co-author with Susan Ward and Tom O'Regan)
- "Hollywood Economics" *Inside Story* July 2010 <http://inside.org.au/hollywood-economics/> (Review of Edward Jay Epstein *Hollywood Economics* Brooklyn: Melville House, 2010)
- "Research Report: Out of the Box: Television 2018" *Media Education Research Journal* vol. 1, no. 1, 2010.
- "Kdyz to postavis... Filmova studia a transformativni ucinky migrujici medialni produkce" *Illuminace: The Journal of Film Theory, History and Aesthetics* vol. 22, no. 2, 2010 (Translation into Czech of "If You Build It, Will They Come? Film Studios and the Transformative Effects of Migrating Media Production" for the journal of the Czech Society for Film Studies)
- "Sportv: Beyond the Sports Event" *Flow TV* special issue Sports Media: Tensions and Transitions, October 2009, <http://flowtv.org/?p=4422>
- "Australia, In the Vernacular," *Metro* no. 161, June 2009 (Review of Stuart Cunningham *In the Vernacular* St Lucia: University of Queensland Press, 2009).
- "Australian International Cinema," *Creative Economy Online*, February 2007, [http://www.creative.org.au/linkboard/results.chtml?filename\\_num=135390](http://www.creative.org.au/linkboard/results.chtml?filename_num=135390).
- "A Bureaucratic Cinema," in *Metro* no. 150, 2006
- \* "Making Cultural Policy: Meeting Cultural Objectives in a Digital Environment" *Television and New Media* vol. 7 no. 1 (2006), pp. 68-91 (co-author with Tom O'Regan)
- \* "Interrogating Identity: Tom White" in *Senses of Cinema* no. 34, 2005 [http://www.sensesofcinema.com/contents/05/34/tom\\_white.html](http://www.sensesofcinema.com/contents/05/34/tom_white.html)
- "Chasing the Runaways" *Senses of Cinema* no. 36, 2005 [http://archive.sensesofcinema.com/contents/books/05/36/chasing\\_the\\_runaways.html](http://archive.sensesofcinema.com/contents/books/05/36/chasing_the_runaways.html) (Review of Nick Herd *Chasing the Runaways: Foreign Film Production and Film Studio Development in Australia 1988-2002*, Sydney: Currency Press, 2004).
- \* "The Pianist and the Ruins of Berlin" *Passionate City Symposium Proceedings [electronic]*, RMIT Publishing. Available from <http://www.rmitpublishing.com.au/products.asp?type=il> 2004
- \* "The Pianist and the Ruins of Berlin", in *Placing the Moving Image: Working Papers in Communications* no. 3 (2004) eds Tiziana Ferrero-Regis and Albert Moran.
- \* "Still the Centre: Cultural Geographies of US Film Production", in *Placing the Moving Image: Working Papers in Communications* no. 3 (2004) eds Tiziana Ferrero-Regis and Albert Moran (co-author with Tom O'Regan)
- \* "Stargates and Locomotives: The Inner-City Studios of Sydney, Melbourne and Toronto," in *International Journal of Cultural Policy* vol 10 no 1 (March 2004) (co-author with Tom O'Regan)
- "Introduction: Culture, Trade, Services," in *Media International Australia incorporating Culture and Policy* no. 111 (May 2004).

- \*"Cultural Diversity, Cultural Networks and Trade: International Policy Debate," in *Media International Australia incorporating Culture and Policy* no. 102 (February 2002)
- "Global Volatility, Cultural Diversity," in *RealTime* no 41 (2001)
- "Something Rotten in the State of Minnesota, Or, The Morality of Backwoodsmen: A Simple Plan," *Metro* nos 121/122 (2000)
- "International Kickstart or Local Thinkspace?" in *RealTime* no 39 (2000)
- "Will the AFC Gag Screen Conversation?" in *RealTime* no 38 (2000)
- \*"Intellectual Property and Indigenous Culture" special issue of *Griffith Law Review*, vol 9 no 2 2000 (with Brad Sherman)
- \*"A Positive Unsettling: The Story of Sakshi Anmatyerre," special issue of *Griffith Law Review*, vol 9 no 2 2000
- \*"Metal Skin and the Cinema of Noise" in *Senses of Cinema* no. 9, 2000  
<http://www.sensesofcinema.com/contents/00/9/metal.html>
- \*"The Comfort Lies in All the Things You Can Do: The Australian Drive-in, Cinema of Distraction," *Journal of Popular Culture* vol 33 no 1 (1999)
- "The Full Range of Ugly Australians: Australian Film in 1999," in *Overland* no 157, 1999
- "Call Yourself a Literary Magazine? An Overview of Film Coverage in *Overland*," in *Overland* no 150, 1998
- "Heroes and Villains," in *Overland* no 147, (1997)
- "Dead-End Drive-In," in *Overland* no 148 (1997)
- "The 1997 Australian Film Festival," in *Overland* no 149 (1997)
- \*"Government, Film and the National Image: Reappraising the Australian Film Development Corporation," in *Australian Studies* vol 12 no 1 (1997)
- "Through Ned Kelly's Helmet, or What are You Looking At? A View of Cinema and Audience in Australia," in *Overland*, no 144 (1996)

## CONFERENCE AND SEMINAR PRESENTATIONS

2012

- November, "Embedded Creatives and Apps in Financial Services Industries" CCI Symposium, Perth, invited speaker
- November, "Beyond the Modular Film School: Australian Film and Television Schools and Digital Transitions" Asia-Pacific Symposium on Creative Post Production & CILECT Asia-Pacific Association (CAPA) Conference, Griffith University, Brisbane, invited speaker
- July, "Hyperconnected, or Just Hype? Television Futures" Hyperconnected, University of Wollongong, invited speaker
- May, "Beyond the Modular Film School: Australian Film and Television Schools and their Transitions to Digital Environments", Educating the Filmmaker, Lingnan University, Hong Kong, invited speaker

2011

- July, "Korean Language and Studies Education in Australia" UNSW National Strategic Conference, Sydney, invited speaker
- August, "Content, Crisis and Convergence", UNSW, Sydney
- September, "Public Service Media as Hybrid Arrangements", University of Queensland

2010

- June, "SporTV – The Aesthetics and Practices of Sports-related Programming", Network of European Cinema and Media Scholars (NECS) 2010 Urban Mediations, Istanbul, Turkey

- September, “SporTV – The History of Sports Television in Australia”, Centre for Critical and Cultural Studies, University of Queensland
- November, “Australian Media”, 5<sup>th</sup> International Cultural Industries Forum, Beijing, China
- December, “Dino De Laurentiis and the Gold Coast” Film and History Association of Australia and New Zealand conference, Sydney

## 2009

- June, “Hollywood and the Gold Coast”, NECS 2009 Locating Media, Lund, Sweden
- July, “Made in Australia/New Zealand/Korea... The New Landscape of International Film Production”, 18<sup>th</sup> New Zealand Asian Studies Society International Conference, Wellington
- July, “Made in Australia/New Zealand/Korea... The New Landscape of International Film Production” 6<sup>th</sup> Biennial Conference of the Korean Studies Society of Australasia, Sydney
- September, “International Film Production and Collaboration in Asia”, Intersecting Culture, Policy and Practice Outside the Hollywood-European Axis: Internationalisation and East Asian Collaborative Encounters in Film, Innovations in Cultural Research workshop, University of Wollongong (invited speaker)
- September, National Association of Media Educators Conference, Christchurch, New Zealand, Keynote speaker
- November, “Sportv” Research Snapshots, School of English, Media Studies and Art History, University of Queensland
- November, “Outside the Box: Television 2018” Communications Policy and Research Forum, University of Technology, Sydney
- November, “Korean Language and Studies Education in Australia” UNSW National Strategic Conference 2009, Sydney, invited speaker
- November, “English-speaking film and television industries abroad: industrial and cultural relations, Université Paris Ouest Nanterre La Défense (formerly known as Paris X Nanterre), Paris (invited speaker)
- December, “The Australian Film Industry”, GRECA seminar, Université Paris 3-Sorbonne nouvelle

## 2008

- November, “Future Scenarios”, Outside the Box Third Industry Forum, Sydney College of the Arts
- September, “The Monster and the Birthday Boy: At the Interface of Korean-Australian Film”, 4<sup>th</sup> World Congress of Korean Studies, Seoul
- September, “If You Build It, Will They Come?” Melbourne University Global Media Research Group seminar
- July, “Media Studies, Media Education and Media Literacy”, ATOMQ North Queensland Professional Development Day, Cairns (invited speaker)
- June, “History of Australia-US Media Relations”, Positioning Australian Content in the US Marketplace, Sydney Film Festival and United States Studies Centre, Sydney (invited speaker)
- May, “Media Studies, Media Education and Media Literacy”, ATOMQ Professional Development Day, Brisbane (invited speaker)

## 2007

- November/December, "The Proteur and the Diegetic Screen", Screenscapes, University of Sydney, Sydney
- September, "If You Build It, Will They Come? Film Studios and International Production", Migrating Media Workshop, Ryerson University, Toronto (Invited speaker)
- July, "New Media, Institutions and Media Education Revisited", Who Let the Blogs Out? National Association of Media Educators (NAME) conference, Auckland, New Zealand (Invited speaker)
- April, "Comedies for Kids" and "Visages d'Enfants", Introductions to screenings at Silent Film Festival, Hayden Orpheum, Sydney (Invited speaker)

#### 2006

- November, "Australian International Cinema", Telling Stories: Cinema, History and Experience 13th Biennial Conference of the Film and History Association of Australia and New Zealand, RMIT University, Melbourne
- October, "New Media, Institutions and Media Education", e-Merging Realities: Youth/Media/Education, Australian Teachers of Media national conference, Brisbane (Invited speaker)
- April, "Location and Design Interests" Crossborder Cultural Production: Economic Runaway or Globalization? University of Oregon, Eugene (Invited speaker)

#### 2005

- June, "Shooting The Pianist" Visualising the City, University of Manchester, UK

#### 2004

- November, "Australia and International Film and Television Production", New Urgencies in Australian Studies symposium, The Mint, Sydney (Invited Speaker)
- October, "The Pianist and the Ruins of Berlin", University of Western Sydney postgraduate seminar, Sydney
- September, "Imagining the Postmodern City," Macquarie University English postgraduate seminar, Sydney
- August, "The Pianist and the Ruins of Berlin", The Passionate City Symposium, RMIT University, Melbourne (Invited speaker)
- August, "Berlin, Brandenburg and The Pianist", University of New South Wales, Sydney
- April, "The Pianist and the Ruins of Berlin", Place and the Moving Image Seminar, Griffith University, Brisbane

#### 2003

- October, "The Inner City Studio", Creative City Seminar, QUT, Brisbane (presentation made by Tom O'Regan)
- September, Reclaiming Cultural Diversity, Amsterdam (Invited speaker)
- March, "New Production Nodes", AFTRS, Sydney

#### 2002

- November, "The Old and New Studio: Continuities and Disjunctions in the International Studio System" 11th Biennial Film and History Association of Australia and New Zealand, Flinders University, Adelaide



- October, “Research Futures” Postgraduate Work in Progress Conference, University of Queensland, Brisbane
- October, “Report on Progress of the proposed Convention on Cultural Diversity”, Trade Policy Learning Circle, Australia Council, Sydney
- October, “The Policy Environment of the Contemporary Film Studio”, Communications Research Forum, Department of Communications, Information Technology and the Arts, Canberra
- September, “Canada and Cultural Diversity on the International Stage”, Converging Futures? Canada and Australia in a New Millennium, ACSANZ and Canadian High Commission, Canberra
- May, “Government Leeway in the Context of Global Markets and Free Trade Agreements”, Centre d’Études Sur Les Médias Seminar, Montreal, Canada (Invited speaker, presentation made by Michael Keane)
- May, “The WTO and the Future of Media Regulation”, Socio-Legal Research Centre Seminar Series, Griffith University
- April, “Globalisation and Cultural Diversity: New Challenges for Cultural Policy” Transmissions: Media, Technologies, Globalization, University of Wisconsin, Milwaukee, USA (Invited speaker)

#### 2001

- July, “International Influences on National Audiovisual Policies” British Film Institute Inaugural Global Media Conference, British Film Institute, London, UK
- June, “The Australia of Australian Television Policy”, Nation and Narration, University of Queensland, Brisbane
- May, “The New International Instrument on Cultural Diversity” Trade Policy Learning Circle, Australia Council, Sydney
- May, “The Future of Local Content” Radio Television and the New Media, Australian Broadcasting Authority, Canberra
- February, “Local Content Futures” Local Content Stakeholders Workshop, Australian Broadcasting Authority, Sydney
- February, “Screen Research Prospects” Film Industry Research Forum, Australian Film Institute, Melbourne

#### 2000

- December, “New Cultural Policy Networks” Workshop on Cultural Policies for Development, Department of Canadian Heritage, Ottawa, Canada
- September, “The Blue Sky Case” The Artist, Culture and Globalisation, International Network for Cultural Diversity, Santorini, Greece

#### 1999

- December, Label of Authenticity Stakeholders Meeting, Brisbane (co-convened with Brad Sherman and Leanne Wiseman)

### **TEACHING EXPERIENCE**

Australian Film, Television and Radio School, Centre for Screen Studies and Research

- Celluloid Cities Online (2004-7) (Graduate Diploma, Master of Arts)

- Thinking the Screen: Introduction to Screen Studies (2004-07) (Graduate Diploma)
- Genre: Big Screen, Little Screen (2004-07) (Graduate Diploma)
- Documentary: Representing the Real (2004-07) (Master of Arts)
- Television Studies: Program Analysis (2004-07) (Graduate Diploma)
- Australian Screen Culture (2004-07) (Master of Arts)
- Resonances (2004-07) (Graduate Diploma, Master of Arts)
- Great Filmmakers and their Films (2005, 2007) (Graduate Diploma, Master of Arts)
- National Cinemas (2006, 2007) (Graduate Diploma, Master of Arts)
- Screen Adaptation (2007) (Graduate Diploma, Master of Arts)
- Research Methodologies (2004-07) (Master of Arts)
- Hitchcock – Fashion and Design (2004) (Graduate Diploma, Master of Arts)

University of Queensland, Department of English

- Introduction to Film and Television Studies (1996) (undergraduate)
- Film and Television Studies: Narratives and Audiences (1995) (undergraduate)
- Australian Studies: Contemporary Australia (1994-95) (undergraduate)
- Australian Studies: Images of Australia (1994-95) (undergraduate)
- Writing and Style (1993-94) (undergraduate)

### **RHD Supervision**

Griffith University

- PhD – Susan McKenzie, “Canadian and Australian Feature Film Policy in Perspective: A Comparative Study from 1968 to 1998”, Awarded 2004

AFTRS

- MA (Research) – Grant Saunders, “Aboriginal Hip Hop”, Awarded 2006
- MA (Research) – Stephen Vagg, “Rod Taylor: A Biography”, Awarded 2007
- MA (Research) – Darlene Johnson, “Crocodile Dreaming”, Awarded 2007
- MA (Research) – Alejandra Canales, “Political Filmmaking in Australia”, Awarded 2006
- MA (Research) – Aaron Seymour, “The Sorrows – Film and Exegesis”, Awarded 2006